

MIDDLEBURY COLLEGE BULLETIN



Middlebury College
and
The Women's College of Middlebury

June, 1941 Middlebury, Vt.

Calendar for 1941-1942

MIDDLEBURY COLLEGE BULLETIN

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Middlebury College and The Women's College of Middlebury

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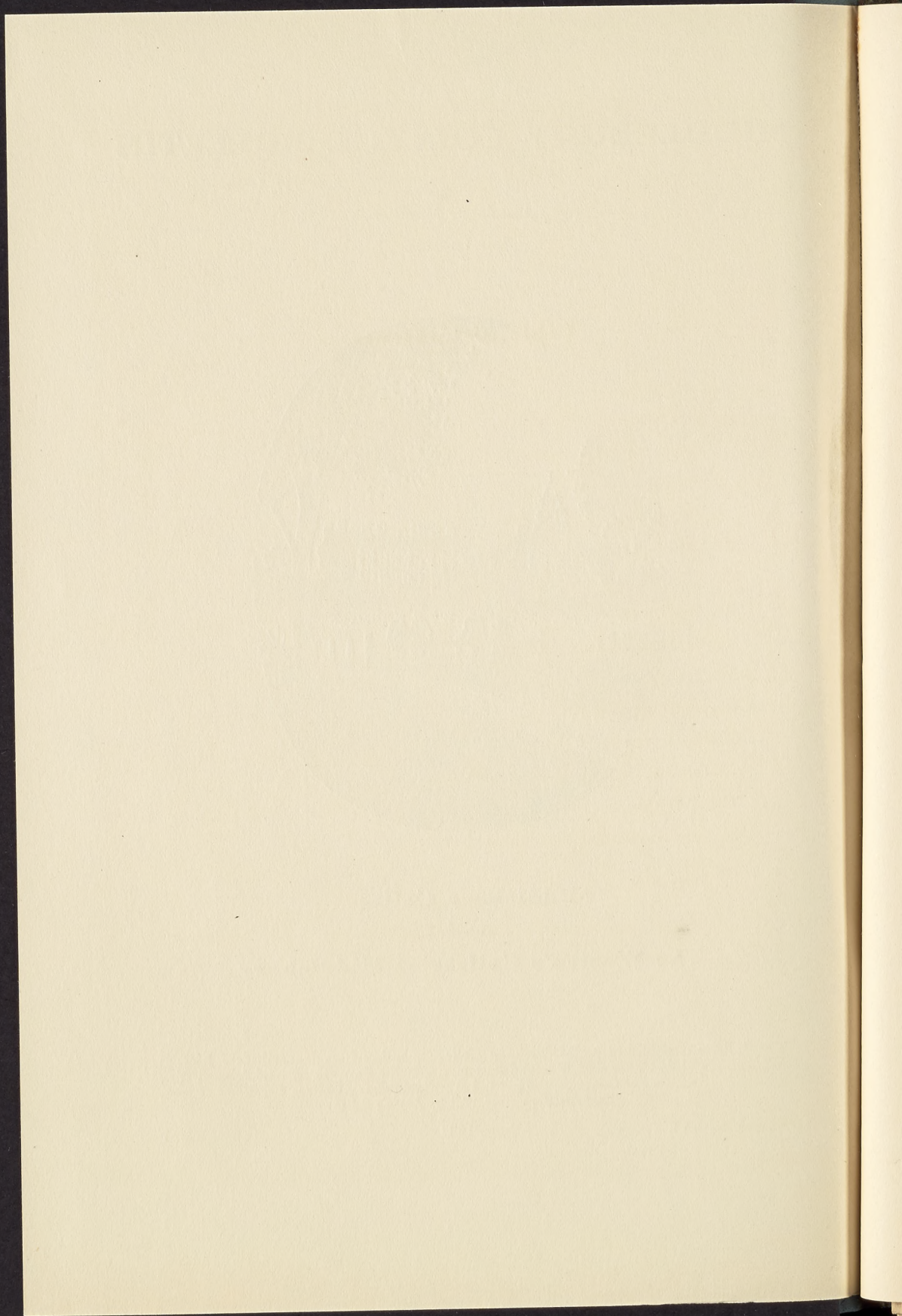


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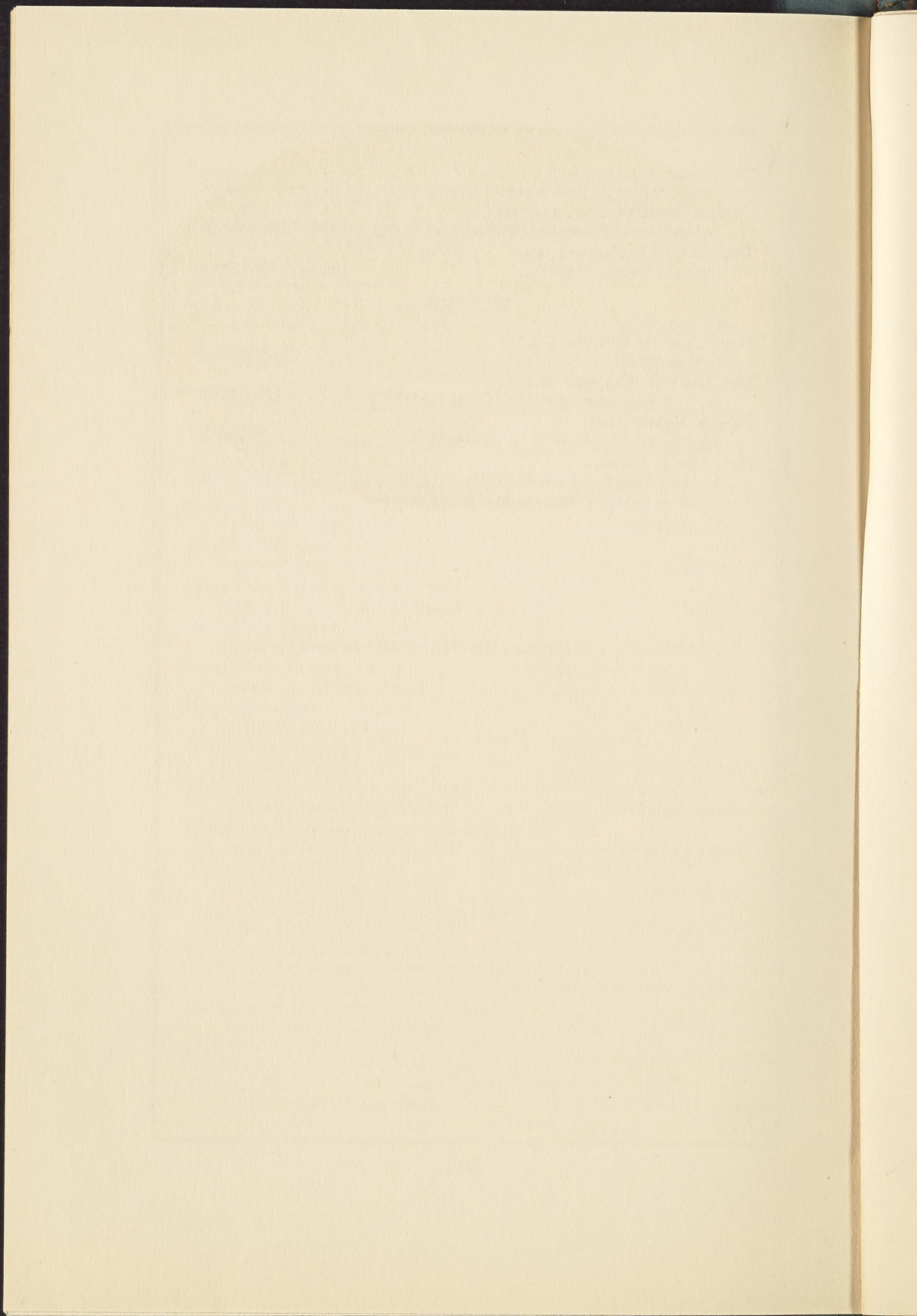
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NOTE: Dates in parenthesis refer to year of first appointment.





I

History

Middlebury College was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn, and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on

November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; then breaking all precedent for haste, seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the *pièce de resistance* of the curriculum in those early years. Mathematics—ranging from “vulgar arithmetic” to trigonometry,—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student’s nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached: fifty cents for gambling, intemperance, or dancing; two cents for chapel absence; twelve cents for possessing firearms; for dog-eating a library book one cent; or twenty-five cents for re-lending a library book. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man’s college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men’s college was started, a “Female Academy,” one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women’s education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1818–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. From a local dispute it flared into a County and State-wide controversy. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-six years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the ’30’s when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866-1873), Calvin D. Hulbert (1875-1880), and Cyrus Hamlin, (1880-1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college.

Ezra Brainerd, who stepped from a professorship of Physics and Applied Mathematics to the presidency in 1885, did much to raise the scholastic standards of the College. "My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ."

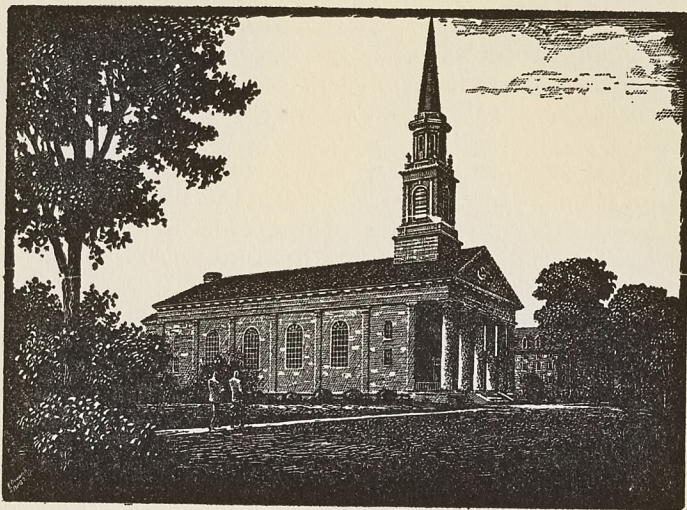
Working on a platform that stressed scholarship, he built up Middlebury from a struggling institution of little academic stamina and an enrollment of forty-four to an influential College of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1908-1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women's campus are now located. Battell Cottage (1908), McCullough Gymnasium (1910), Pearsons Hall (1911), the Chemistry Building (1913), Hepburn Hall (1916), and the Mead Chapel (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who gave liberally of their wealth. Joseph Battell, who at his death left his mountain estate to Middlebury, is to be numbered foremost among these benefactors.

In 1921 Dr. Thomas turned over to Paul D. Moody a College of nearly five hundred students, double the number in 1908, as well as a College immeasurably more wealthy in endowment and buildings.

From the day of his inauguration, President Moody stressed Scholarship, not Numbers. The registration has increased appreciably, but it has been strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), the Music Studio (1925), Hospital (1925), two new wings on the Library (1928), Forest Hall (1936), Gifford Hall (1940), and Munroe Hall (1941) are the principal additions in buildings made during this administration. Since 1931 the women's college has been officially known as "The Women's College of Middlebury."

The specialized summer schools have grown from the modest beginning of a German session with a handful of students in 1915, to schools of French, Spanish, Italian, German, and English with a total enrollment almost as large as that of the regular session. A Music Center, established in 1938, served all the language schools until 1941, when it was temporarily suspended.



Mead Chapel

II

Organization and Purpose

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of Trustees, having the same president, and occupying many of the same buildings. Although the two Colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both Colleges are commonly referred to as *Middlebury*; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling \$4,250,000.

Entrance requirements and methods of admission of the two Colleges differ as widely as in separate men's and women's institutions in other parts of New England. Living expenses vary somewhat, since the fraternities operate their own houses and the sororities have no residences. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two Colleges is by one self-perpetuating board of Trustees entitled "The President and Fellows of Middlebury College." The Alumni are represented by five Trustees. An Advisory Committee, consisting of three members appointed by the trustees and three representatives of the Alumni, co-operates with the Trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Since its founding in 1800, Middlebury has been a College of liberal arts; this traditional thesis has been adapted to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the

sciences, language and literature, history and philosophy, social, political, and economic institutions. A three-fold program for each student is stressed: intensive work in one field of planned study, in which a student takes a General Examination during the senior year; a survey of many subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective.

The desirability of carefully mapping out one's lifework is impressed upon all students, and College instructors give fully of their time and advice in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

"To College With a Purpose," a bulletin suggesting desirable high school and college courses for some fifty careers, is published in two editions, for men and women. Any student attending or expecting to attend Middlebury should consult this publication. Typical among the careers for which curricular preparation is outlined are: Accounting, Advertising, Architecture, Banking, Broadcasting, Business, Chemical Research, Dentistry, Dietetics, Diplomacy, Dramatics, Educational Administration, Foreign Service, Foreign Trade, Forestry, Hotel Management, Interior Decoration, Journalism, Law, Library Work, Medicine, Ministry, Musical Directing, Philology, Physical Education, Psychiatry, Public Administration, Secretarial Work, Social Service, Statistical Work, Teaching.

Middlebury has no vocational or professional schools and it must be borne in mind that little specific preparation for the above careers is offered; but courses are so outlined that the liberal arts curriculum will contribute most beneficially to work in a chosen field.

A vocational guidance reading room is accessible to all, and furnishes further detail on preparation for prospective careers. Specialists in vocational work are frequently brought to the College for lectures and consultation, and interviews with placement officials are arranged by the Director of Admissions and Personnel in the men's College and by the Dean of the Women's College. A testing service provided by the Psychology department aids students in discovering and evaluating their aptitudes and interests.

A co-operative plan with the Massachusetts Institute of Technology enables students wishing specialized and advanced scientific training, as well as the liberal education, to spend three years at Middlebury, followed by two at the Institute. At the end of this period of five years the degrees from both institutions are conferred.

SUMMER LANGUAGE SCHOOLS

During the summer, the campus is occupied by graduate schools of French, Italian, and Spanish. A School of German is located at Bristol and a School of English at Bread Loaf. Each school is an independent unit with a separate administrative staff, dormitories, classrooms, and social centers. Students are permitted to speak only a foreign language. The schools have no affiliation with the regular session of the College, except that the Deans of the schools are on the year-round staff.

Following the six-week session of the School of English, a Writers' Conference of two weeks is held at Bread Loaf.

Inquiries regarding the Language Schools should be addressed to Mrs. Pamela Powell, Administrative Secretary and Recorder of the Language Schools.

III

The Campus

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village, a wide sweep of Champlain Valley, the Green Mountains to the east and the Adirondacks to the west. A highway divides the campus, with the principal women's dormitories on one side and the men's on the other. Most of the permanent College buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres including some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Administration offices are in Old Chapel. Warner Science Hall houses the departments of Physics, Geology and Geography, Biology, Drawing and Surveying; and the Chemistry Building, the department of Chemistry. The department of Mathematics and most of the social science and language departments are located in Munroe Hall, completed in January, 1941. Classrooms, offices, and the library of the French department are on the first floor of the Château.

The headquarters for the department of Music are in the Music Studio, where private rooms for vocal and instrumental practice, as well as a hall for Glee Club, Band, and Choir rehearsals are located. Curricular and extracurricular work connected with play production and public speaking is carried on in the Playhouse on Weybridge Street. In the McCullough Gymnasium are a basketball court, auditorium, offices, and locker rooms. Specified hours are scheduled for the use of the Gymnasium by men and women. Daily assembly and Sunday vespers are held in Mead Memorial Chapel.

The Starr Library contains the usual reference, reserve, and periodical rooms. In addition there are seminar rooms for classes, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, and the Sheldon Collection of 2,500 coins. A recreational reading room is a particular feature of the Library. Students have free access to the main stacks which contain 142,000 volumes in all fields of knowledge. The Library is designated as a depository and receives documents for permanent preservation from the federal government. The private library of Dr. Julian W. Abernethy, comprising one of the best collections of American Literature in the country, is shelved in the east wing of the building.

MEN'S RESIDENCES

Painter, Starr and Gifford Halls are the three men's dormitories. All rooms are provided with single beds, mattresses, desks, chiffoniers, and chairs. Bedding, pillows, and other accessories are furnished by occupants. A uniform charge of \$120

a year for residence in Painter and Gifford, \$100 in Starr, includes janitor service, heat, and a limited amount of electricity determined by monthly meter readings. Two students occupy each suite of two or three rooms, though there are single rooms in Gifford and Painter Halls. Showers and toilet rooms are conveniently located on each floor. All dormitories are fireproof.

The Freshman Commons and men's social rooms are located at Gifford. All members of the freshman class are required to board at the Commons and through a plan for rotation of seating, opportunity is offered for meeting classmates. The Commons is managed by the College Dietitian.

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms is held early in May, and an advance payment of \$5 on room rent must be made to the Dean at that time. Incoming students desiring rooms may secure reservations by sending an advance deposit of \$5 to the Director of Admissions and Personnel. No reservations may be cancelled after August 1 without forfeiture of the deposit. Students reserving rooms are responsible for the year's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration following the summer vacation period. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

WOMEN'S RESIDENCES

Seven residence halls and cottages of varying sizes are provided for undergraduate women. Those on the campus are: Forest Hall, Hepburn Hall, Pearsons Hall, Battell Cottage, and the Château. The Home Management House on Weybridge Street, known as The Homestead, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35. A Co-operative House on South Main Street accommodates eleven women who, under the direction of a member of the Home Economics department, serve their own meals and care for their own rooms.

In assigning rooms, preference is given to students in College in order of classes. Incoming students cannot be assigned to rooms before September 1. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. The students' rooms in each hall or cottage are single or double and are supplied with necessary furnishings. Application for a room in a College house together with \$10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before August 1.



IV

College Life

FRESHMAN WEEK

Directly preceding the opening of College, there is a three-day "Freshman Week." The program, aimed to assist Freshmen in their adjustments to the College community, includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, orientation lectures, physical examinations, and training in use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies.

EXTRACURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, intercollegiate games, debates, week-end mountain trips, musicales, and lectures are scheduled throughout the year. Both Colleges also participate in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury, but artists and lecturers are brought to the campus under the sponsorship of an Entertainment Committee, departments, and other organizations. John Mason Brown, Pierre de Lanux, Robert Frost, Dorothy Thompson, the Hart House String Quartet, Barrère String Ensemble, Vermont Symphony Orchestra are typical of the lecturers and performers appearing each year.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies, conducted by the President, as well as Sunday Vesper services led by men distinguished in educational fields. Among the Vesper speakers to appear during the current year are: Charles R.

Brown, Dean Emeritus, Yale Divinity School; James T. Cleland, Amherst College; Rex Stowers Clements, Bryn Mawr, Pa.; Robert C. Clothier, President, Rutgers University; John T. Dallas, Bishop of New Hampshire; Lynn Harold Hough, Dean, Drew University; William M. Lewis, President, Lafayette College; James Lukens McConaughy, President, Wesleyan University; A. Grant Noble, Williamstown, Mass.; J. Edgar Park, President, Wheaton College; William E. Park, President, Northfield (Mass.) Schools; Wilbourn E. Saunders, Peddie School; John T. Schroeder, Yale Divinity School; Henry Hallam Tweedy, Yale Divinity School.

HEALTH MEASURES

Under the direction of the College nurse and members of the men's and women's departments of Physical Education, the College aims to investigate and care for the health of each student. Every Freshman must present upon matriculation a health certificate signed by a physician. Physical measurements and health records are kept and corrective exercises recommended when needed. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

In the men's college a three-hour course in physical education and hygiene is required of all Freshmen. Since the majority of men participate in intramural or intercollegiate sports, no curricular physical education requirements are made after the first year.

In the Women's College a similar three-hour course in physical education and hygiene is required of Freshmen. Sophomores have a three-hour requirement in physical education. An Infirmary is operated by the College for minor illness among the women.

All cases of illness are reported immediately to the College nurse who co-operates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. The health fee of \$10 entitles each student to care at either the Hospital or the Infirmary (for women) to the amount of \$42.00, with the exception of doctors' and nurses' fees.

COLLEGE REGULATIONS

The College furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. The College reserves the right to exclude at any time students, whom because of misconduct or poor academic standing it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

ORGANIZATIONS

Societies common to both campuses are the Combined Glee Club and Choir, *Der Deutsche Verein*, *El Club Español*, the English Club, *Le Cercle Français*, the Mountain Club, the Orchestra, Phi Beta Kappa. The weekly newspaper, *Middlebury Campus*, and the College yearbook, *The Kaleidoscope*, are also jointly edited and managed by men and women.

MEN'S ORGANIZATIONS AND ATHLETICS

Organizations exclusively for men are the Athletic Council, the Band, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, and Wau-

banakee Honor Society. There are eight fraternities: Alpha Sigma Phi, Beta Kappa, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, and Sigma Phi Epsilon.

The athletic program for men includes support of varsity teams in football, baseball, cross-country, hockey, tennis, golf, basketball, track, fencing, and winter sports. Competent athletic coaching is provided. One semester's residence is required before students are permitted to represent the College in varsity contests. Intramural games are scheduled in basketball, baseball, track, golf and tennis, handball, and badminton. Skiing and hockey are special features of the winter calendar. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of \$1.00 per semester.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

WOMEN'S ORGANIZATIONS AND SPORTS

Organizations exclusively for women include: Athletic Association, Debating Club, Mortar Board, Pan-Hellenic Council, Student Union. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Women's Physical Education department and the Women's Athletic Association, includes field hockey, volleyball, archery, badminton, basketball, winter sports, baseball, riding, golf, and tennis. Guest privileges of the Middlebury Country Club golf course are available to students at a fee of \$1.00 per semester.

STUDENT GOVERNMENT

The men's undergraduate body is governed by the Student Government Association, in which all students have a vote. There are executive, legislative and judicial branches of the Association. Each residence is represented in a Student Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of students in all matters of college life not under the jurisdiction of the Faculty. It aims to further a spirit of campus unity, to co-ordinate and control extracurricular activities, to encourage high standards of responsibility and co-operation, and to maintain the social standards of the College.



Hepburn Hall

V

Admissions

Requirements and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they do very commonly in separate men's and women's institutions. Applicants should note the requirements common to both Colleges and the specific requirements for men and women. Men wishing to enter should address correspondence to Mr. E. J. Wiley, Director of Admissions and Personnel, Middlebury College; women to Miss Mary Williams, Director of Admissions, Women's College of Middlebury.

In both Colleges, the Freshman class is limited by the capacity of the dormitories. This limit in the men's college is approximately 160, in the women's college 100. Preference is given to those who present a carefully planned and well-integrated high school program.

Admission is selective; ability, personality, character, and general recommendations are as carefully considered as the school record and scores on scholastic aptitude and achievement tests. A satisfactory certificate of health must be presented. A personal interview with the Director of Admissions of the respective College, or some representative designated by the offices, is ordinarily required. Rooms are assigned in order of applications accepted.

Students may enter by certification, College Board examinations, or a combination of both. The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects.

Neither College gives entrance examinations.

A student satisfying an instructor of fitness to do so, may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as

prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Entrance Certificate Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Entrance Certificate Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified by the respective College. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examinations of College Entrance Board. Men and women may enter by passing examinations of the College Entrance Examination Board. The April series of early tests for admission will be held on Saturday, April 11, 1942. Detailed information concerning this series is printed in a separate bulletin which will be mailed by the Board to any address upon receipt of a request. The June series will be held from June 13-19, 1942, at over three hundred centers in this country and abroad.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1. All schools are provided with copies of this document. Additional copies may be secured from the Secretary of the College Entrance Examination Board for thirty cents apiece, which may be remitted in postage.

All candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request by mail.

The applications and fees of all candidates who wish to take the examinations should reach the Secretary of the Board not later than the dates specified in the following schedule: For examination centers:

	APRIL SERIES	JUNE SERIES
East of Mississippi River or on the Mississippi	March 21	May 25
West of Mississippi River or in Canada or Mexico	March 14	May 18
Outside of the U. S., Canada, and Mexico, except in Asia		May 4

Each application should be accompanied by a fee of \$10, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is \$5.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of \$5 in addition to the regular examination fee.

Progressive Education Association. Middlebury is co-operating for an experimental period with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

SPECIAL REQUIREMENTS FOR MEN

Special requirements for men are in addition to general admission requirements for both colleges, pages 23-24.

Admission procedure. All inquiries with regard to admissions should be addressed to the Director of Admissions and Personnel. He will supply necessary admission forms to the applicant, and upon receipt of an application for admission will submit certificate forms directly to the principal of the preparatory school. Other forms are sent to the applicant's references.

Early application is advisable, since the enrollment in the freshman class is limited. A tentative choice of applicants is made by a series of selections. The first is made by the Committee on Admission about the middle of March, at which time records of applicants through the first half of the senior year are usually available. The applicant is informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate successfully completes the work of the senior year.

Certification. Fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English, nine optional units made up from ancient or modern languages, mathematics, history, natural science and social science; and three free choice units from other approved preparatory school subjects.

In special cases a passing grade in the free choices may be accepted from candidates showing outstanding preparation in the required and optional units, but the Committee on Admission must be satisfied, on the basis of all the information available, that the candidate is qualified to pursue a college course.

A unit ordinarily refers to a full year's work in one subject, except English where three units are given for four years' work. Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M.I.T. plan four years of mathematics are advisable. There are several fields of study for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Examination. Those who desire to enter entirely by examination may make application for admission on the basis of Plan B (examinations in four fundamental subjects, and the Scholastic Aptitude Test), given by the College Entrance Examination Board at convenient points. Information on subjects to be chosen for Plan B examinations may be secured by application to the Director of Admissions and Personnel.

Certification and Examination. Students from approved schools (as previously defined) who have only partial certification totaling eight units or more may make up deficiencies by taking "College Board" examinations covering the units in which they are not certified. No total certification for less than eight units will be considered, but the eight units need not all be from the same school.

Co-operative Arrangement with Massachusetts Institute of Technology. Middlebury is one of eleven liberal arts colleges which are co-operating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin*, as follows:

In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a co-operative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-years' program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

A student who wishes to follow this co-operative program is advised to write to the College in regard to his most advantageous schedule of studies.

SPECIAL REQUIREMENTS FOR WOMEN

Special requirements for women are in addition to general admission requirements listed for both colleges, pages 23-24.

Procedure. Inquiries with regard to admission to the Women's College of Middlebury should be addressed to the Director of Admissions. Forms of application will be furnished on request. Since many more applications are received than can be accepted, it is recommended that women apply a year or more in advance.

An application fee of \$5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. This fee is not returnable under any circumstances but if the applicant is accepted and enters, the fee will be deducted from the first semester bill. In case an applicant postpones her entrance into college, the application fee may be transferred to a later year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board. It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year unless the candidate is taking subject-matter examinations in June. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Application forms for the Scholastic Aptitude Test should be secured from the Executive Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y. Candidates taking the Scholastic Aptitude Test on April

11, 1942, at places east of the Mississippi River or on the Mississippi are required to file application with the Executive Secretary of the College Entrance Examination Board not later than March 21, 1942. Candidates west of the Mississippi and in Canada should register not later than March 14, 1942.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of \$5 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is \$5 in April. If the test is taken in connection with other examinations in June, no additional fee is required; if taken alone, the fee is \$5.00.

Admission Units. For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	History	Science
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

No candidate is admitted with conditions.

General Science is not accepted as satisfying the Laboratory Science requirement, and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three and preferably four years of Latin.

Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

Examination. Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the examinations given by the College Entrance Examination Board.

Those wishing to enter entirely by examination may make application for admission either on the basis of Plan B (examinations in four fundamental subjects and the Scholastic Aptitude Test) or Plan C. Information on subjects to be chosen for either Plan B or Plan C may be secured by application to the Director of Admissions.

ADVANCED STANDING

Only a limited number of men and women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.*

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. Women are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired. This applies both to transfer students and to regular Middlebury students who attend the summer sessions of other institutions.

VI

Expenses and Scholarships

No general statement can be made regarding the cost of a year at Middlebury. The location of the College in frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed annual charges for both men and women:

Tuition	\$350.00
Special laboratory fees (see course descriptions)	\$2.00 to 12.00
Undergraduate publications	7.00
Health fee	10.00
Undergraduate Association or Student Union fee	1.50
Lecture fee	3.00
Class dues	1.00

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	\$100 and \$120.00
Board at Gifford Hall	250.00
Athletic and Gymnasium fee	20.00

Additional fixed charges for women:

Room and board	\$400.00
Athletic and Gymnasium fee	10.00

A charge of \$35.00 per semester is made for each extra course.

A charge of \$35.00 is made for each graduate course.

A graduation fee of \$11.00 is paid by all seniors.

A rebate of \$5.00 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all accounts are paid in full.

The right is reserved to change quoted charges if necessary to meet actual costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students entering for the first time are required to make an initial deposit of \$100.00 on their semester bill at the time of registration. All others are required each semester to pay arrears and to make a deposit of at least \$50.00 on their new accounts before they are permitted to enter classes. Semester bills will be given to students on or before November first and March first respectively for the first and second semesters. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by November tenth and March tenth respectively for the first and second semesters. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the College record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not *encourage* them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors. A minimum saving of \$150.00 in board may be made by eleven women who prepare and serve their own meals under the direction of a member of the Home Economics Department at the Co-operative House. Application should be made to the office of the Dean of The Women's College.

SCHOLARSHIPS

Scholarships of \$100.00, \$120.00, and \$150.00 are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend College without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions and Personnel, who will furnish application blanks. Upper classmen should apply to the Dean of Men.

Women should apply to the Dean of The Women's College for scholarship aid.

Scholarships may be forfeited at any time through negligence or misconduct. If a student fails in any semester to have a passing grade in four courses, of which three shall be at least of 70 per cent grade, any scholarship allowance for that semester is thereby forfeited, and is immediately payable to the College.

Students holding a scholarship, who wish to transfer to another institution are required to refund the full amount of back tuition applied as scholarship aid.

Scholarship funds permanently retain their identity, as shown in the appendix but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. No student may receive both a State Scholarship and a Special Vermont Scholarship.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of \$7,200 for the payment to the amount of \$120 annually of the tuition and incidental College charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions. The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State Scholarships as to student benefits owned by the College.

CHARLES A. FIELD SCHOLARSHIP. \$300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

AGNES WARNER SUNDERLAND FUND. \$3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

PRESSER FOUNDATION MUSIC SCHOLARSHIPS FUND. \$250 is received annually from the Presser Foundation to be divided among several promising students of music. Information may be secured from the Chairman of the Music department.

SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT. Six scholarships of \$1,400 each for the four year course (\$350 a year) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in: qualities of manhood, force of character and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

The school record and personal references from principal and other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in College which is satisfactory to the committee. Application should be made to Mr. E. J. Wiley on or before April 15.

THE EMMA WILLARD SCHOLARSHIP. \$2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to \$350, or remission of tuition. For Seniors only.

THE JOSEPH BATTELL SCHOLARSHIPS. \$500 annually, for young women of Addison County.

GRACE HATHAWAY SCHOLARSHIP FOR WOMEN. The cost of one year's study of a practical course in Music is offered to an undergraduate woman by the *A Tempo* club.

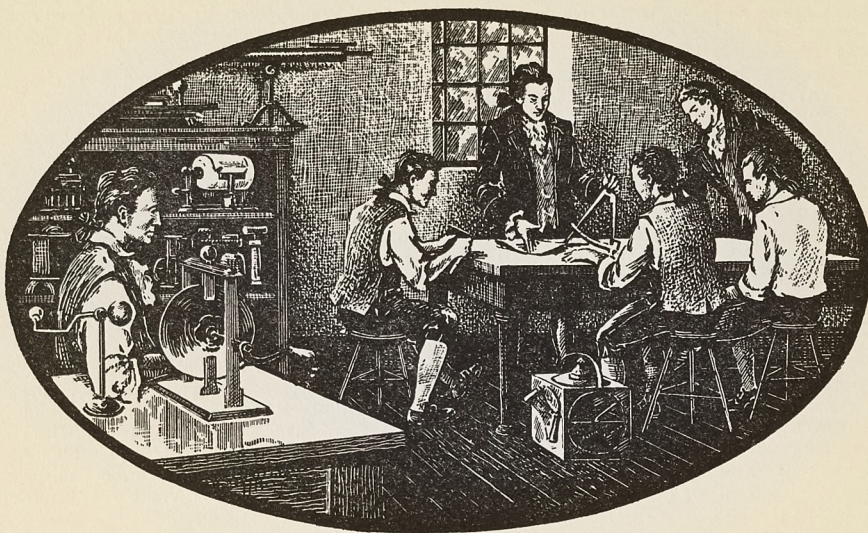
GEORGE ELLIS FELLOWSHIPS. Two fellowships, each with an annual value of \$1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Professor H. G. Owen.

LOAN FUNDS

To defray expenses specifically pertaining to College education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly College expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Deans.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical literature, Latin, Greek, English, and History. Full details are given in the Appendix.



VII

Curriculum

Middlebury College and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to distribute their selection of courses wisely. Students should plan their four years of work, bearing in mind that a general examination must be taken at the end of the senior year covering the subject of the major field. The Bulletin "To College With a Purpose," which presents desirable programs for various careers, should be studied with care.

Previous to the opening of College, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first year. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. During the second week in May, faculty advisers make appointments with their advisees and form a tentative program for the remainder of the College course.

The first two days of the college year, Tuesday and Wednesday, are given over to registration. All students are required to enroll and register their election of courses in the gymnasium on one of these days. For the second semester, registration must be completed at the Registrar's office on or before the Friday preceding it. A charge of \$5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal number of courses of study required of each student in a given year is

five year-courses or their equivalent in semester courses. In order for Sophomores, Juniors and Seniors to take six courses they must have attained an average of 80 per cent in all work of the previous year; to take seven courses, 90 per cent. A charge of \$35 a semester is made for each extra course.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in semester hours and courses. A semester hour means one period of class work per week for one semester. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation. Laboratory courses require double periods, each double period usually counting the same as one hour of recitation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

FRESHMAN REQUIREMENTS

In each semester of the freshman year the election of History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. Freshmen may take practical work in music but without college credit.

In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

FIELDS OF PLANNED STUDY

At the end of the freshman year each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remaining three years. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the co-ordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in that department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 semester hours beyond the work of the freshman year, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which co-operate for that purpose, in which case two-thirds of

the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The student's adviser for the freshman year, or the Dean, or both, will act as consultants in facilitating the wise selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

DISTRIBUTION OF ELECTIVES

The following regulations are prescribed for the choice of studies after the first year, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the freshman year a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 18 hours for those who have taken a basic course in that department during the freshman year and 24 hours for those who have not. The maximum requirement is 36 hours beyond the work of the freshman year.

2. Not less than 24 nor more than 36 hours shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Beginning with the Class of 1945, each student before graduation shall be required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. One year course or its equivalent in semester courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, and any courses of a literary and cultural rather than a technical character in the departments of Drama, Music, or the foreign languages. (All courses that have been approved by the faculty through the curriculum committee for the purposes of this distribution are designated under Courses of Instruction.)

Group B. One year course or its equivalent in semester courses from the following: Economics, History, Political Science, or Sociology.

Group C. One year or two semester courses in: Biology, Chemistry, Geology, or Physics.

Requirement 3 may be optionally retroactive for the classes of 1942, 1943, and 1944.

Freshmen may not elect more than one course in a department in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any department may not exceed forty-two hours.

A Sophomore who for any reason is not satisfied with the first choice of a major may at the end of the year change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remaining two years. After the close of the sophomore year changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by permission of the Chief Adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the Instructor involved, and the payment of a fee of \$5. For making a change during the third week of classroom work a fee of \$10 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the Instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the Instructor.

No refund of fees for extra courses will be allowed after the second full week of the semester.

The completion of 40 semester courses of 3 hours each per week, or their equivalent in year courses, is required for a degree. The final year of work must be taken at Middlebury College, except as provided in the co-ordinated plan with Massachusetts Institute of Technology. (See page 26.)

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade from 80 to 89 is an honor grade, and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the majority of students. A grade from 70 to 79 represents satisfactory work and can be attained only by the best efforts of the average student. This grade will be used more frequently than any other. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between satisfactory work and failure.

A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the *College Handbook*.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

Not more than eight semester grades below 70 per cent may be counted toward the degree.

A student credited with the equivalent of eight semester courses at the beginning of the college year will be ranked as a Sophomore for that year; with 18, a Junior; with 28, a Senior.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit, however, will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks. In order to receive credit at Middlebury for work done elsewhere a student should attain a grade of at least 70, on a scale comparable to that in use at Middlebury, in each course in which he wishes to receive credit.

EXAMINATIONS

Many courses are offered in year rather than semester units, and final examinations on the whole year's work are given in June. When half-year courses are listed, final

examinations are given at the end of each semester. The faculty requires that at least two definite examinations of one hour or more in length be given in each semester course, and in each semester of all year courses; one of these two, however, may be the final examination.

A student inexcusably absent from an examination will be failed. A student unavoidably absent from College at the time set by the Registrar for taking the examination will be given an opportunity immediately upon the return to College or before the beginning of the corresponding semester of the following year. If one fails to meet this requirement, the course must be repeated with the following class if the subject is a required one.

GENERAL EXAMINATIONS

At the end of the senior year each student must pass a General Examination in the subject of his major field. Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior coordinating courses. The usual three credits are given for the successful completion of the major department requirements.

At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

A student who fails to pass the General Examination may not take a second examination until the following May.

The purpose of the general examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and also in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury Bachelor's Degree represents a unified body of intellectual experience, gathered and assimilated over a period of four years, and correlated for practical application to intellectual problems.

For satisfactory administration of the General Examinations, the Faculty has approved of:

The appointment by the Administration of a permanent Committee on General Examinations made up of faculty members from representative groups who serve in an advisory capacity.

The establishment of a Reading Period of seven days preceding the Spring Examination Period for all classes. The period is at the discretion and under the direction of the departments. (This gives each department jurisdiction over students in its courses during the period and allows each department to administer the period as it considers most beneficial for its students.)

The establishment of a regular Spring Examination Period of ten days. The first two days are given over to the written General Examinations for seniors and to examinations in such courses as contain no seniors.

Oral General Examinations for seniors may be given at any time between the beginning of the Reading Period and the end of the final Examination Period.

HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of

honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce the intention of working for Honors to the head of the department concerned at a time not later than the registration period at the beginning of the senior year. It is urgently recommended, however, that the candidate consult with the departmental head at as early a time as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the entire department concerned, a special examination to be devised and administered by the department in which Honors are sought and as specified in Section 6 that follows. Each department shall issue at least one year before the date set for the special examination a statement of the material on which the examination shall be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

5. Candidates for Honors are expected to consult frequently with departmental heads concerning their progress in fulfilling requirements and in general concerning their preparation for the special examination.

6. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. It should be understood that this additional material with the regular departmental examination shall constitute in effect a special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the regular examination required of all students.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least two years' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments: to the senior of each College attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who have attained an average rank of 89 per cent for six semesters, or an average rank of $87\frac{1}{2}$ per cent for eight semesters are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.



The Egbert Starr Library

VIII

Graduate Work

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master's degree. Such courses are indicated by an asterisk. Correspondence should be directed to H. G. Owen, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.
2. To obtain the degree of Master of Arts, or Master of Science, one full year in residence and the completion of work equivalent to thirty semester hours will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.
3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.
4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.
5. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.
6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. In advance of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in all courses counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten semester hours toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten semester hours of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree.

11. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

12. A Senior who has satisfied all the requirements for the baccalaureate degree at the end of the first semester may continue his study towards the Master's degree during the second semester. Such a student shall be considered a graduate student and his program of study must conform to the regulations governing graduate work.

13. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

14. Tuition fees are those charged for undergraduate work. An additional fee of \$15 is required for the final examination and the diploma.

15. In addition to courses regularly presented as graduate courses (indicated by asterisk), some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Prospective candidates should in each case correspond directly with the head of the department concerning specific details.

THE DOCTORATE IN MODERN LANGUAGES

Besides the Master's degree, the Middlebury Summer Schools of French, Spanish and German now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.), full details concerning which may be found in the Summer School bulletins of the Schools concerned. The principal requirements are:

1. The Master's degree with a language major from some recognized university.
2. Residence at the Summer Sessions of Middlebury College equivalent to five

year courses of thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of our curriculum—Stylistics, Phonetics, Realia, Teaching Methods, Literature, and Philology. A minimum of twenty credits over and above the credits necessary for the M.A. must be secured in residence at Middlebury; a maximum of ten credits may be transferred.

3. Two semesters' residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to or equivalent to twelve hours a week (or 24 semester hours) of class exercises. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted. Summer Sessions may not be substituted for the requirement of two semesters' foreign residence.

4. A major language (French, Spanish, or German).

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

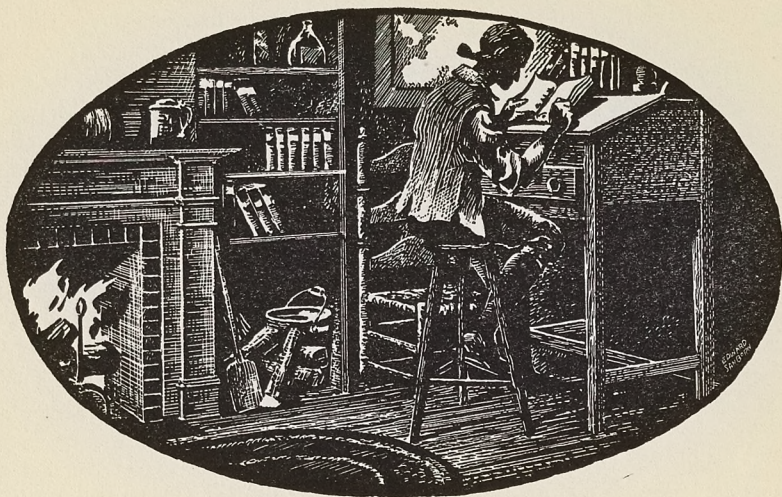
b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Note: Besides attendance in the courses of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology, etc., but these subjects should be studied not *in se* and *per se*, but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the elementary courses in the language. In addition, a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought, and must be written in a correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.



IX Publications

A weekly newspaper, the *Campus*, is published jointly by undergraduates of Middlebury College and the Women's College of Middlebury. The Junior class publishes *The Kaleidoscope*, college annual. By vote of the students, subscriptions for both are placed on the semester bills.

A quarterly magazine, *The News Letter*, is published by the College and distributed without subscription charge to alumni and friends of the institution.

Bulletins are published monthly during the college year. Periodic numbers include: *The Catalogue*; *Directory of Faculty and Students*; *Directory of Alumni and Alumnae*; a booklet of College views; the catalogues of language schools, Bread Loaf School of English, and Bread Loaf Writers' Conference; *To College With a Purpose* (men's and women's editions); *About Middlebury*, a folder describing the town and environs of Middlebury.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the Colleges and summer schools. Volumes which currently bear its imprint include: *Bread Loaf Anthology* (\$1.50), poems by Bread Loaf students and staff members, with an introduction by Robert Frost; *Bread Loaf Book of Plays* (\$3.00), six outstanding dramatic productions of the Bread Loaf Little Theatre, with stage directions, ground plans, set illustrations, and full production notes; *Not Faster Than a Walk* (\$2.00), a Vermont diary, by Dr. Viola C. White; *Only on the West Wind* (\$1.00), prize-winning volume of poems by Florida Watts Smyth, hand set and printed in the graphic arts workshop at Bread Loaf; *Stops* (\$1.00), an ingenious manual of punctuation, contrived by the Bread Loaf printers; *Footpath in the Wilderness* (\$2.50), the only comprehensive volume about "The Long Trail" across the Green Mountain range. Copies of these books and of *Father Went To College* (\$1.50), a history of Middlebury College, and *Stagecoach North* (\$2.00), the reconstruction of life in early Middlebury as typical of Vermont from 1791 to 1841, both by W. Storrs Lee, may be secured through the Middlebury College Press.

X

Alumni

Middlebury has approximately 2700 living alumni and 2100 alumnae. Business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Annual business meetings are held during Commencement week at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries, Mr. Edgar J. Wiley, and Mrs. Reginald Cook. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, a Middlebury quarterly edited by Elizabeth Bradstreet Walsh, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin.

A list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

XI

Future Plans

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small College. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined, the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate \$100,000.

For the most efficient operation of the two Colleges, the following physical additions are needed:

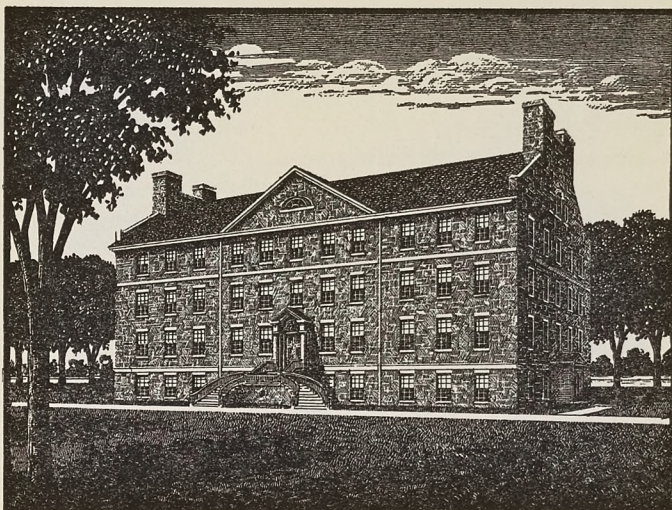
Men's Campus

Starr Library Wings	\$ 50,000
Indoor Field	150,000
Old Chapel Reconstruction	100,000

Women's Campus

Dormitory	250,000
Recitation Hall	150,000
Gymnasium	260,000
Art or Music Center	60,000

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.



Munroe Hall

XII

Departments and Courses of Instruction

Most of the courses meet three times a week. Numbers from 11 to 19 inclusive indicate freshman courses; numbers from 21 to 29, sophomore courses; from 31 to 39, junior courses; and from 41 to 49, senior courses. Figure 1 following the decimal point in the number of a course (*e.g.*, 21.1) shows that it is a first semester course; figure 2 (*e.g.*, 21.2), that it is a second semester course; the number without figure following decimal point (*e.g.*, 21) indicates that it is a year course. Unless otherwise stated, semester courses carry 3 credits and year courses 6 credits toward the required 120.

Prerequisite courses are shown in parentheses. Temporarily discontinued courses are shown in brackets. Most of the departments list "alternating" courses (*e.g.*, given in 1941-42 and alternate years). These should be noted carefully in preparing an advance schedule of courses. Abbreviations used in indicating time of classes: M W F, Monday, Wednesday, and Friday; T T S, Tuesday, Thursday, and Saturday; Lab., laboratory period; Lect., lecture period. Sections are indicated by letters in parentheses. Courses marked with asterisk are regularly open to graduate students. Courses marked with double dagger are approved for election in Group A. (See page 34).

AMERICAN LITERATURE

Professor Cook†

Mr. FERGUSON

Mr. MUNFORD

Courses required for General Examination: 21.1; 31.; 41.1; 41.2 or 42.2.

(A) M W F 8:00; (B) 1:30;

(C) T T S 8:00

21. AMERICAN LITERATURE SURVEY.

The main currents of literary thought in America to 1900, with particular emphasis on selected works of some major writers.

Mr. FERGUSON, Mr. MUNFORD.

†On leave.

31. THE AMERICAN NOVEL. T T S 9:00
The main tendencies in the development of the novel in America. (American Literature 21. Permission.) Mr. MUNFORD.

41.1 CONTEMPORARY AMERICAN POETRY. T T S 11:30
A study of the work of outstanding contemporary poets. (American Literature 21. Permission.) Mr. FERGUSON.

41.2 THE AMERICAN SHORT STORY. T T S 11:30
The development of the short story in America. (American Literature 21. Permission.) Given in 1941-42 and alternate years. Mr. FERGUSON.

42.2 EMERSON AND WHITMAN.
Major American authors who have made important contributions to American thought. (American Literature 21. Permission.) Given in 1942-43 and alternate years.

44.1 AMERICAN BIOGRAPHY.
Significant biographies which contribute to American thought. (American Literature 21. Permission.) Given in 1942-43 and alternate years.

51. SPECIAL RESEARCH COURSES. Hours to be arranged.
Open to qualified students. Recommended for Seniors preparing to obtain honors in American Literature. (American Literature 21. Permission.)
Mr. FERGUSON, Mr. MUNFORD.

BIOLOGY

Professor LONGWELL

Assistant Professor HOWELL

Assistant Professor WEBSTER

Five courses required for General Examination: 11.; 21.; 31. and two full years of other courses. Courses recommended: Chemistry 11.; Chemistry 23.; Philosophy 22.1 and 36.2.

(A) F 10:30; Lab. M W 1:30 and 2:30
(B) S 10:30; Lab. T T 1:30 and 2:30

11. GENERAL BIOLOGY.
An introduction to the fundamental biological laws and to the study of the interrelation of organisms; structure and function of physiological systems; laboratory study of selected animals and plants. Laboratory fee, \$10 per semester. Mr. LONGWELL.

21. COMPARATIVE ANATOMY OF VERTEBRATES.* F 9:00 and T T 1:30 and 2:30
A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. Designed also for pre-medical students. (Biology 11.) Laboratory fee, \$10 per semester. Mr. LONGWELL.

22. BOTANY. W 9:00 and M W 1:30 and 2:30
The structure and physiology of seed plants; a survey of the plant kingdom from the viewpoint of comparative structure, physiology and reproduction. (Biology 11., or permission.) Laboratory fee, \$10 per semester. Mr. WEBSTER.

31. PHYSIOLOGY.* M W F 1:30 and M W 2:30
Functions and interrelation of organs of the human body; general physiology of protoplasm and the cell; muscle-nerve mechanism; circulation; nutrition and

digestion; vitamins; metabolism; respiration; excretion; endocrines; reproduction. (Biology 11. and Chemistry 11. Desirable antecedents, Chemistry 23. and Biology 21.) Laboratory fee, \$10 per semester. Mid-year examination. Mr. HOWELL.

41. GENERAL BACTERIOLOGY.* M 9:00 and T T 1:30 and 2:30
Lectures and laboratory; morphology and physiology of bacteria; preparation of stains, reagents, culture media; determination of species; the bacteriology of air, soil, water, sewage, milk, and foods; infection and immunity. (Biology 11.) Laboratory fee, \$10 per semester. Mr. WEBSTER.

42.1 GENETICS.*
Principles of variation, selection, and heredity in plants and animals. Human inheritance and its significance to society. Designed for the general student, and students in Biology, Medicine, and the social sciences. (Biology 11.) Laboratory fee, \$5. Given in 1942-43 and alternate years. Mr. HOWELL.

43.1 EMBRYOLOGY.* M W F 10:30 and M W 11:30
Development of animals from formation of gametes to adult form; recent experimental studies; early stages of chick; 10 mm. pig; human development. Designed especially for students interested in medicine and biology. (Biology 11.) Laboratory fee, \$5. Given in 1941-42 and alternate years. Mr. HOWELL.

43.2 GENERAL HISTOLOGY.* M W F 10:30 and M W 11:30
Study of the microscopic anatomy of animal tissues to reveal the relation between structure and basic functions of the animal body. Histological technique. (Biology 11.) Laboratory fee, \$5. Mr. HOWELL.

45. SPECIAL.* Hours to be arranged.
Designed to fit the special needs of graduate students; individual research in a restricted field. (Permission.) Laboratory fee, \$10 per semester.
Mr. LONGWELL, Mr. HOWELL, Mr. WEBSTER.

CHEMISTRY

Professor VOTER

Associate Professor HALLER

Associate Professor WOMACK

Instructors

Mr. HYPIA

Courses required for General Examination: 11. or 12.; 21.; 23.; 31.; 41.; and either 42., 43., 49., or 51.: Mathematics 21.; German 22.; Physics 21.1; 21.2; three years of humanities, exclusive of English and languages.

Courses recommended: additional Physics, English, and Mathematics; Mechanical Drawing or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the Medical Schools.

This program of study is designed to meet the recommendations of the American Chemical Society Committee on the Professional Training of Chemists. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry.

LECT.—(A and B) M W F 8:00

LAB.—(A) M 1:30 to 4:30

(B) T 1:30 to 4:30

11. GENERAL CHEMISTRY.

The fundamental principles of Chemistry and a study of the more common elements, their compounds and uses; qualitative analytical reactions, and drill in the solution of problems. Lectures and recitations, three hours a week. Laboratory and conferences, four hours a week. (Admission credit in Chemistry.) *Laboratory fee, \$10 per semester and breakage.*

Mr. HALLER, Mr. VOTER, Assistants.

LECT.—M W F 10:30

12. GENERAL CHEMISTRY.

LAB.—W 1:30 to 4:30

Similar in general plan and content to Chemistry 11., but designed for beginning students. With frequent conferences, problem drill and individual attention, the student is brought to the sophomore level at the end of the year. Lectures, recitations, and conferences, four hours a week. Laboratory, a minimum of three hours a week. *Laboratory fee, \$10 per semester and breakage.*

21. CHEMICAL PRINCIPLES.

M W F 8:00 and 9:00

Elementary chemical theory, including theory of solution, chemical equilibrium and reactions in solution; illustrated by laboratory work in qualitative analysis and physicochemical measurements. Lectures, three hours a week. Laboratory work, four hours a week minimum. (Chemistry 11. or 12.; Mathematics 11.) *Laboratory fee, \$10 per semester and breakage.*

Mr. VOTER, Mr. HALLER, Assistants.

LECT.—T T S 8:00

23. INTRODUCTORY ORGANIC CHEMISTRY.

LAB.—T T 1:30 to 4:30

Lectures and laboratory work on the carbon compounds. Emphasis on the correlation of the structural theory and experimental observations, with frequent use of electronic interpretations. Practical methods of synthesis, industrial and biological applications, and characteristic reactions of the more important groups are studied in detail. Lectures and recitations, three hours a week. Laboratory, four to six hours a week. (Chemistry 11. or 21.) *Laboratory fee, \$12 per semester and breakage.*

Mr. WOMACK, Assistants.

31. QUANTITATIVE ANALYSIS.

M W F 1:30 to 4:30

Lectures and laboratory work on the theory of analytical chemistry and the general methods of quantitative analysis; gravimetric, volumetric, electrolytic. Lectures, two to three hours a week. Laboratory, eight to ten hours a week. (Chemistry 21.) *Laboratory fee, \$10 per semester and breakage.*

Mr. VOTER, Instructor.

[33.1 HISTORICAL CHEMISTRY AND CHEMICAL LITERATURE.*]

A survey of the history of Chemistry and the development of chemical theory. A study of the literature of the science with library assignments.

LECT.—T T S 8:00

41. PHYSICAL CHEMISTRY.*

LAB.—T T 1:30 to 4:30

Systematic modern chemical theory, extending and coordinating the earlier courses. Subject matter includes physical states, solutions, homogeneous and heterogeneous equilibria, chemical thermodynamics, photo- and electro-chemistry, atomic and molecular structure. A knowledge of the calculus, elementary organic chemistry and quantitative techniques is required. Lectures, three hours a week. Laboratory, four hours minimum. (Chemistry 21., 23., 31. at least simultaneously; Physics 21.1, 21.2; Mathematics 11. and 21.) *Laboratory fee, \$10 per semester and breakage.*

Mr. HALLER, Instructor.

42.1 CHEMISTRY OF FOODS AND NUTRITION.*

LECT.—M W F 11:30

LAB.—To be arranged.

Chemistry of the carbohydrates, lipides, proteins and vitamins; the processes of digestion, absorption and utilization of nutrient materials in metabolism. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23.) Laboratory fee, \$10 and breakage.

Mr. WOMACK, Instructor.

42.2 BIOCHEMISTRY.*

LECT.—M W F 11:30

LAB.—To be arranged.

The composition of tissues and body fluids; clinical methods of analysis; interpretation of normal and pathological variations; chemistry of the hormones and other factors regulating vital functions. Lectures and conferences, three hours a week. Laboratory, six hours a week. (Chemistry 23., 31., 42.1, and Biology 11.) Laboratory fee, \$10 and breakage.

Mr. WOMACK, Instructor.

43.1 ADVANCED ORGANIC CHEMISTRY.*

LECT.—T T S 9:00

LAB.—M W 1:30 to 4:30

Primarily a laboratory course in the characterization of the common types of organic compounds. Practice in the identification of unknowns, the separation of mixtures, and the quantitative determination of important elements and functional groups. Lectures, two to three hours a week. Laboratory, six hours a week minimum. Frequent individual conferences. (Chemistry 23. and 31.) Laboratory fee, \$12 and breakage.

Mr. WOMACK, Instructor.

43.2 ADVANCED ORGANIC CHEMISTRY.*

LECT.—T T S 9:00

LAB.—M W 1:30 to 4:30

Advanced preparations including a critical study of the mechanism of important reactions, with investigations of the original literature, and individual reports on special problems. Electronic interpretations and the technique of laboratory manipulations are stressed. Lectures and conferences, three hours a week. Laboratory, six hours a week minimum. (Chemistry 23. and 31.) Chemistry 43.1 is not a prerequisite. Laboratory fee, \$12 and breakage.

Mr. WOMACK, Instructor.

49. ADVANCED CHEMISTRY.*

LECT.—M W F 1:30

LAB.—To be arranged.

Special methods and topics. Individual projects. Industrial trips. Lectures, three hours a week. Laboratory, individually arranged. (Chemistry 41. at least simultaneously.) Additional Mathematics and Physics recommended. Laboratory fee, \$10 per semester and breakage.

Mr. HALLER.

51. RESEARCH.*

Hours to be arranged.

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission) Laboratory fee, \$12 per semester and breakage.

a. Inorganic and Analytical Chemistry.

Mr. VOTER.

b. Analytical and Physical Chemistry.

Mr. HALLER.

c. Organic and Biological Chemistry.

Mr. WOMACK.

CIVIL PILOT TRAINING PROGRAM

JOHN G. BOWKER, Coordinator

PHELPS N. SWETT

BENJAMIN F. WISSLER

Although this course does not come within the limits of any one department, its successful completion provides 3 hours credit toward the B.A. degree. The course covers 24 hours of Civil Air Regulations, 24 hours of Meteorology, and 24 hours of Air Navigation as specified by the Civil Aeronautics Administration for the Civilian Pilot Training Program. Flight service is conducted by Joseph W. Rock of Bristol, licensed commercial pilot. The course is open to Sophomores, Juniors, and Seniors.

CONTEMPORARY CIVILIZATION

Professor HEINRICH

Course required of all students in their freshman year.

11.1 } (A) M W F 9:00; or (B) T T S 9:00.
11.2 } CONTEMPORARY CIVILIZATION. and assigned discussion hour;

An orientation and correlation course on current International Relations, which aims to acquaint the student with the major problems and political trends of the principal countries of the world. These countries will be studied for significant social, economic, and political experiments in the post-war period, showing the historical background and the significance of those systems for the citizens of America today. The text sources are the *New York Times* (the *Herald Tribune*, if preferred) and an extensive list of the latest books on current subjects. A written book report is required every two weeks, and is carefully criticized by the staff of the department. Two class lectures and one discussion period per week in small groups, will alternate with three class lectures per week, besides several additional compulsory lectures by visitors.

A book fee of \$5. per semester is made for text and source material and to aid in securing prominent outside lecturers to deal with special subjects.

DRAMA AND PUBLIC SPEAKING

Professor GOODREDS†

Assistant Professor NELMS

Instructor

21.1 PRINCIPLES OF SPEECH. (Voice and Diction.) T T S 10:30

Development and use of the speaking voice; speech sounds and phonetics; techniques of speech such as projection, breathing, phrasing, intonation, and stress. Platform mechanics and deportment; gesture. Individual guidance and criticism. Voice recordings. (Seniors, Juniors, and Sophomores.) *Laboratory fee*, \$2.00. Mr. NELMS.

21.2 PRINCIPLES OF SPEECH. (Public Speaking.) T T S 10:30

The relation of speaker and audience considered from the psychological standpoint.

†On leave.

The material of an address; the arrangement and presentation of material; problems of exposition, interest and persuasion, argumentation. Extemporaneous and prepared speeches. (Seniors, Juniors, and Sophomores.) Instructor.

[31.2 MODERN DRAMA.‡]

[32. PLAY PRODUCTION.‡]

[33.1 APPRECIATION OF THE DRAMA.‡]

34. ACTING AND DIRECTING.

M W F 11:30

Lab.—To be arranged.

Principles and problems involved in the acting, directing, and coaching of plays. Students will be given laboratory work in these fields and will have opportunities to work in plays intended for public production. Does not include stagecraft or voice work. (21.1.) Laboratory fee \$1.00 per semester.

Mr. NELMS, Instructor.

35. STAGECRAFT.

M W F 2:30

Lab.—To be arranged.

The design, construction, painting, and handling of scenery; stage lighting; costume design; stage properties; sound effects; make-up. (Permission.) Laboratory fee, \$1.50 per semester.

Mr. NELMS, Instructor.

[42.1 TECHNIQUE OF PLAYWRITING.]

[43.1 PLAY DIRECTION AND ADVANCE STUDIES.]

44. ADVANCED PLAY PRODUCTION.

T T 1:30 to 3:00

Lab.—To be arranged.

A seminar course for department majors, adapted to the needs of the students, filling in gaps in their previous experience and encouraging experimentation. An opportunity for actual directing is provided. Laboratory fee, \$2.50 per semester.

Mr. NELMS.

DRAWING AND SURVEYING

Professor SWETT

21.1 ELEMENTS OF DRAFTING.

T T S 9:00

Designed for students of a Liberal Arts College who desire a course in the graphic language as an aid in reading and rendering drawings of various types. Instrument fee, \$2.50.

Mr. SWETT.

21.2 ELEMENTS OF DRAFTING.

T T S 9:00

A continuation of Drawing and Surveying 21.1 for students desiring a full year's work. (Drawing and Surveying 21.1) Instrument fee, \$2.50.

Mr. SWETT.

22. ENGINEERING DRAWING AND DESCRIPTIVE GEOMETRY.

T T S 8:00

For students electing the cooperative arrangement with M.I.T. Use of drafting instruments; lettering; projection drawing; dimensioning; sketching; detail and assembly drawings; tracing; blueprinting. The direct method of Descriptive Geometry in the solution of problems relating to lines and planes; to single, double curved and warped surfaces; intersection of solids; development of surfaces; practical application to engineering problems. Instrument fee, \$5.00.

Mr. SWETT.

31.2 SURVEYING AND TOPOGRAPHY. M W F 11:30
 A course in plane surveying consisting of field and office work. Use of instruments; computations; plotting. (Drawing and Surveying 21.1) *Instrument fee*, \$2.50.
 Mr. SWETT.

32.1 DESCRIPTIVE GEOMETRY. M W F 11:30
 Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids. Not given after 1941-42. (Drawing and Surveying 21.) *Instrument fee*, \$2.50.
 Mr. SWETT.

ECONOMICS

Professor FIFE

Associate Professor RUSBY

Associate Professor PRENTICE

Associate Professor PATTERSON

Mr. ZAREMBA

Courses required for General Examinations: 21.; 31.; 41.; 48.; 42.1 and 43.2 or their equivalent.

Minimum requirements from other departments: Political Science 11, History 32, and two other year courses designated by the Department, the choice depending upon individual interests.

(A) M W F 8:00; (B) 11:30;
 (C) T T S 8:00; (D) 11:30

21. THE PRINCIPLES OF ECONOMICS.

An introductory course covering the general field of economics. The basic concepts. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, international trade, etc. The distribution of income—rent, wages, interest, and profits. Labor problems. The types of economic organization of society—capitalism, socialism, communism, etc. Government finance and taxation. Mid-year examination. (Sophomores, Juniors. Seniors by permission.)

Mr. PRENTICE, Mr. RUSBY, Mr. PATTERSON.

T T S 10:30

30.1 ECONOMIC ANALYSIS AND THEORY.

An analytic and theoretical study of price and value, and the functional distribution of income. The course will continue the analysis begun in Economics 21. (Juniors, Seniors.)
 Mr. FIFE.

M W F 11:30

31. THE FINANCIAL ORGANIZATION OF SOCIETY.

Survey of development and functioning of financial institutions; money and credit; corporations and their financing; commercial, investment, and savings banks. The American banking system; the stock exchange; financing agriculture, etc. (Economics 21.) Mid-year examination.
 Mr. FIFE.

ECONOMIC HISTORY. (See History 32.)

33.2 PUBLIC UTILITIES.

The economic and administrative problems arising out of the modern public service industries such as rate making, financing, methods of control, Government control and ownership, Judicial interpretation and decisions, personnel relationships, etc. (Economics 21.) Given in 1942-43 and alternate years.
 Mr. RUSBY.

37.2 THE PRINCIPLES OF ACCOUNTING.

M W F 9:00

Interpretative accounting. The bookkeeping process is reduced as much as possible, and interpretation stressed. (Economics 21. and permission. Not a major course.)

Mr. ZAREMBA.

38.2 ECONOMICS OF CONSUMPTION.

T T S 10:30

Modern marketing institutions and methods from the point of view of the consumer; present consumption versus potential consumption; testing and grading of consumer goods; legislation affecting the buying and selling of consumer's goods; cooperative movements. (Economics 21.) Given in 1941-42 and alternate years. Mr. RUSBY.

41.1 LABOR CONDITIONS AND PROBLEMS.

M W F 10:30

The origin of labor problems, the rise of capitalism and the wage system, freedom of contract, etc. Labor conditions and the standard of living. The workers' approach to their own problems—collective bargaining, the labor unions, and the workers' philosophy. The employers' approach to the labor problem—the employers' associations, labor management, and employer philosophy. (Economics 21.) Mr. RUSBY.

41.2 THE STATE IN RELATION TO LABOR.

M W F 10:30

Economics 41.1 continued. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, and other social attitudes and measures as they affect the labor problem. (Economics 21.)

Mr. RUSBY.

42.1 GOVERNMENT FINANCE.

M W F 9:00

The evolution of Government Finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credit, and the public debt. (Economics 21. and 31.; also open to students taking major work in Political Science.)

Mr. FIFE.

[42.2 SOCIAL CONTROL OF ECONOMIC ACTIVITY.]

Conducted on seminar basis with thesis. The economic philosophy of modern times. The relations between government and business, such as competition and monopoly, regulation and control, promotion and prohibition, capitalism versus socialism, and other suggested forms of economic organization of society. Seminar for Honors or for Graduate Students.

43.2 INTERNATIONAL TRADE AND FINANCE.

M W F 9:00

International Trade in theory and practice. Our markets and competitors. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Economics 42.1)

Mr. FIFE.

45.1 MONEY AND BANKING.

T T 1:30 to 3:00

Seminar in the development of money and banking in U. S. and the major foreign banking systems, the Federal Reserve System, and International Banking. (Permission.)

Mr. FIFE.

48. ECONOMIC THOUGHT AND MODERN ECONOMIC TENDENCIES. T T S 9:00
 A study of economic thought as it has evolved in the light of economic history, and present tendencies in economic thought and theory. (Economics 21. Seniors only. Required of all major students.) Mid-year examination. Mr. PRENTICE.

[46. HONOR AND SPECIAL COURSES.]

Special courses for graduate and honor students and for research work may be arranged to suit the needs of students.

ENGLISH

Professor BEERS
 Professor CADY
 Associate Professor OWEN
 Associate Professor BROWN
 Assistant Professor PERKINS
 Mr. BARRETT

Mr. DAVIS

Required for General Examination: 11.; and two of the following: 22.1 and 23.2 (considered as one course) 31.; 32.
 Recommended: English Literature course in sophomore year; History 23; American Literature 21.

I. Courses in Literary History

MEN—(A) M W F 8:00; (B) 9:00;
 (C) 11:30; (D) T T S 8:00; (E) 11:30.
 WOMEN—(F) M W F 8:00;
 (G) 11:30; (H) T T S 8:00; (J) 9:00

11. HISTORY OF ENGLISH LITERATURE.

Required of all Freshmen.

Survey of the periods of English Literature in relation to historical background. Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mid-year examination.

Mr. BEERS, Mr. OWEN, Mr. PERKINS, Mr. BROWN, Mr. BARRETT.

Freshmen who have had a similar course in high school may anticipate this course by passing an examination in September with a grade of 75; but this examination will not carry credit for the course, and another English course must be taken. (Any student whose composition work in this course falls below 75 is required to pass English 21. before credit for English 11. is given.)

22.1 PROSE AND POETRY OF THE ROMANTIC PERIOD. (A) M W F 9:00; (B) 10:30
 The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. BEERS.

23.2 PROSE AND POETRY OF THE VICTORIAN PERIOD. (A) M W F 9:00; (B) 10:30
 The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. BEERS.

31. LITERATURE OF THE RENAISSANCE. M W F 2:30
 Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.) Mr. CADY.

32. LITERATURE OF THE ENLIGHTENMENT (NEO-CLASSIC PERIOD). T T S 10:30
 The literary epoch from 1660 to 1800, with principal emphasis upon the major figures, Dryden, Swift, Pope, Johnson, Goldsmith, and Burke. Mid-year examination.
 Mr. BROWN.

[41.1 LITERATURE FROM THE ANGLO-SAXON PERIOD TO CHAUCER.]
 Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission.)

II. Courses in Dramatic Literature

30. SHAKESPEARE. T T S 9:00
 A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.)
 Mr. CADY.

35. ELIZABETHAN DRAMA. M W F 1:30
 Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission.) Mr. CADY.

40.2 DRAMA OF THE RESTORATION AND EIGHTEENTH CENTURY.
 Survey of dramatic literature from 1660 to 1800, with a detailed study of Wycherly, Congreve, Farquhar, Goldsmith, and Sheridan. (Permission.) Given in 1942-43 and alternate years.
 Mr. BROWN.

III. Courses in Composition

21. ELEMENTARY COMPOSITION. M W F 1:30
 Readings and weekly themes. Required of students deficient in English 11.; elective to others who are handicapped in self-expression. Mid-year examination.
 Mr. BARRETT.

28. WRITING FROM MODELS. M W F 1:30
 For students who desire to discover their own abilities or need to gain greater fluency and effectiveness. Practice in the shorter literary types and readings in modern authors. Mid-year examination.
 Mr. BROWN, Mr. DAVIS.

38. LITERARY COMPOSITION. M F W 1:30
 Practice in the shorter literary types such as the essay, story, and poem. Weekly conferences. Mid-year examination. (English 11 and one other course in English or American Literature.)
 Mr. BROWN, Mr. DAVIS.

IV. Courses in Literary Types and Individual Writers

24. THE ENGLISH NOVEL. M W F 11:30
 Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.)
 Mr. PERKINS.

34. COMPARATIVE FICTION. T T S 9:00
Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Mr. PERKINS.
- 36.2 THE POETRY OF ROBERT BROWNING. M W F 10:30
Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission.) Mr. OWEN.
- 42.1 STUDIES IN ELIZABETHAN LITERATURE. (Milton.) M W F 9:00
Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31. and permission.) Mr. CADY.
- 43.1 LITERARY CRITICISM. M W F 10:30
Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission.) Mr. OWEN.
44. RESEARCH AND SPECIAL WORK. Hours to be arranged.
Students qualified to do special work will be given opportunity to do so under the direction of a Department member. Mr. BEERS.
- [45.2 CONTEMPORARY ENGLISH POETRY.]
Readings and informal discussions of Modern English Poetry. (Permission.)
- 46.2 METHODS OF TEACHING ENGLISH. M W F 9:00
English writers and works studied in high school, with instruction in methods of the presentation of material. (Three year courses in English or American Literature.) Mr. CADY.
- 48.1 CHAUCER. Hours to be arranged.
Selected works of Chaucer. Influence of Chaucer on the development of English literature, attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) Mr. BEERS.
- 37.1 OLD TESTAMENT HISTORY. M W F 10:30
Mr. DAVIS.
- 37.2 LITERATURE OF THE OLD TESTAMENT. M W F 10:30
Mr. DAVIS.
- 39.1 THE GOSPELS. T T S 10:30
Mr. DAVIS.
- 39.2 ACTS AND EPISTLES. T T S 10:30
Mr. DAVIS.

FINE ARTS

Associate Professor OWEN

- 31.1 MODERN ART. T T 1:30 to 3:00
The various schools of modern painting (cubism, impressionism, etc.) designed to make clear the principles of appreciation of modern painting and to indicate their relationship to the traditional painting of the Italian Renaissance. Mr. OWEN.

[32.1 GREEK ART.]

The art and civilization of Assyria, Egypt, and other nations whose work had a formative influence on the Greeks are treated by way of introduction to Greek art proper. Lectures and stereopticon talks, supplemented by extensive reading on the student's part.

[32.2 ROMAN ART.]

The development of Roman architecture, sculpture, and other arts, from the days of Etruscan influence to the beginning of Christian Art, with particular reference to the archaeological discoveries in various parts of the Roman Empire.

[34.1 MEDIEVAL ART.]

The arts of architecture and architectural ornament (sculpture and stained glass) from the Fall of Rome to the Renaissance. The illuminated manuscript.

AESTHETICS. (See Philosophy 33.2.)

FRENCH

Professor FREEMAN†
Associate Professor RANTY
Associate Professor BOURCIER
Assistant Professor BINAND
Madame BRUNO

Courses required for General Examination: 12.; 21.; 31.; 32.; 44.; or their equivalent.
Courses recommended: 41.1; 42.; for prospective teachers, 41.1, 41.2; boarding at Le Château.

11. ELEMENTARY FRENCH. REVIEW COURSE. M W F 2:30

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only on special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language.

M. RANTY.

MEN—(A) M W F 1:30; (B) T T S 9:00;
(C) 11:30; WOMEN—(D) M W F

12. INTERMEDIATE FRENCH. 8:00; (E) 1:30; (F) T T S 8:00; (G) 10:30

The usual freshman course for students with two or three years of average grammatical preparation, and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. Designed to lay a solid foundation for more advanced work in the department.

M. RANTY, Mlle BINAND, Mme BRUNO.

MEN—(A) M W F 10:30
WOMEN—(B) M W F 9:00; (C) 11:30;
(D) T T S 9:00

21. COMPOSITION AND READING.

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels,

†On leave first semester.

plays, with discussion in French of the works read. (Prerequisite, French 12. Freshmen with exceptional preparation will be admitted on special permission.)

M. BOURCIER, Mlle BINAND, Mme BRUNO.

31. SURVEY OF FRENCH LITERATURE. ‡

T T S 8:00

A rapid but intensive study of works of the best authors, from the Middle Ages to the end of the nineteenth century, including representative plays, poetry, and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.)

M. BOURCIER, Mr. FREEMAN.

32. ADVANCED GRAMMAR AND ADVANCED COMPOSITION.*

T T S 10:30

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms; composition based on idiomatic texts; the elements of French style, and translation into French of English stylists. Designed to give the final preparation in written French to students who intend to teach. (French 21.)

Mlle BINAND, Mr. FREEMAN.

41.1 PHONETICS AND DICTION.*

M W F 8:00

An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.)

M. RANTY.

41.2 METHODS OF TEACHING FRENCH.*

M W F 8:00

A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.)

Mr. FREEMAN.

42. CONVERSATION AND VOCABULARY.*

M W F 10:30

Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21. and permission. May be taken either half year for credit.)

Mlle BINAND.

43. FRENCH LITERATURE OF THE NINETEENTH CENTURY.* ‡

T T 1:30 to 3:00

The great literary movements of the last century; romanticism, realism, and symbolism; the chief tendencies of contemporary literature. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports. (French 31.)

M. BOURCIER.

44. FRENCH CIVILIZATION.* ‡

M W F 9:00

An analysis of the development of the French nation. The geography of France; an outline of its political history; the growth of its arts, sciences, and institutions; the meaning of French culture, and of French political, educational, and religious life; and an interpretation of modern France in the light of its history and growth.

This course is required of Seniors majoring in French; during the second semester the regular work of the course will be supplemented by tutorial conferences on topics of individual reading and research, especially designed for Honors candidates; and by weekly meetings with Mr. Freeman for discussion and review in preparation for the General Examination.

M. BOURCIER.

45. ADVANCED STUDIES IN LANGUAGE AND LITERATURE.*

Hours to be arranged.

Candidates for the Master's degree and Seniors, if properly qualified, may be permitted by the Chairman of the Department to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period.

Mr. FREEMAN, M. BOURCIER.

b. Civilization, Geography, and History.

M. BOURCIER.

c. Grammar and Teaching Methods.

Mr. FREEMAN.

d. Phonetics.

M. RANTY.

Note 1: All courses in the French Department are conducted in French, at the Château. Students intending to teach French after graduation should attend at least courses 31.1; 32.; 41.1 and 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

GEOLOGY AND GEOGRAPHY

Professor SWETT

Associate Professor SCHMIDT

Mr. MACFARLANE

I. GEOLOGY

Courses required for General Examination: 21.1; 21.2; 31.1; 31.2; 32.2; 25.2; 41.; Drawing and Surveying 21.1 and 31.2.

Courses recommended: 2 years of some other science, selection depending on field of interest in Geology.

LECT.—(A and B) M W F 8:00 or (C and D) 9:00

LAB.—(A) F 10:30 and 11:30; (B) W 1:30 and 2:30;

21.1 PHYSICAL GEOLOGY.

(C) Th 10:30 and 11:30; (D) Tu 1:30 and 2:30

The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips. Fee, \$4. (covers field trips).

Mr. SCHMIDT, Mr. MACFARLANE.

LECT.—(A and B) M W F 8:00; or (C and D) 9:00

LAB.—(A) F 10:30 and 11:30; (B) W 1:30 and 2:30;

21.2 HISTORICAL GEOLOGY.

(C) Th 10:30 and 11:30; (D) Tu 1:30 and 2:30

The probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; the past history of oceans, climates, and continents. Field trips. (Geology 21.1.) Fee, \$2. (covers field trips).

Mr. SCHMIDT, Mr. MACFARLANE.

31.1 MINERALOGY.

T T S 8:00 and T T 9:00

The identification of the important minerals by blowpipe, flame, assay, bead, and sensitive chemical tests and crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry 11.) Laboratory fee, \$5.

Mr. SCHMIDT.

31.2 ECONOMIC GEOLOGY.

T T S 8:00

The metallic and non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, fertilizers, iron, copper, gold, silver, etc.);

their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geology 21.2 and 31.1.) Alternates with Geology 32.2. Given in 1941-42 and alternate years.

Mr. SCHMIDT.

32.2 GEOLOGY OF NORTH AMERICA.

A detailed survey of the geologic history; the rock structures, and the mineral deposits of the different physiographic provinces of North America. Classroom discussion, outside reading in Geologic literature, and reports. (Geology 21.2.) Given in 1942-43 and alternate years.

Mr. SCHMIDT.

41. SPECIAL.

Hours to be arranged.

Individual research in a restricted field. Limited to students majoring in Geology and Geography.

Mr. SCHMIDT.

II. GEOGRAPHY

Courses required for General Examination: Geology and Geography 25.1; 25.2; 37.1; 37.2; 21.1; 21.2; 45.

Courses recommended: Drawing and Surveying 21.1, and at least one year each of Economics and History.

25.1 ELEMENTS OF GEOGRAPHY.

M W F 9:00

The human factor. The physical environment, and man's adjustment to it. The distribution of the production and consumption of important commodities and the relationship to the lives of men who produce, trade, and consume them.

Mr. MACFARLANE.

25.2 ECONOMIC GEOGRAPHY.

M W F 9:00

A continuation of Geography 25.1, followed by a regional study of the physical and economic geography of the world. (Geography 25.1.)

Mr. MACFARLANE.

37.1 GEOGRAPHY OF THE EASTERN HEMISPHERE.

T T 1:30 to 3:00

An analysis of the natural environment—climate, land forms, mineral resources, etc.—in its bearing upon the economic, social, and political life of the countries of the Hemisphere. Especially planned for students of geography, history, and economics. (Geography 25.1 and permission.)

Mr. MACFARLANE.

37.2 GEOGRAPHY OF THE WESTERN HEMISPHERE.

T T 1:30 to 3:00

A course similar in its objectives and presentation to Geography 37.1, but for the Western instead of the Eastern Hemisphere. (Geography 25.1 and permission.)

Mr. MACFARLANE.

45. SPECIAL.

Hours to be arranged.

A course arranged to suit the needs of students majoring in Geology and Geography. (Permission.)

Mr. SWETT, Mr. MACFARLANE.

GERMAN

Professor SKILLINGS

Associate Professor NEUSE

Courses required for General Examination: 31.; 32.; 33.; 43.; 44.; or their equivalent.

Courses recommended: History 12.; Philosophy 11.1; 11.2; 32.1; 32.2.

11. BEGINNERS' GERMAN.

(A) M W F 1:30; (B) T T S 8:00; (C) 9:00

Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose. Mr. SKILLINGS, Mr. NEUSE.

21. INTERMEDIATE GERMAN.

(A) M W F 9:00; (B) 10:30

Grammar review, reading, composition, conversation, and free reproduction. (German 11. or two years of preparatory school German.)

Mr. SKILLINGS, Mr. NEUSE.

22. SCIENTIFIC GERMAN.

M W F 11:30

For those who wish to acquire the ability to consult German works in the natural sciences, history, economics, etc. In the second semester, students select the subject (e.g. Biology, Chemistry, Economics, History, Mathematics, etc.) in which they wish to do the most of their reading. Mid-year examination. (German 11. or equivalent.)

Mr. SKILLINGS.

31. GOETHE AND SCHILLER. ‡

The masterpieces of Goethe and Schiller, and the development of German literature in the great classic period. (German 21.) Given in 1942-43 and alternate years.

Mr. SKILLINGS.

[32. WRITING AND SPEAKING GERMAN.]

Abundant practice in the oral and practical elements of the language and in written composition. (German 21. or equivalent.)

Instructor, Mr. NEUSE.

33. GERMAN LITERATURE OF THE NINETEENTH CENTURY. ‡

T T S 10:30

Representative dramas, short stories, novels, and poetry are read and discussed. Development of German Literature through the nineteenth century. (German 21.) Given in 1941-42 and alternate years.

Mr. SKILLINGS.

43. SURVEY OF GERMAN LITERATURE AS FAR AS LESSING. ‡

Hours to be arranged.

Designed to give a comprehensive knowledge of the great men and the leading ideas in German literature from the beginning through Lessing. (German 31., 32., or 33.) Given in 1941-42 and alternate years.

Mr. NEUSE.

44. GERMAN CIVILIZATION. ‡

First semester: a study of the German people, its geographical, historical, economic, and political background, German art and folklore. Second semester: principally contemporary works of German literature with a view to an interpretation of the character of the German people. Mid-year examination. (German 31., 32., or 33.) Given in 1942-43 and alternate years.

Mr. NEUSE.

45.2 THE TEACHING OF GERMAN.

M W F 8:00

German pronunciation, grammar, reading, and composition from the standpoint of the prospective teacher; training in the direct method; discussion of such topics as the aims and methods of modern language study, textbooks and *Realien*. (German 31. or permission.)

Mr. SKILLINGS.

51. ADVANCED STUDIES IN LANGUAGE AND LITERATURE.

Hours to be arranged.

(Permission.)

Mr. SKILLINGS, Mr. NEUSE.

GREEK

Professor DAME

Courses required for General Examination: 11.; 21.1; 21.2; 31.1; 31.2; 41.1; 41.2 or 42.1; 42.2.

11. BEGINNERS' GREEK.

M W F 9:00

- 21.1 GREEK PROSE AUTHORS AND NEW TESTAMENT. ‡ T T S 11:30
(Greek 11. or its equivalent.)
- 21.2 HOMER'S ODYSSEY. ‡ T T S 11:30
(Greek 21.1.)
- 25.2 GREEK DRAMA IN TRANSLATION. ‡ M W F 10:30
Reading and interpretation of the masterpieces of Greek Tragedy and Comedy as the forerunners of European drama.
- 31.1 EURIPIDES' "IPHIGENIA AMONG THE TAURIANS"; LYRIC POETS. ‡ Hours to be arranged.
Lectures are given on the origin, history, and purpose of the drama. (Greek 21.1, .2.)
- 31.2 PLATO'S APOLOGY. ‡ Hours to be arranged.
(Greek 31.1.)
- [41.1 SOPHOCLES AND AESCHYLUS.] ‡
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 31.2.)
- [41.2 ARISTOPHANES.] ‡
The *Clouds* and *Birds*. (Greek 41.1.)
- [42.1 PLATO'S REPUBLIC.] ‡
(Greek 31.2.)
- [42.2 ARISTOTLE'S ETHICS] ‡
(Greek 42.1.)

HISTORY

Professor CLINE
Associate Professor DAVISON

Professor WHITE
Associate Professor PRENTICE

General Examination Requirement:

- A. A basic knowledge of the general history of (1) Europe and (2) the United States.
- B. One year of additional study in at least two of the following fields of history (1) Ancient, (2) Modern European, (3) English, (4) American, (5) Contemporary World Politics.
- C. Advanced study during the senior year in one special field in Course 46.1.

Recommended courses in other departments:

One year of Geography, Economics, and Political Science. Students majoring in American History are also urged to take a year course in American Literature.

- 12.1 } (A) M W F 1:30; (B) 2:30
12.2 } POLITICAL AND SOCIAL HISTORY OF WESTERN EUROPE.
European institutions and civilization from the fall of Rome to the 19th Century.
Mr. DAVISON.

22. AMERICAN HISTORY. M W F 10:30
A general course covering the period from the adoption of the Constitution to the present time.
Mr. CLINE.

23. MODERN ENGLISH HISTORY. T T 1:30 to 3:00
The history of England and the development of the British Empire from the Tudor times to Commonwealth of Nations of recent years.
Mr. DAVISON.

(A) M W F 11:30; (B) T T S 11:30

32. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

A survey of the economic development of western Europe from the decline of manorial economy to the expansion of Europe to America, followed by a brief study of the economic advance of the English colonies during the colonial period, and a more extensive study of various phases of the social and industrial life of the American peoples during the national period to the present time. (History 12. or permission.)

Mr. PRENTICE.

33.2 ANCIENT HISTORY.

M W F 2:30

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus especially to those who are to teach ancient history in high school.

Mr. WHITE.

34. MODERN EUROPE, 1648-1930.

T T S 8:00

The development of the European nations from the Peace of Westphalia to the present, placing special emphasis upon the establishment of the pre-Revolutionary European state systems, the French Revolution and Napoleonic era, the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia. (History 12.1, .2.)

Mr. DAVISON.

36. AMERICAN THOUGHT AND CULTURE. *

T T S 10:30

An advanced course dealing with the formative influences shaping the nation's history, the cultural heritage from the old world, the modifying influence of the new world environment, the social and political ideas upon which the republic was founded, changing concepts of the American way of life, and the problems of an industrial society and proposals for their solution. (History 22. or 32. or American Literature 21.)

Mr. CLINE.

41. CONTEMPORARY WORLD POLITICS. *

T T S 11:30

A survey of the field of international relations with special reference to the problems arising out of the World War.

Mr. CLINE.

43.2 HISTORICAL METHOD. *

M W F 8:00

A course for students who intend to teach history in high school, or to do graduate study.

Mr. CLINE.

46.1 ADVANCED STUDIES IN HISTORY. *

Hours to be arranged.

A series of advanced study projects designed to acquaint the student with the latest developments in historical thought and scholarship and to assist him in coordinating his previous studies in that field as a preparation for the comprehensive examination. Two divisions: one for those primarily interested in American history and one for those specializing in the European field. Required for seniors majoring in history.

(A) American

Mr. CLINE.

(B) European

Mr. DAVISON.

HOME ECONOMICS

Professor KNAPP

Miss BOWLES

Assistant Professor GIBSON

(A) M W F 1:30 and 2:30; (B) T T S 8:00 and 9:00;

11. FOODS AND NUTRITION.

(C) T T S 10:30 and 11:30

Fundamentals of nutrition; selection and preparation of all foods commonly used in the home; meal planning and serving. Recitations, lectures, and laboratory work. Three sections, each limited to twenty students. *Laboratory fee, \$10 per semester.*

Miss GIBSON.

21. CLOTHING AND TEXTILES.

M W F 1:30 and 2:30

Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee, \$3 per semester.*

Miss KNAPP.

22.1 RELATED ART.

M W F 10:30 and M W 11:30

A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee, \$2.* Given in 1941-42 and alternate years.

Miss KNAPP.

31. ADVANCED FOOD STUDY IN UNITS.

M W F 8:00 and 9:00

Food preservation; intensive study of certain phases of food preparation; study and preparation of low cost dietaries; food buying and marketing; food demonstrations; comparative cookery. The length of time devoted to each unit will depend upon the interests and needs of the students. (Home Economics 11.; Chemistry 11.) *Laboratory fee, \$10 per semester.*

Miss GIBSON.

33.1 HOUSEHOLD ADMINISTRATION.

T T S 8:00

Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Economics 11. or Economics 21.)

Miss KNAPP.

34.2 HOUSE PLANNING AND DECORATION.

T T S 8:00

Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Economics 33.1, 22.1 or permission.)

Miss KNAPP.

35.1 or 35.2 HOME MANAGEMENT HOUSE.

Hours to be arranged.

Residence in the Home Management House for an entire semester, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission of the instructor.)

Miss KNAPP.

41.1 CLOTHING AND MILLINERY.

T T S 10:30 and 11:30

Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costumes. (Home Economics 21. Home Economics 22.1, desirable antecedent.)

Laboratory fee, \$3.

Miss KNAPP.

41.2 ADVANCED CLOTHING AND DESIGN.

T T S 10:30 and 11:30

A continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Economics 41.1.) Laboratory fee, \$3.

Miss KNAPP.

42.1 METHODS OF TEACHING HOME ECONOMICS.

A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Economics.) Given in 1942-43 and alternate years.

Miss KNAPP, Miss GIBSON.

COMMUNITY HYGIENE AND CHILD DEVELOPMENT. (Physical Education 36.2.)

(1) A general survey of the fundamental principles of sanitary science and disease prevention and their application to water supply, milk and general food supply, and the spread and control of infectious diseases.

(2) The child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School.

Miss ROSEVEAR.

THE FAMILY. (Sociology 41.2.)

The fundamental unit of society. Pattern. Change. Problems. Adjustments and Function. (Sociology 21.1 or 21.2 and permission.)

43.2 DIETETICS.

Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; diet in disease; children's diets; school lunches; detailed work in preparation and cost of balanced meals. (Home Economics 31.; Biology 31.; 2 years Chemistry or 1 year Chemistry and Biology 11.) Laboratory fee, \$8. Given in 1942-43 and alternate years.

Miss BOWLES.

44.2 SPECIAL.

Hours to be arranged.

Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission.) Given in 1941-42 and alternate years.

Miss KNAPP.

ITALIAN

Mr. GUARNACCIA

21. BEGINNERS' ITALIAN.

M W F 8:00

Grammar; pronunciation drill; dictation; conversation. Reading of modern Italian short stories and plays.

31. SECOND YEAR ITALIAN. †

T T S 10:30

A thorough review of Italian grammar. Oral and written practice, vocabulary building, free composition. Reading of literature. Foundation laid for further study of Italian literature and culture. (Italian 21. or equivalent.)

LATIN

Professor WHITE

Professor DAME

Courses required for General Examination: 11.; 21.1, 21.2; 31.1 or 31.2 or 32.1; 32.2; 33.; 41.1; History 33.2; Greek 11.

11. Suetonius, Cicero, and Latin Poetry. ‡ M W F 8:00
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Mr. DAME.

21.1 PLINY THE YOUNGER. ‡ T T S 10:30
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.) Mr. WHITE.

21.2 HORACE. ‡ T T S 10:30
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.1.) Mr. WHITE.

31.1 ROMAN COMEDY. ‡ T T S 8:00
The translation of plays of Plautus and Terence. (Latin 21.1 or 21.2.) Given in 1941-42 and alternate years. Mr. WHITE.

31.2 TACITUS. ‡ T T S 8:00
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2.) Given in 1941-42 and alternate years. Mr. WHITE.

32.1 ROMAN SATIRE. ‡
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2.) Given in 1942-43 and alternate years. Mr. WHITE.

32.2 LATIN LITERATURE AND SELECTIONS. ‡
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2.) Given in 1942-43 and alternate years. Mr. DAME.

33. ROMAN CIVILIZATION. ‡ M W F 9:00
Various phases of Roman Civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. *Knowledge of Latin not required.* Mr. WHITE.

41.1 ADVANCED LATIN PROSE COMPOSITION. M W F 1:30
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary and idioms; for prospective teachers. Mr. DAME.

41.2 THE TEACHING OF PREPARATORY LATIN. M W F 1:30
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. WHITE.

MATHEMATICS

Professor PERKINS

Associate Professor WILEY

Professor HAZELTINE

Associate Professor BOWKER

Courses required for General Examination: 11.; 21.; 31.; 41.; 46.1; one other course in the Department and Physics 21.1; 21.2. Or Mathematics 11.; 21.; 33.; 46.1; 48; one other course in the Department with Physics 21.1; 21.2 or Biology 11.

Courses recommended: Other courses to be selected with the advice of the Department.

- (A) M W F 10:30; (B) 11:30;
(C) T T S 8:00; (D) 10:30
11. ELEMENTARY MATHEMATICAL ANALYSIS.
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory carefully correlated and given unity around the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry, and the calculus as are essential for the solution of simple problems and the reading of any texts dealing with elementary physics, chemistry, economics, or any of the other sciences.

Mr. HAZELTINE, Mr. PERKINS, Miss WILEY.

21. MATHEMATICAL ANALYSIS. (A) M W F 9:00; (B) T T S 11:30
The logical continuation of Mathematics 11. offering some opportunity for review of the theory covered in the freshman year. (Mathematics 11.)

Mr. HAZELTINE.

22. MATHEMATICS OF FINANCE. M W F 1:30
For those whose chief interest lies in other fields than mathematics, this, as a sophomore course, offers a good training in finance. Such topics as the mathematics of investment, of amortization of debts, of depreciation, of annuities, and of insurance are treated. Other students are advised to defer this course until a later year. (Permission.) Fee, \$5.00 per semester.

Mr. PERKINS.

31. APPLIED MATHEMATICAL ANALYSIS. M W F 10:30
A continuation of Mathematics 21. It should be elected by students whose chief interest is in mathematics and by those who plan to continue along the main line of development of the subject. (Mathematics 21.)

Mr. BOWKER.

- M W F 11:30
33. SPHERICAL TRIGONOMETRY AND INTRODUCTION TO ANALYTIC GEOMETRY.
A continuation of Mathematics 21. for those whose chief interest lies in other fields than mathematics but who desire preparation for the study of Astronomy. (Mathematics 11.)

Miss WILEY.

41. DIFFERENTIAL EQUATIONS. T T S 10:30
A continuation of Mathematics 31., but the content will be varied somewhat from year to year to meet the needs of those electing the course. (Mathematics 31.)

Mr. PERKINS.

42. TEACHING OF PREPARATORY MATHEMATICS. M W F 2:30
Essentially a senior course for prospective teachers of high school mathematics. Consideration of the place and the use of arithmetic, algebra, geometry, and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that

shall awaken interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Mathematics 11. and 21. or 22.) Mr. BOWKER.

45. STATISTICAL METHODS.

This course aims to present the fundamentals of statistical analysis with emphasis on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. (Mathematics 11. and 21. or 22.) Fee, \$5.00 per semester. Given in 1942-43 and alternate years. Mr. BOWKER.

46.1 SURVEY OF MATHEMATICS.

M W F 8:00

A coordinating course for those majoring in mathematics designed to round out and bring into ordered unity the mathematics studied at Middlebury. (Permission.) Mr. BOWKER.

48. PLANE AND SOLID ANALYTIC GEOMETRY.

T T S 9:00

For students whose interests are in the geometrical and interpretive field of mathematics this course offers a good introduction to modern methods in geometrical analysis. (Mathematics 33.) Miss WILEY.

MUSIC

Associate Professor BEDFORD

Assistant Professor DICKINSON

Mr. CARTER

Mr. McGRAW

Courses required for General Examination: 11.; 21.; 31.; 23.; two other semester courses, and at least three years in advanced practical courses.

11. ELEMENTARY HARMONY AND EAR TRAINING.

M W F 11:30

Elementary work in musical notation. General musical definitions. Metre and rhythm. Keys and scales. Major and minor signatures. Sight singing and dictation. Rhythmic patterns. Melody writing and melody construction. Keyboard work. (Prerequisite, sufficient piano technic to play simple hymns.) Mr. DICKINSON.

21. ADVANCED HARMONY.

M W F 9:00

A continuation of Music 11 including a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration and pedal point. Further practice in keyboard harmonizing. (Required of all students majoring in music. Music 11.) Mr. DICKINSON.

23. MUSIC SURVEY. ‡

(A) M W F 1:30 (B) T T S 11:30

Course designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. Mr. CARTER.

24.2 SIGHT SINGING.

M W F 9:00

Primarily designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms and intervals. For singers primarily, but is open to anyone. Mr. BEDFORD.

31. COUNTERPOINT.

Counterpoint in two, three and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.) Given in 1942-43 and alternate years. Mr. DICKINSON.

34.1 CHORAL MUSIC AND ART SONG. ‡

Various periods of Choral literature from medieval period to present day and the evolution of songs. (Music 23.). Given in 1942-43 and alternate years. Mr. BEDFORD.

34.2 CHAMBER MUSIC. ‡

Development of the principle types of Chamber Music from classic to modern times. (Music 23.). Given in 1942-43 and alternate years. Mr. CARTER.

35. PIANOFORTE MUSIC, ITS COMPOSERS, CHARACTERISTICS, AND INTERPRETATION. ‡

M W F 2:30
Designed for students interested in the study of the pianoforte. Given in 1941-42 and alternate years. (Permission) Mr. DICKINSON.

36.1 OPERA. ‡

M W F 10:30
Development of opera from 1600 to present day. (Music 23.) Given in 1941-42 and alternate years. Mr. BEDFORD.

36.2 ORCHESTRA. ‡

M W F 10:30
Study of instrumentation and the growth of orchestral writing. (Music 23). Given in 1941-42 and alternate years. Mr. CARTER.

46.1 ROMANTIC PERIOD. ‡

T T S 10:30
Composers of 19th Century. (Music 23.). Mr. CARTER.

46.2 MODERN PERIOD. ‡

T T S 10:30
Composers of Late 19th and 20th Centuries. (Music 23.) Mr. CARTER.

Honors in Music Honors in Music are given when, in addition to the requirements for honors in theoretical courses, a student has given a public recital of classical and modern works.

PRACTICAL COURSES.

Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one point credit each semester if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished during each semester to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the semester to the time of registration being deducted.

Instrumental* and vocal instruction—per semester

1 lesson weekly	\$32.00
2 lessons weekly	64.00

Use of piano—1 hour daily—per semester	8.00
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Use of organ—1 hour daily—per semester	12.00
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M-1. INDIVIDUAL INSTRUCTION IN THE STUDY OF THE PIANOFORTE.	Mr. DICKINSON.
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M-2. PRIVATE INSTRUCTION IN ORGAN PLAYING.	Mr. DICKINSON.
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M-3. PRIVATE LESSONS IN VOICE.	Mr. BEDFORD.
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M-4. INSTRUCTION IN VIOLIN AND VIOLA.	Mr. CARTER.
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The department will make arrangements for violoncello instruction for any who care to study.

*Organ, piano, violin, viola, violoncello.

MUSIC LIBRARY.

The Department collection of phonograph records and scores was augmented in 1937 by a gift from the Carnegie Corporation of about one thousand records, a new electric phonograph, one hundred and fifty scores to accompany all completely recorded works, a library of one hundred volumes, and a cross card file of the records. The collection kept in the Music Studios is available for both class work and student audition at hours set by the head of the Department.

MUSIC ORGANIZATIONS.

The College Symphony Orchestra is open to all students who play an orchestral instrument who can qualify after auditions. The Orchestra holds two regular weekly rehearsals and gives a number of concerts both at the College and throughout Vermont during the year. Students who are members of the College Orchestra and show marked ability are admitted to the ranks of the Vermont State Symphony, attend weekly rehearsals, and play concerts throughout the State with this organization.

Mr. CARTER.

The College Choir is chosen in the spring for the following year. Singing in daily chapel, Sunday Vespers, and special concerts both on and off campus is its function. A second try-out is held in the fall to determine the personnel which will make the Spring Tour.

Mr. BEDFORD.

Students who play wind and percussion instruments find a welcome in the College Band. During the past season the Band has numbered about forty members. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them.

Mr. CARTER.

The Choral Club is open to all students. There are weekly rehearsals. The organization sings occasionally at the Sunday Vesper and at special services.

Mr. BEDFORD.

PHILOSOPHY

Associate Professor KAISER
Assistant Professor ANDREWS

Courses recommended for General Examination: 24.1; 24.2; 34.1; 34.2; 37.1; 37.2.

11.1 }
11.2 }

INTRODUCTION TO PHILOSOPHY.

T T S 10:30

A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. A text will be used (J. A. Nicholson, *An Introduction to Philosophy*), but emphasis will be placed on a study of selections from representative philosophers. (Philosophy 11.1 prerequisite to 11.2.)

Mr. KAISER.

22.1 HISTORY OF SCIENCE.

T T S 10:30

The development of scientific thought and method from the Greeks to the eighteenth century.

Mr. ANDREWS.

22.2 LOGIC.

(A) M W F 9:00; (B) T T S 10:30

The principles of inference, deductive and inductive, with concrete applications to various types of argument.

Mr. ANDREWS.

24.1 SOCRATES, PLATO, AND THE PRE-SOCRATICS.

M W F 11:30

A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds*; Xenophon, *Memorabilia*; Plato, *Apology*, *Meno*, *Phaedo*, *Symposium*, *Protagoras*, *Gorgias*; selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato.

Mr. KAISER.

24.2 BRITISH PHILOSOPHY.

M W F 11:30

British thought from Bacon through Hume. Reading: Bacon, *Advancement of Learning*; selections from Hobbes, Locke, and Berkeley; Hume, *Enquiry*.

Mr. ANDREWS.

32.1 }

32.2 } ETHICS.

T T 1:30 to 3:00

An examination of the ideas of the chief thinkers who have made contributions to moral theory in ancient and modern times. First semester: classical problems; reading: Aristotle, *Nicomachean Ethics*; selections from Plato, Epicurus, and the Stoics. Second semester: modern problems; reading: Mill, *Utilitarianism*; selections from Bentham and from Kant's moral writings, and a choice of some other modern writers.

Mr. ANDREWS.

33.2 AESTHETICS.

M W F 11:30

An introduction to philosophical aesthetics by a study of significant texts from Plato to John Dewey. Reading: Plato, *Greater Hippias*; Aristotle, *Poetics*; Plotinus, *Enneads* (selections); Kant, *Critique of Judgment* (selections); Bosanquet, *Three Lectures on Esthetic*; Dewey, *Art as Experience* (selections). (Philosophy 11. or 24.1.) Given in 1941-42 and alternate years.

Mr. KAISER.

34.1 PLATO AND ARISTOTLE.

M W F 9:00

An introduction to Plato's mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus*, *Sophist*, *Philebus*; Aristotle, *De Anima* and portions of the *Metaphysics*. This course is intended to follow 24.1, but it may be elected by students who have previously taken 11. Given in 1941-42 and alternate years.

Mr. KAISER.

34.2 DESCARTES, SPINOZA, LEIBNIZ.

M W F 9:00

Continental rationalism and its indebtedness to medieval philosophy. Reading: Descartes, *Meditations*; Spinoza, *Ethics*; Leibniz, *Discourse on Metaphysics* and *Monadology*; selections from medieval philosophy. (Philosophy 34.1.) Given in 1941-42 and alternate years.

Mr. KAISER.

36.2 PHILOSOPHY OF SCIENCE.

A systematic inquiry into the methods and concepts of modern science. This course is intended for majors in the natural sciences, but it may profitably be taken by anyone who has previously taken 22.1. Given in 1942-43 and alternate years.

Mr. KAISER.

37.1 KANT AND NINETEENTH CENTURY PHILOSOPHY.

M W F 11:30

The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed.

Mr. ANDREWS.

37.2 PROBLEMS OF CONTEMPORARY PHILOSOPHY.

An introduction to the contemporary treatment of the problems of methodology, theory of knowledge, metaphysics, and cosmology. Reading: Dewey, *The Quest for Certainty*; Santayana, *Scepticism and Animal Faith*; Bergson, *Introduction to Metaphysics*; Whitehead, *Science and the Modern World*. (Philosophy 37.1 or 24.2.) Given in 1942-43 and alternate years. Mr. KAISER.

39.1 POLITICAL PHILOSOPHY.

The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic*; selections from other authors. Given in 1942-43 and alternate years. Mr. ANDREWS.

45.1 }
45.2 } SPECIAL.

Hours to be arranged.

Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission.) Mr. ANDREWS, Mr. KAISER.

PHYSICAL EDUCATION (MEN)

Professor BROWN
Professor BECK
Mr. KELLY
Mr. AKERSTROM

Courses required for General Examination: 21.1; 31.1; 31.2; 21.2 or 22.2; 41.1; 41.2; Biology 11.; 31. Education 21.1; 34.2; Psychology 45.1.

(A) M W F 10:30; (B) 11:30;
(C) T T S 8:00; (D) 9:00

11. PHYSICAL TRAINING.

Individual gymnastics, athletics, and games, with special emphasis on carry-over sports. Three semester hours for the year. Required of all Freshmen.

Mr. BROWN, Mr. BECK, Mr. KELLY, Mr. AKERSTROM.

21.1 METHODS OF TEACHING.

M W F 1:30

Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching. Mr. KELLY.

21.2 ORGANIZATION OF PLAY.

M W F 1:30

History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1941-42 and alternate years. Mr. KELLY.

22.2 MINOR SPORTS.

Theory and Practice Rules, fundamentals and methods of teaching. Hockey, touch football, volleyball, handball, badminton, playgroundball, squash, tennis, and golf. Practice teaching. Given in 1942-43 and alternate years. Mr. KELLY.

31.1 ATHLETIC COACHING.

M W F 9:00

Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Mr. BECK.

31.2 ATHLETIC COACHING. M W F 9:00
Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Mr. BECK.

41.1 ADMINISTRATION OF PHYSICAL EDUCATION. M W F 8:00
Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intra-mural athletics. (9 credit hours in Physical Education.) Mr. BROWN.

41.2 ADMINISTRATION OF PUBLIC RECREATION. M W F 8:00
Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities, publicity. (9 credit hours in Physical Education.) Mr. BROWN.

PHYSICAL EDUCATION (WOMEN)

Associate Professor ROSEVEAR

Miss SWEENEY

Miss BRYDEN

Courses required for General Examination: every course listed in the Department and also Biology 11. and 21., or 31.

Courses recommended: Chemistry 11.; Physics 21.; Drama 21.1 and 32.; Education 21.1; Psychology 25.2; Music 11.1 and 23.; Philosophy 21.1; Sociology 21.1.

Since one of the purposes of the required work in physical education is the acquirement of habitual good posture, the Department reserves the right to reassume control of any upper classman who, though she has satisfactorily completed her required work, shows herself in need of physical supervision.

(A) M W F 9:00; (B) 2:30; (C) T T S 10:30;

15. PHYSICAL EDUCATION. (D) 11:30; (E) T T 2:30 and third hour to be arranged.
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. (Required of Freshmen.)

Miss ROSEVEAR, Instructors.

(A) M W F 8:00; (B) 11:30;

(C) T T S 8:00; (D) 9:00

25. PHYSICAL EDUCATION.

Modern dance; national, character, folk and tap dancing. Bowling, fencing, badminton, handball. Home Care of the Sick. (Required of Sophomores.)

Miss ROSEVEAR, Instructors.

35. COACHING OF SPORTS.

M W F 8:00

The theory and practice of coaching team and individual sports: hockey, soccer, tennis, archery, volleyball, basketball, badminton, softball, winter sports. (Sophomores, Juniors, Seniors.)

Miss ROSEVEAR.

36.1 PLAYGROUND SUPERVISION AND COMMUNITY RECREATION.

M W F 10:30

Factors in child development and their relation to adult personality. Principles and methods of teaching play-activities adapted to age groups and interests. Practice with play groups. (Sophomores, Juniors, Seniors.)

Miss ROSEVEAR.

36.2 COMMUNITY HYGIENE AND CHILD DEVELOPMENT.

M W F 10:30

(1) A general survey of the fundamental principles of sanitary science and disease

prevention and their application to water supply, milk, and general food supply, and the spread and control of infectious diseases.

(2) The child and the family; physical growth; motor development; play; mental growth; emotional growth; language development; social development; observations at the local Nursery School. (Sophomores, Juniors, and Seniors. May be certified as a Home Economics course.) *Fee*, \$2.50. Miss ROSEVEAR.

45. METHODS OF TEACHING PHYSICAL EDUCATION.

Theory, practice, and presentation of physical education material. (Juniors and Seniors.) Given in 1942-43 and alternate years. Miss ROSEVEAR.

46. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. *Hours to be arranged.* Program content and arrangement. Administration of intramural athletics in high schools and colleges. Extra-curricular activities. (Juniors and Seniors.) Given in 1941-42 and alternate years. Miss ROSEVEAR.

PHYSICS

Associate Professor WISSLER

Mr. COUPERUS

Courses required for General Examination: 21.1; 21.2; 31.1; 32.2; 34.1; 42.2; 47.
Students majoring in Physics must have Chemistry 11. and Mathematics 21.

LECT.—(A and C) M W F 8:00; (B and D) 10:30;
21.1 } LAB.—(A) M 1:30 to 3:30; (B) Tu 1:30 to 3:30;
21.2 } GENERAL PHYSICS. (C) W 1:30 to 3:30; (D) Th 1:30 to 3:30

Introduction to fundamental principles. Laboratory. First semester prerequisite to second. (Three years preparatory school mathematics—or Mathematics 11.)
Laboratory fee, \$5 per semester. Mr. COUPERUS.

31.1 LIGHT. LECT.—T T S 9:00
LAB.—To be arranged.

Advanced course for those wishing more knowledge than can be obtained from general physics. Laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. Laboratory. (Physics 21., Mathematics 21. or permission.) *Laboratory fee*, \$5. Mr. WISSLER.

32.2 ELECTRICITY AND MAGNETISM. LECT.—T T S 9:00
LAB.—To be arranged.

Advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics: the discharge of electricity through gases, electrons, radio-activity, and some alternating current theory. Laboratory work required. (Physics 21., and Mathematics 21. or permission.) *Laboratory fee*, \$5. Mr. WISSLER.

34.1 MODERN PHYSICS. M W F 11:30
Survey of recent discoveries in physics and theories based upon them: the electron-thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radio-activity, and recent ideas in physics. (Physics 21., Mathematics 21., and permission.)
Mr. WISSLER.

41.1 ADVANCED PHYSICAL MEASUREMENTS.

Hours to be arranged.

Special projects to suit the individual student who will gather the required information from the reference library and arrange the necessary apparatus. (Physics 31.1 and 32.2) Laboratory fee, \$5.

42.2 ASTRONOMY.

LECT.—M W F 11:30

LAB.—To be arranged.

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. The College Observatory will be available for observational work. (Physics 21.) Laboratory fee, \$5.

Mr. WISSLER.

47. ANALYTICAL MECHANICS.

T T S 8:00

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work energy, impulse, moment of inertia, static and kinetic friction. (Physics 21., Mathematics 21.)

Mr. WISSLER.

POLITICAL SCIENCE

Associate Professor BOGART†

Assistant Professor LARDNER

Mr. RAFUSE

Courses required for General Examination: 11. and three of the following: 21.; 22.; 33.; 41.; 42.; and 43. Also Economics 21. and History 32. or 22. Recommended: American Literature 21.; Philosophy 39.1; Sociology 21.1; History 36. and 41. Cognate courses may be planned variously to meet the differing purposes of students. The required History course should be taken Sophomore year and Political Science 41., Senior year. It is desired that at least one course in the department be elected each year.

11. GOVERNMENT IN THE UNITED STATES. T T 11:30 and third hour to be assigned.

General introductory course dealing with the national or federal government and the state governments, their basic theories, formation, structure, powers, and operation. (Juniors by permission. Primarily for Freshmen and Sophomores.)

Mr. RAFUSE.

21. LOCAL GOVERNMENT AND ADMINISTRATION IN THE UNITED STATES.

M W F 11:30

Study of the principles of government as they appear in the development of the structure and functions of local government in the United States. Special emphasis given to the modern problems of local government. (Political Science 11.)

Mr. LARDNER.

22. COMPARATIVE GOVERNMENT.

Description and analysis of several governments of the world, selected to give a comparison of the various political theories and practices of significance today. Consideration of the differences between democratic and authoritarian states. (Political Science 11. Seniors, Juniors and Sophomores by permission.) Alternates with Political Science 33. Given in 1942-43 and alternate years.

[31. BUSINESS LAW.]

A practical course in everyday and legal business relationships. (No prerequisites. Seniors and Juniors by permission.)

†On leave in Defense Service.

33. INTRODUCTION TO ADMINISTRATION.

T T S 9:00

Principles involved, followed by an analysis of various problems encountered by administrators. Consideration of similarities between administration in public jurisdictions and private institutions. (Political Science 11. Seniors, Juniors and Sophomores. Permission.) Alternates with Political Science 22. Given in 1941-42 and alternate years.

Mr. RAFUSE.

41. THE UNITED STATES CONSTITUTION AND CONSTITUTIONAL LAW.

T T 1:30 to 3:00

A comprehensive study of the constitutional development of the federal government; and an analysis of the position and function of the Supreme Court in the process of government. (Open to all Seniors majoring in Political Science and to others only by permission.)

Mr. LARDNER.

42. INTERNATIONAL GOVERNMENT.

M W F 10:30

Problems of and possibilities for the development of international organization and law; foreign policies of the United States and the structure of the American foreign service. (Political Science 11. and permission.)

Mr. LARDNER.

44. RESEARCH PROBLEMS IN GOVERNMENT.

Hours to be arranged.

A seminar course for Seniors of high standing. (Permission.)

Mr. LARDNER, Mr. RAFUSE.

PSYCHOLOGY AND EDUCATION

Professor HOWARD

Professor ADAMS

Assistant Professor MADDEN

A. Psychology

Courses required for General Examinations: 24.1 or Education 21.1; 24.2; 25.2; 31. and 45.2 or their equivalent.

Minimum requirements from other departments: Biology 11.; two semester courses in Philosophy and two in Sociology.

24.1 GENERAL PSYCHOLOGY (Introductory Course)

M W F 1:30

An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling and emotion, and the relation of the nervous system of these processes of behavior. Students not intending to teach should take this course. For those planning to teach, see Education 21.1.

Mr. MADDEN.

24.2 FIELDS OF PSYCHOLOGY.

A survey of the problems, interpretations, principles, methods and achievements in the major fields of psychology. The contribution of psychology to human welfare. (24.1 or Education 21.1 and written permission of the instructor.) Given 1942-43 and alternate years.

Mr. MADDEN.

25.2 SOCIAL PSYCHOLOGY.

M W F 1:30

Social Behavior as Human Relations: Personality: organization, frustration, readjustment, difference, interaction. Culture attitudes, changes. Social Psychiatry. (24.1 or Education 21.1) Given 1941-42 and alternate years.

Mr. MADDEN

31. TESTS AND MEASUREMENTS. *

The construction and administration of the various types of group tests and the statistical procedures involved. (24.1 or Education 21.1.) (Laboratory fee, \$2.50.) Given 1942-43 and alternate years.
Mr. MADDEN.

32.1 CHILD PSYCHOLOGY.

M W F 11:30

A study of the developing patterns of behavior from prenatal period to adolescence. (24.1 or Education 21.1) Given 1941-42 and alternate years. (Probable Laboratory fee. \$2.50.)
Mr. MADDEN.

32.2 ADOLESCENT PSYCHOLOGY.

M W F 11:30

A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control will be emphasized. (Psychology 32.1) Given 1941-42 and alternate years.

Mr. MADDEN.

45.1 INDIVIDUAL DEVELOPMENT.

T T S 9:00

The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (24.1 or Education 21.1 and permission.) (Laboratory fee. \$2.50.)
Mr. HOWARD.

45.2 MENTAL ADJUSTMENTS.

T T S 9:00

Factors operative in building normal, wholesome personality. Types of mal-adjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three semester courses in psychology and permission.)
Mr. HOWARD.

46.2 ADVANCED STUDIES IN PSYCHOLOGY.

M W F 2:30

Certain phases of the psychology of feeling with some emphasis on religion and esthetics. (24.1 or Education 21.1, Junior, Senior, and written permission of the instructor.) Given 1941-42 and alternate years.
Mr. HOWARD.

47.1 PSYCHOLOGY IN PERSONNEL AND VOCATIONAL GUIDANCE.

M W F 2:30

An analysis of the techniques used and the problems arising from the applications of psychology in the fields of business, industrial, and educational guidance. (24.1 or Education 21.1 and written permission of the instructor.) Given 1941-42 and alternate years.
Mr. MADDEN.

B. Education

NOTES ON COURSES IN EDUCATION:

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the Department.

After Jan. 1, 1943, a candidate for the secondary school certificate in New York State shall have completed a four year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five year program may pursue the advanced studies in one or more of the departments offering graduate work under the condi-

tions prescribed in Section VIII in the College catalog. Six hours of advanced work in Education should be completed in the fifth year. For details of the five year plan students should consult a special bulletin prepared by the Department.

21.1 EDUCATIONAL PSYCHOLOGY. (Introductory Course.)

(A) M W F 2:30; (B) T T S 11:30

Inborn tendencies and their functions; motivation, various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene. Mr. HOWARD.

23.2 HISTORY OF EDUCATION.

(A) M W F 1:30; (B) T T S 11:30

The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Education 21.1.) Mr. ADAMS.

34.2 EDUCATIONAL PSYCHOLOGY. (Advanced Course.)

(A) M W F 1:30; (B) T T S 11:30

Human motivation; individual differences and capacities, intelligence and achievement tests; types and principles of learning, mental training and transfer; critical analysis of various theories and practices in modern education in the light of psychological principles; psychology and teaching. (Education 21.1.) Mr. HOWARD.

41.1 PROBLEMS AND METHODS IN SECONDARY EDUCATION.

(A) M W F 1:30; (B) T T S 10:30; (C) T T S 11:30

Study of types of teaching, types and function of recitation, supervised study, collection and use of materials, use of teacher's devices, general and special method technique of instruction, text book criticism, presentation of lessons and use of educational literature. (Juniors and Seniors.) Mr. ADAMS.

42.1 }

42.2 } PRACTICAL WORK IN EDUCATION.

Hours to be arranged.

Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conferences with an instructor in the Department will be required. (Permission.) Fee, \$5.00 per semester. Mr. HOWARD.

43.1 }

43.2 } ADVANCED APPRENTICE TEACHING.*

Hours to be arranged.

In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission.) Fee, \$5.00 per semester. Mr. HOWARD.

COURSES IN SPECIAL METHODS.

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
German	Latin	Spanish

SOCIOLOGY

Professor SHOLES
Assistant Professor WEILER

Courses required for General Examination: 21.1 or 21.2; 23. or 31.1 and 31.2; 45.1 or 46.1 and four semester courses. Different sequences of courses are recommended for (1) a general major in Sociology, (2) preparation for advanced training in a School of Social Work, and (3) preparation for social work immediately after college.

Recommended courses in other departments: Biology 11, 42.1; Economics 21, 41.1; 41.2; Psychology 24.1; 24.2; 25.2; 32.1; 32.2; 45.1; 45.2; 46.2; 47.1; English 34; 38; History 32; 36; Mathematics 45; Physical Education 36.1; 36.2; Political Science 11; 21.

21.1 }
21.2 } CONTEMPORARY SOCIAL PROBLEMS. T T S 10:30.

Social Problems as Social Disorganization. Individual. Family. Community. State. Offered each semester. (Seniors, Juniors, Sophomores.) *Book and trip fee, \$5.00.*

Mr. SHOLES.

SOCIAL PSYCHOLOGY. (See Psychology 25.2.)

23. SOCIAL ANTHROPOLOGY.

M W F 9:00

Principles, forms, origins, and evolution of social institutions: industry, capital, property, government, war, religion, marriage, and the family. The nature and importance of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. (Sociology 21.1 or 21.2. 23. and 21.1 or 22.2 may be taken the same year.) Seniors, Juniors, Sophomores.

Mr. WEILER.

31.1 RURAL SOCIOLOGY.

T T S 8:00

Rural Society as the Basic Society. The Structure, past and present. The People. The Culture. The Institutions. The Social Processes. Rural Wealth and Income. (Sociology 21.1 or 21.2. Seniors, Juniors.) *Book and trip fee, \$5.00.*

Mr. SHOLES.

31.2 URBAN SOCIOLOGY.

T T S 8:00

The Rise of the City. Urban: structure, institutions, patterns, groups, areas, mobility. Population: personality, maladjustment. City: life cycles and planning. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, \$5.00.*

Mr. SHOLES.

SOCIAL HISTORY. (See History 32.)

33.2 SOCIAL WELFARE.

M W F 8:00

Survey of the historical evolution of social welfare organization and techniques. Description of Federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen's point of view. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, \$5.00.*

Mr. WEILER.

34.2 POPULATION.

T T S 1:30-3:00.

Theories of population. World and American trends. Immigration, ethnic groups, and internal migration in the United States. Problems. Eugenics. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, \$5.00.*

Mr. WEILER.

AMERICAN CULTURE. (See History 36.)

41.2 THE FAMILY.

T T S 9:00

The Family as the basic Social Institution. Patterns: ancient, early, modern. Control:

marriage, divorce. Interaction: selection, courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Sociology 21.1 or 21.2. Seniors, Juniors. Sophomores by permission.) *Book and trip fee, \$5.00.* Mr. SHOLES.

43.1 CRIMINOLOGY.

T T S 9:00

Crime as a function of Society. The Criminal Pattern: development, education, organization, philosophy, past theories. Criminal Justice: police, prosecution, law, courts. Punishment and Reform: System classification, labor, education, parole, probation. (Sociology 21.1 or 21.2. Seniors, Juniors.) *Book and trip fee, \$5.00.*

Mr. SHOLES.

44.1 CHILD WELFARE.

M W F 1:30

A study of the history, concepts, methods, and scope of child welfare work. Primarily for those who will enter the field of social work. (Sociology 33.2. Seniors. Juniors by permission.) *Book and trip fee, \$5.00.*

Mr. WEILER.

45.1 SOCIOLOGICAL CLASSICS.

T T 1:30-3:00

Reading and discussion of selected works of Spencer, Ward, Sumner, Giddings, and others, and of some of the outstanding recent contributions to sociology. (Sociology 23. Seniors, Majors only.) *Book and trip fee, \$5.00.* Mr. SHOLES, Mr. WEILER.

46.1 THEORY OF SOCIAL WORK.

M W F 8:00

A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Sociology 31.1, 31.2, 33.2. Seniors, Majors only.) *Book and trip fee, \$5.00.*

Mr. WEILER.

SPANISH

Professor CENTENO

Assistant Professor MARTIN

Mr. GUARNACCIA

Courses required for General Examination: 31.; 40.; 41.; 42.; 43.

11. FIRST YEAR SPANISH.

(A) M W F 1:30; (B) T T S 8:00; (C) 9:00

Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish.

Miss MARTIN, Mr. GUARNACCIA.

21. SECOND YEAR SPANISH.

(A) M W F 9:00; (B) 10:30

Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Spanish 11. or two years of high school Spanish.)

Miss MARTIN.

31. CONVERSATION AND COMPOSITION.

T T S 11:30

Correct formation of Spanish sounds, oral exercises and ear training, word study, and oral reports on concrete topics. Paraphrasing from Spanish texts, exercises in translation and free composition.

Mr. CENTENO.

40. SURVEY OF SPANISH LITERATURE.†

T T S 9:00

Survey of Spanish literature from the Middle Ages to the Nineteenth Century,

including representative novels, plays, and poetry. Lectures and reports by the students on assigned reading. (Spanish 31. Permission.) Mr. CENTENO.

41.1 LITERATURE OF THE GOLDEN AGE. ‡ *Hours to be arranged.*
Reading of the chief authors and representative works of the great Classical period. Lectures, collateral reading, class discussions, written and oral reports. (Spanish 31.) Mr. CENTENO.

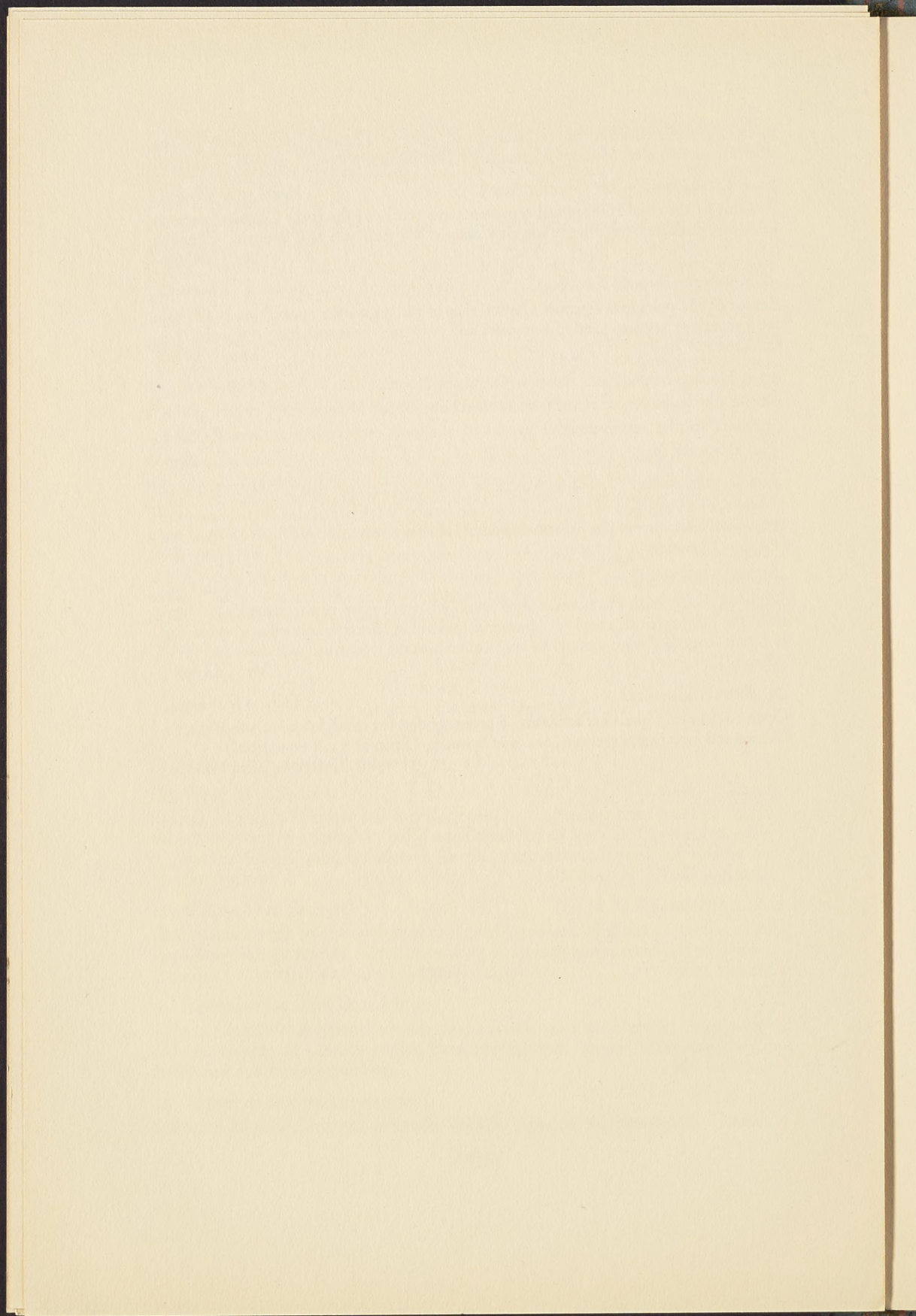
41.2 MODERN SPANISH THEATRE. ‡ T T S 10:30
Survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions and written composition. (Spanish 31. Permission.) Miss MARTIN.

42.1 MODERN SPANISH AND SPANISH AMERICAN NOVEL. ‡ M W F 10:30
Origin and development of the modern novel during the Nineteenth Century giving emphasis to the representative works of the most outstanding authors. (Spanish 31. Permission.) Mr. CENTENO.

42.2 CONTEMPORARY SPANISH AND SPANISH AMERICAN LITERATURE. ‡ M W F 10:30
Contemporary writers of Spanish prose and poetry with particular emphasis on the relation of literature to the present-day social and intellectual life of Spanish-speaking peoples. (Spanish 31. Permission.) Mr. CENTENO.

43. SPANISH CIVILIZATION. ‡ T T 1:30 to 3:00
Study of the Spanish character and of Spain's contribution to the world's civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. (Permission.) Mr. CENTENO.

45. SPECIAL COURSES. *Hours to be arranged.*
Open to properly qualified students. Recommended for candidates for the Master's Degree and for Seniors seeking honors in Spanish. (Spanish 31. Permission.) Mr. CENTENO, Miss MARTIN.



APPENDIX

Course of Events

1761	Nov.	2	Charter of the town of Middlebury granted from New Hampshire.
1766	June		John Chipman clears first "pitch" in Middlebury.
1773	June		First log house built in town by Benjamin Smalley.
1777	Jan.	15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.		Settlement of Middlebury completely plundered by British.
1783	Apr.	3	First <i>permanent</i> settlement made in town.
1791	Mar.	4	Vermont admitted to the Union.
1796	Oct.	25	Present site of College Campus annexed from town of Cornwall.
1797	Nov.	8	Addison County Grammar School chartered by the State Legislature.
1798	Sept.	30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May		Female Seminary established.
	Nov.	1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov.	4	First Trustees' Meeting.
	Nov.	5	First students admitted.
1802	Aug.	18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug.	21	Professorships of Natural Philosophy and Law created.
1807	July		Emma Willard elected Principal of Seminary.
1809	May	31	Congregational Church dedicated.
	Aug.	16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug.	15	First Professorship of Languages established.
1811	Sept.		Great religious revival in College.
1816	Mar.		Painter Hall opened to students.
	Aug.	22	Professorship of Divinity established.
1817	Oct.	6	President Henry Davis resigns.
	Oct.	7	Joshua Bates elected President.
1819	May	21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug.	16	Middlebury adopts Castleton Medical School.
1822	Dec.		Private French School opened in Middlebury by John B. Meilleur.
1824	Aug.	18	Alumni Association formed.
	Dec.		First significant plan for uniting U.V.M. and Middlebury advanced.
1827	Dec.	4	Mechanical Association for "promoting systematical bodily exercise" started.

1830	Oct.	28	First issue of <i>The Undergraduate</i> published.
1833	July		<i>The Philomathesian</i> , undergraduate literary magazine, first published.
1835	Aug.	20	Chair of English Literature and Education instituted.
1836	Aug.		Old Chapel completed.
1839	Jan.		Great religious revival resulting in disastrous breakdown in College morale.
	Mar.	18	Inauguration of the Professors.
	Sept.	4	President Joshua Bates resigns.
1840	Apr.	20	Time for morning chapel is changed from 5:30 to 5:00.
1841	May	18	Benjamin Labaree inaugurated President.
1842	Aug.	5	Faculty vote to close rooms in East College because of drop in enrollment.
	Dec.	22	First Forefather's Day celebrated at Middlebury.
1843	Nov.	16	Middlebury chapter of Chi Psi founded.
1845	Mar.	22	Delta Upsilon established as a social fraternity.
1854	Sept.	19	Delta Kappa Epsilon organized.
1859	Apr.	5	First athletic field planned.
1860	Nov.	1	Cornerstone for Starr Hall laid.
1861	Mar.		Gymnasium opened in Middlebury for College and town.
	Apr.		Full company of College students enlist in War of the Rebellion.
1864	Dec.	25	Starr Hall burned.
1865	June		Bread Loaf Inn opened.
	Aug.	8	President Benjamin Labaree resigns.
1866	Jan.	2	Harvey D. Kitchel elected President.
1868	Aug.	7	Phi Beta Kappa charter granted to Middlebury.
1873	July		President Harvey Kitchel resigns.
1875	June	8	Calvin B. Hulbert elected President.
1876	Mar.		First issue of the "second" <i>Undergraduate</i> published.
1880	Aug.	23	Cyrus Hamlin elected President.
	Dec.		Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept.	27	Formal opening of Library in North Painter Hall.
1883	Sept.		Hamlin Commons completed.
	Sept.	13	First women enter Middlebury.
1885	June	30	Chair of English Literature established.
	July	1	President Cyrus Hamlin leaves office.
1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—\$1200 for scholarships.

1889	Nov.	First Glee Club formed.
	Dec.	Alpha Chi Sorority founded.
1890	June	Elective system established.
1891	Sept. 10	Battell Hall, first women's dormitory, opened.
1893	Oct. 21	First organized College football practice.
	Dec. 1	Pi Beta Phi installed.
1895	June	Price of board at Battell Hall raised to \$3.50 per week.
1897	July 13	Fund for Chair of Political Economy and International Law established.
1899	Oct.	Women's Glee Club formed.
1900	July 3	Starr Library dedicated.
	July 3	Roman Drama presented in the Centennial Building.
1901	Nov. 15	Warner Science Hall dedicated.
1902	Dec. 4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.
1905	May 17	Kappa Delta Rho founded at Middlebury.
1907	May	Girls' Glee Club formed.
	May 14	Junior Week started.
	Oct. 17	President Ezra Brainerd resigns and John Thomas elected President.
1908	Feb.	<i>Campus</i> changed from bi-monthly to monthly magazine.
	Dec.	Department of Pedagogy established.
1909	May	Joseph Battell donates women's campus.
	July 7	First Summer School session opened.
	Sept.	Departments of French, Forestry, and Music established.
1910	July	Battell Cottage opened.
1911	June 20	Formal dedication of Pearsons Hall.
	June	Pan-Hellenic Council is created.
	Nov.	Domestic Science Course introduced.
	Nov. 27	Sigma Kappa established.
1912	Mar. 9	Alumnae Association formed.
	May	Women's Athletic Association organized.
	June	McCullough Gymnasium dedicated.
1913	June 17	Chemistry building dedicated.
1914	Oct. 31	Grandstand is presented to College.
1915	Feb. 23	Joseph Battell dies leaving to the College a mountain campus of over 30,000 acres.
	June 29	German Summer School opened.
1916	June 18	Mead Chapel dedicated.
	July 8	French Summer School opened.
	Sept.	Hepburn Hall opened.
1917	May 6	College closes six weeks early so that students may participate in war activities.

1918	June 30	Spanish Summer School opened.
	Sept. 26	<i>Campus</i> becomes a weekly newspaper.
	Oct. 11	"Orientation" course for Freshmen started.
	Oct. 25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
1919	Dec. 13	Four courses in Military Art added to curriculum.
	Apr.	Women's Athletic Field completed.
	May 27	First meeting of the Undergraduate Association.
1920	June 30	Bread Loaf School of English opened.
	Sept. 18	First football camp at Lake Dunmore.
	Sept. 20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan. 28	President John Thomas resigns.
	Mar. 17	15-point Admission system adopted.
	July 28	Paul D. Moody elected President.
	Nov. 10	College Dramatic Club organized.
	Dec. 1	English Club organized.
1922	Feb. 17	Plans for erecting freshman Recitation Hall adopted by trustees.
	Apr. 26	First issue of the <i>Saxonian</i> published.
	June 15	Course in Contemporary Civilization announced.
	Sept.	Homestead opened as Home Economics practice house.
	Nov. 22	Black Panther adopted as College mascot.
1923	Feb. 22	Middlebury's first winter carnival.
	June 1	Kappa Kappa Gamma (formerly Alpha Chi) installed.
	Oct. 5	Women's hazing abolished.
1924	Jan.	First ski jump on Chipman Hill completed.
	Jan. 25	Playhouse opened.
	May 1	Faculty advising system for all students adopted.
1925	Feb. 13	Beta Kappa (formerly Chi Kappa Mu) founded.
	May 23	Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.
	June 13	Alpha Xi Delta (formerly Theta Chi Epsilon) established.
1926	June 15	Porter Hospital dedicated.
	Sept. 15	Phi Mu (formerly Delta Omega Delta) installed.
	Oct. 9	Château formally opened.
	Apr. 10	Unlimited cuts for Dean's list students announced.
	June 5	First <i>Alumni News Letter</i> published.
1927	Aug. 16	First Writers' Conference opened.
	Sept.	Music Studio opened.
	May 31	Department of Drama and Public Speaking established.
	Sept. 19	First Freshman Week opened.

	Nov.	10	Year course system adopted.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	Comprehensive examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Casa Italiana opened.
1933	May	14	First Reading Period started.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for \$3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha established.
	July	1	Music Center opened.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
1940	May		Kappa Delta (formerly Theta Chi Omega) established.
	June		Bread Loaf Faculty house opened.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.

Scholarship Funds

THE PRESIDENT'S PURSE. \$10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

THE JOHN A. HOWE SCHOLARSHIPS. \$3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

THE WINDHAM COUNTY CONGREGATIONAL CONFERENCE SCHOLARSHIP, \$600.

THE ASA WHELOCK SCHOLARSHIPS FUND. \$5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

THE JONATHAN COLEMAN SOUTHMAYD SCHOLARSHIP FUND. \$8,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

THE CHARLES B. R. HAZELTINE FUND. \$14,043. Established in 1923 "for assisting worthy students."

THE JOHN W. ROWELL FUND. \$2,000. Established by the late Chief Justice Rowell.

THE WILLIAM W. GAY FUND. \$5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

THE HERBERT K. TWITCHELL FUND. \$2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

THE CORNELIA W. BAILEY FUND, \$33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

THE CHARITABLE SOCIETY FUND. \$4,012. Established in 1832, for men.

THE LITERARY FUND. \$740. Established in 1835, for men.

THE WARREN FUND. \$3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

THE SUBSCRIPTION OF 1852. \$25,000. For men.

THE WALDO FUND. \$10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

THE BALDWIN FUND. \$28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

THE FAIRBANKS SCHOLARSHIPS. \$2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

THE LEVI PARSONS SCHOLARSHIPS. Established by Hon. Levi T. Parsons Morton of New York City, for men.

THE DANIEL O. MORTON SCHOLARSHIP. Established by Hon. Levi Parsons Morton of New York City, for men.

THE PENFIELD SCHOLARSHIP. \$1,000. Established by Allen Penfield, Esq., of Burlington, for men.

THE BEZELIAL SMITH FUND. \$1,000. Established in 1893, for men.

THE A. P. STAFFORD FUND. \$1,000. Established "to assist needy students from Wallingford to an education." For men.

THE NEW JERSEY STUDENT AID FUND. \$400. For men from New Jersey.

A FRIEND'S FUND. \$189. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

THE LUDGER J. TOUSANT FUND. \$315. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

THE JAMES M. TYLER FUND. \$1,000. For students from Vermont.

THE WILFRED E. DAVISON SCHOLARSHIP FUND. \$1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vermont, for men.

Student Loan Funds

GENERAL STUDENT LOAN FUND, \$25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of \$25 in 1911.

HAZELTINE STUDENT LOAN FUND, \$2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

ELAM R. JEWETT STUDENT LOAN FUND, \$3,000, received in 1923 from a friend, "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to \$3,600.

WILLIAM H. PORTER STUDENT LOAN FUND, \$10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the Trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

JOEL B. HARRIS STUDENT LOAN FUND, \$23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

MARTHA JEWETT NASH STUDENT LOAN FUND, \$3,000, received in 1923 from a friend, "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

ALUMNAE ASSOCIATION LOAN FUND available under certain conditions to Juniors and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed \$100.

Prizes

BOARDMAN PEACE PRIZE. \$20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859-1861.

KELLOGG LATIN-ENGLISH PRIZE. \$20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861-1868, and trustee, 1885-1920.

WOOLSEY PRIZES. \$25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922-33.

PARKER PRIZES. \$50 divided. Awarded to men of the Junior class adjudged best speakers in a contest of students from a Speech course. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806-1824.

MERRILL PRIZES. \$30, \$20, \$15, \$10. Awarded to four men of the sophomore class adjudged best speakers in a contest of students from a Speech course. Established in 1882 by Thomas A. Merrill, Middlebury pastor 1805-1842, and trustee, 1842-1852.

WETHERELL PRIZES. Income from \$1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908-1916.

EDWIN WINSHIP LAWRENCE PRIZES. \$25, \$15, \$10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

EDWIN WINSHIP LAWRENCE PRIZES. \$25, \$15, \$10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

HAZELTINE-KLEVENOW CUP. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925-1928, and Burt A. Hazeltine, Dean of Men, 1926-1938.

KAPPA DELTA RHO CUP. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

GEORGE H. CATLIN CLASSICAL PRIZE. Income from \$1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. L.L.D. 1920, Pennsylvania Banker.

BISHOP ATWOOD HISTORICAL PRIZE. Income from \$250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910-1925.

MARY DUNNING THWING PRIZE. Income of \$1500. Awarded to a student of the women's college who in her junior and senior years has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

MORTAR BOARD CUP. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

OPTIMA PRIZE. Income of \$6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of \$1000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893-1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of _____ for the uses and purposes of the said Corporation."

ENDOWMENT: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of _____ to be added to the General Endowment of the said Corporation."

FOR A
SPECIFIC
PURPOSE: "I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of _____ to be used for the purposes of _____ to be known as the _____ Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."

Alumni and Alumnae Officers - 1941-42

NATIONAL ALUMNI OFFICERS

President, H. E. HOLLISTER, '17 50 Oakwood Ave., Rye, N. Y.
Secretary, E. J. WILEY, '13 Middlebury, Vt.

ALUMNI TRUSTEES

(Term Five Years)

REGION I

W. H. CLEARY, '11 (elected 1941) Court House, Newport, Vt.

REGION II

J. P. KASPER, '20 (elected 1940) 16 Church Lane South, Scarsdale, N. Y.

REGION III

L. T. WADE, '22 (elected 1938) Olean, N. Y.

TRUSTEES-AT-LARGE

E. C. COLE, '15 (elected 1939) Williamstown, Mass.
H. D. LEACH, '10 (elected 1937) 258 Homer St., Newton Centre, Mass.

ALUMNI DISTRICT PRESIDENTS

(Term Three Years)

REGION I

Middlebury (Northeastern New York State, Vermont—except the southern-most portion—and northern New Hampshire)

D. W. REID, '20 (elected 1940) 25 Buell St., Burlington, Vt.

Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)

W. F. POLLARD, '13 (elected 1939) 38 Oakland Ave., Needham, Mass.

Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)

R. R. SEARS, '17 (elected 1939) 88 Hazelwood Ave., Longmeadow, Mass.

REGION II

Connecticut (Connecticut east of towns of Westport and Wilton)

M. T. ANDERSON, '25 (elected 1941)

Phoenix Mutual Life Insurance Co., Hartford, Conn.

Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)

L. M. ADKINS, '19 (elected 1941) 603 State St., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)

D. J. BREEN, '20 (elected 1941) 22 DuBois Ave., Sea Cliff, L. I., N. Y.

REGION III

Buffalo (Remainder of New York State, Ohio)

L. B. LAW, '21 (elected 1940)

238 Main St., Buffalo, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)

C. H. CLEMENS, '33 (elected 1940)

Mackubin, Legg & Co., Redwood and South Sts., Baltimore, Md.

Chicago (Remainder of the United States and all foreign countries)

S. B. PETTENGILL, '08 (elected 1940)

310 Marquette Ave., South Bend, Ind.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

NEW ENGLAND

Boston: W. F. POLLARD, '13

38 Oakland Ave., Needham, Mass.

Connecticut: M. T. ANDERSON, '25

Phoenix Mutual Life Insurance Co., Hartford, Conn.

New Hampshire: W. R. BREWSTER, '18

Meriden, N. H.

Springfield, Mass.: R. R. SEARS, '17

88 Hazelwood Ave., Longmeadow, Mass.

Vermont: D. W. REID, '20

25 Buell St., Burlington, Vt.

NEW YORK

Albany: ELOISE C. BARNARD, '33

8 Rural Place, Elmsmere, N. Y.

Buffalo: L. T. WADE, '22

Olean, N. Y.

New York: D. J. BREEN, '20

22 DuBois Ave., Sea Cliff, L. I., N. Y.

Rochester: P. C. REED, '29 116 Crossman Terrace, Rochester, N. Y.
Utica: MR. and MRS. G. N. TAYLOR, '32
1101 North James St., Rome, N. Y.

OTHER STATES

Washington, D. C.: C. H. CLEMENS, '33
Mackubin, Legg & Co., Redwood and South Sts., Baltimore, Md.
Chicago, Ill.: J. B. TODD, '20 1412 East Marquette Rd., Chicago, Ill.
Detroit, Mich.: A. R. HUNTINGTON, '27
907 Fisher Rd., Grosse Pointe, Mich.
Ohio: R. S. PFLUEGER, '26 115 Mayfield Ave., Akron, Ohio
Philadelphia, Pa.: H. O. THAYER, '12
611 Strath Haven Ave., Swarthmore, Pa.
Milwaukee, Wis.: M. M. KLEVENOW, '25
4248 South First Place, Milwaukee, Wis.

NATIONAL ALUMNAE OFFICERS

President, MISS MILDRED B. KIENLE, '23 (*elected 1940*)
8 Atwood St., Hartford, Conn.
Vice-president, MRS. EARL W. BRAILEY, '19 (Dorothy Nash) (*elected 1941*)
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio
Secretary-Treasurer, MRS. REGINALD L. COOK, '25 (Juanita Pritchard)
Middlebury, Vt.
Delegates-at-large, MISS MYRA BAGLEY, '10 (*elected 1941*)
50 Pleasant St., Rutland, Vt.
MISS MARIAN G. CRUIKSHANK, '30 (*elected 1940*)
21 Hackfeld Rd., Worcester, Mass.

National officers, with exception of Secretary-Treasurer, serve two-year terms of office.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: MISS EDITH H. TALLMADGE, '21 7 Forest Avenue, Albany, N. Y.
Boston: MRS. D. JOSEPH DUGGAN, '19 (Barbara Russell)
3 Hawthorne St., Malden, Mass.
Hartford: MRS. VERNON C. DOW, '14 (Elizabeth Chalmers)
135 Whiting Lane, W. Hartford, Conn.
New Jersey: MISS DOROTHEA HIGGINS, '30 21 High St., Glen Ridge, N. J.
New York: MRS. F. HAROLD BOOTH, '30 (Esther Benedict)
36-20 168th St., Flushing, N. Y.
Rutland District: MRS. FRANK W. JOHNSON, '09 (Edith Fay)
37 Bellevue Ave., Rutland, Vt.
Worcester: MRS. DONALD G. CONGDON, '35 (Betty Coley)
115 Elm St., Worcester, Mass.

Students Enrolled in 1940-41

(OCTOBER 1, 1940)

GRADUATE STUDENTS

Men and Women

IANTHA CAPTOLA EDWARDS, A.B., 1940, Cornell U. French	Amagansett, L. I., N. Y.
GRANT HOPKINS HARNEST, A.B., 1939, Knox Chemistry	Galesburg, Ill.
BERKELEY WILLIAM HOTCHKISS, M.A., 1936, Middlebury French	Woodbury, Conn.
JORMA HYYPIA, B.S., 1940, Rhode Island State Chemistry	Westerly, R. I.
ROBERT FORBUSH LOOMIS, A.B., 1939, Harvard French	West Newton, Mass.
JAMES EDWIN MORROW, JR., A.B., 1940, Middlebury Biology	Glen Ridge, N. J.
HELEN ELIZABETH NICHOLS, A.B., 1940, Middlebury Biology	Philadelphia, Pa.
NELSON EARLE SANBORN, A.B., 1929, Middlebury Chemistry	Chelsea

MEN

SENIORS: CLASS OF 1941

DAN BRADLEY ARMSTRONG	21 Auburn St.	Concord, N. H.
STEPHEN HENRY ARNOLD	R. F. D. No. 1	Waverly, N. Y.
MERLE EUGENE ARTHUR	5472 Dalewood Ave.	Maple Heights, Ohio
AMES TOWNSEND BARBER	96 Coolidge Ave.	Glens Falls, N. Y.
CHARLES HERMAN BARTLETT	P. O. Box 344	Bennington
THOMAS HENRY BENNETT	527 E. 24th St.	Brooklyn, N. Y.
GEORGE ALBERT BERRY, 3RD	330 County Line Rd.	Hinsdale, Ill.
SAMUEL JOSEPH BERTUZZI	3 Factory St.	Oneonta, N. Y.
GORDON VAIL BROOKS		Ardsley-on-Hudson, N. Y.
LEONARD HOLBROOK BROWN	Beaver Brook	Wilmington
ROBERT NEWTON BURNES	1273 Hyde Park Ave.	Hyde Park, Mass.
WILLIAM JOSEPH BURSAR, JR.	159 Locust St.	Danvers, Mass.
FREDERICK GEORGE BUTLER	123 Wickham Ave.	Middletown, N. Y.
JAMES HIGGINS CASSEDY	Washington St.	Fultonville, N. Y.
WILLIAM AUGUSTUS TYLER CASSEDY, 3RD	Washington St.	Fultonville, N. Y.
DONALD EUGENE CHAPMAN	606 Toilsome Hill Rd.	Fairfield, Conn.
GEORGE MAXWELL CLARK, JR.	26 Pierrepont St.	Brooklyn, N. Y.
MARSHALL BRAINERD CLINE	18 S. Pleasant St.	Middlebury
ALBERT WHEELER COFFRIN	236 S. Prospect St.	Burlington
JOHN FRANKLIN COLLINS	14 Union St.	Brandon
JOHN DAVID CONNOR	32 Hazelton Dr.	White Plains, N. Y.
WILTON WARNER COVEY	89 Western Ave.	Battleboro
JOHN BERGESON CRAWFORD	75 Elm Ave.	Wollaston, Mass.
GEORGE MITCHELL CURL	57 School St.	Tilton, N. H.
ROBERT BRUCE DAVIDSON	58 Imperial Ave.	Westport, Conn.
CHARLES MEREDITH DE LA VERGNE		Salt Point, N. Y.
RUSSELL NEWELL DEMERITT	1 Bingham Rd.	Dedham, Mass.
ROBERT LEIGH DEVEER	180 Main St.	East Northfield, Mass.
FLOYD KINGSLEY DIEFENDORF	1111 James St.	Syracuse, N. Y.
JOHN JOSEPH EAGAN	19 Butler St.	Waterbury
NELSON ROY EASTON		Craftsbury Common
WILLIAM FERGUSON, 3RD	225 Madison St.	Fall River, Mass.

MALCOLM FREIBERG	56 Merrimac St.	Amesbury, Mass.
ROBERT GROUT GALE	Maple St.	Stowe
MERRITT FREDERICK GARLAND, JR.	108 S. Park St.	Bradford, Mass.
DAVID ALDEN HAMMOND	Lake Rd.	Newport
HOWARD LAMAR HASBROUCK	158-17 45th Ave.	Flushing, L. I., N. Y.
NORMAN ELDON HATFIELD	9 Lockwood Rd.	Lexington, Mass.
GORDON HAWES	23 Lovell Rd.	Melrose, Mass.
JOHN HARLAND HICKS	18 Crest Pl.	Elmsford, N. Y.
JOHN FRANCIS HOGAN	1038 Bedford St.	Stamford, Conn.
JOHN WEST HOLT	8 Taftsville Rd.	Woodstock
HAROLD MORE HOTALING	160 Chestnut St.	Oneonta, N. Y.
SUMNER JOSEPH HOUSE	9 Lawn Ave.	Oneonta, N. Y.
LEROY FARLEY HOVEY, 3RD	58 Ellenton Ave.	New Rochelle, N. Y.
ALAN BARBER HOWES	Seminary Rd.	Manchester
MOSES GILBERT HUBBARD, 3RD	139 Proctor Blvd.	Utica, N. Y.
JUDD DAVID HUBERT	Shannon St.	Middlebury
LESTER WARREN INGALLS, JR.	252-18 Leith Rd.	Little Neck, L. I., N. Y.
JOHN CLARK JOHNSON	34 Parker St.	Waterville, Conn.
ROBERT LEE JOHNSON	69 Nichols St.	Rutland
CHARLES WILLIAM JONES	107 Chestnut St.	Haverhill, Mass.
WALTER EDWIN JONES, JR.		Waitsfield
ROBERT ATHERTON KNIGHT	Fairlea Farms	Orange, Conn.
WALTER DAVID KNIGHT	45 Chapin Rd.	Newton Centre, Mass.
NICHOLAS RACHER KRAUSZER	335 Felton Ave.	Highland Park, N. J.
WILLARD LITTLEHALE	30 Fairmont St.	Belmont, Mass.
EDWARD ROE LOFTUS		Willsboro, N. Y.
WILLIAM EUGENE McMAHON, JR.	210 W. 19th St.	New York, N. Y.
LAWRENCE ROBERT MAHAR	21 Washington St.	Fair Haven
JOHN CUSHING MALCOLM, JR.	126 Clay St.	Wollaston, Mass.
JOHN WILLIAMS MALM	89 Malvern St.	Melrose, Mass.
HIRAM TERRY MANNING, JR.		Unionville, N. Y.
WILLIAM RAYMOND MARKLAND	1743 Nostrand Ave.	Brooklyn, N. Y.
LYNDEN DANIEL MARTIN	Main St.	Fonda, N. Y.
ROBERT ARNO MARTIN	12 Hillcrest Rd.	Milton, Mass.
RAYMOND GORDON MORROW	R. F. D. No. 1	Salem, N. Y.
THOMAS ALFRED NEIDHART	3117 Webster Ave.	New York, N. Y.
JOHN MOFFITT NUGENT	77 Hampton Rd.	Southampton, L. I., N. Y.
EDWARD PEARSON, JR.	1990 Meridian St.	Fall River, Mass.
SAMUEL OLIVER PERRY, JR.	Danbury Rd.	Wilton, Conn.
WINTHROP GWIN PIERREL	160 Broad St.	Providence, R. I.
BASIL DOUGLAS RYAN	10 Broad St.	Port Henry, N. Y.
ELY SILVERMAN		Cornwall-on-Hudson, N. Y.
NORMAN RAY STEARNS	14 North St.	Waterbury
AARON WILLIAM SWEET		Fonda, N. Y.
JOHN TALBOTT	28 Hoyt St.	Stamford, Conn.
SIDNEY HALE THOMAS		Orwell
JOHN CRAWFORD TRASK, JR.		Rochester
RICHARD LEE TREAT	62 Belcher Circle	Milton, Mass.
JAMES ANTHONY PAUL TURLEY	159 Woodland Ave.	New Rochelle, N. Y.
JOSEPH ANDREW CAMPBELL UNRATH	204 S. Monroe Ave.	Wenonah, N. J.
RAYMOND ROOSEVELT UNSWORTH	498 S. Willard St.	Burlington
ALBERT WILLIAMS VANBUREN	155 Chestnut St.	Englewood, N. J.
HARRY ROBERT VANGAASBECK		Chemung, N. Y.
JOHN WESTON VAN TUYL	North Rd.	Greenport, N. Y.
WILLARD PHILIP WALKER	151 Woodstock Ave.	Rutland
GEORGE TOMPKINS WALLACE		Greensboro
LAWRENCE MATTESON WARNER	39 Main St.	Middle Granville, N. Y.
NORMAN CURTIS WEED	65 Boston Ave.	Waterville, Me.

AARON BURR WHITLOCK, JR.
VERNON MERRILL WRIGHT

21 Barney St.
8 Franklin St.

Agawam, Mass.
Randolph

JUNIORS: CLASS OF 1942

WILLIAM ANDREWS
ROGER STANLEY ARNOLD
CLIFFORD ELLIOTT BACKUP
FREDERICK REED BATES
JOHN FRANCIS BATES
CHARLES SPURGEON BEACH
ROBERT HATHAWAY BERRY
DAVID BLACK, JR.
FRANK DANIEL BLIZARD
ROBERT WING BREDENBERG
KYLE TENNYSON BROWN, JR.
ROBERT WILLIAM BUND
CHARLES DAVID BURT
CHARLES MYRON CLAPPER
WILSON FARNSWORTH CLARK
WESLEY YEO CLEMENT
JOHN LLOYD COMSTOCK
COURSEN BAXTER CONKLIN
JOHN CORBIN
KENNETH EDWARD COSGROVE
DANIEL KEENE DAVIS, JR.
RICHARD CUSHMAN DAVIS
EDWARD VINCENT DEMPSEY
WILLIAM DONALD EMERY
DAVID WARREN EMMONS
JAMES ALBERT FERREN
JOHN BENJAMIN FRANKLIN
CLIFFORD WELLINGTON FULTON
CHARLES BOWEN GILBERT
WILLIAM DUNCAN GREEN, JR.
ROGER MARCELLUS GRIFFITH
EVERETT THEODORE HEIDGERD
WILLIAM LUERS HENNEFRUND
MARVIN EDGEcombe HOLDREDGE
THOMAS CHARLES HUXLEY, 3RD
CHARLES SHERMAN JONES, JR.
STEPHEN KEDMENEC
CHARLES HOPKINS KITCHELL
WILLIAM DANIEL LIVINGSTON
JACK GEORGE McMANN
ROBERT HENRY MARTINDALE
ROBERT SHIRLEY MAXWELL
PHILIP WALLACE MAYO
WILLARD MILLS MAYO
DOUGLAS HEUSTED MENDEL, JR.
ALFRED GILLILAND MILLER, JR.
JAMES LEET VALENTINE NEWMAN
DEAN STILSON NORTHROP
HUGH DUFFY ONION
WILFRED THOMAS OUIMETTE
FRANCIS ALFRED PATTERSON, JR.
ROBERT EVERTS PIERCE
JOHN STANLEY PRUKOP
RICHARD RYTHUR PURDY

5 Sage Ter.
Highland Ave.
34 Henderson Ter.
52 Oxford St.
6 Elbridge Rd.
41 Beaman St.
212-16 28th Ave.
550 Beal Ave.
Clinton St.
20 Oak St.
Main St.
40 Lombardy St.

4 Summer Ter.
144 Hancock St.
27 College St.
96 Main St.
3000 44th St. N. W.
8 Cherry St.
269 N. Arlington Ave.
McLeod's Infirmary
133 Leach Ave.
32 Southworth St.
1725 Wilbraham Rd.
11 Wight Pl.
160 Montgomery St.
78 Donaldson Ave.
61 Rockland Pl.
West Rd.
148 Montgomery Circle

456 W. 23rd St.
245 Claremont Ave.
348 Park Ave.

319 Main St.
68 N. Chatsworth Ave.
142 Wall St.
Main St.
1055 Erie Cliff Dr.
1183 Monroe Ave.
16 Deer St.
16 Deer St.
2226 Loring Pl.
W. Church St.
W. Neck Rd.
19 Church St.
175 West St.
51 Maple St.
274 Park Ave.
109 S. Main St.
25 Maple St.
Trinity Pass

Scarsdale, N. Y.
Broad Brook, Conn.
Burlington
Winchester, Mass.
New Britain, Conn.
Poultney
Bayside, L. I., N. Y.
Hamilton, Ohio
Montgomery, N. Y.
Champlain, N. Y.
Lunenburg
Lancaster, N. Y.
Stowe
Newport
Auburndale, Mass.
Portland, Me.
South Glens Falls, N. Y.
Washington, D. C.
Franklinville, N. Y.
East Orange, N. J.
Florence, S. C.
Brockton, Mass.
Williamstown, Mass.
Springfield, Mass.
Tenafly, N. J.
Newburgh, N. Y.
Rutherford, N. J.
New Rochelle, N. Y.
Dorset
New Rochelle, N. Y.
Manchester Center
Monsey, N. Y.
New York, N. Y.
Mount Vernon, N. Y.
Manhasset, L. I., N. Y.
Washington Crossing, Pa.
Witherbee, N. Y.
Larchmont, N. Y.
Springfield
Brushton, N. Y.
Lakewood, Ohio
Rochester, N. Y.
Rutland
Rutland
New York, N. Y.
Hardwick
Cold Spring Harbor, N. Y.
Proctor
Rutland
Oneonta, N. Y.
Arlington, Mass.
Middlebury
New Brunswick, N. J.
Stamford, Conn.

DONALD SOLON PUTNAM
 CARLOS EDWARD RICHARDSON
 PHILIP WILSON RIFENBERG
 ROBERT BRADIN RIVEL
 PHILIP WEEKS ROBINSON, JR.
 AUGUSTIN AVERILL ROOT
 THEODORE EUGENE RUSSELL
 ROBERT LAMARRE RYAN
 HOWARD ARTHUR SABIN
 CHARLES LEROY SANFORD
 HOWARD ARLINGTON SCHLIEDER
 WASHINGTON IRVING SENNE
 DAVID KINGSBURY SMITH
 DWIGHT FRANK SMITH
 RAYMOND HINCKS SQUIRE
 PETER JAMES STANLIS
 FRANKLIN RALPH SWENSON
 TRUMAN HERRICK THOMAS
 IRA PEABODY TOWNSEND
 JARED SCUDDER WEND
 WEBSTER KENYON WHITING
 PHILIP AUGUSTUS WISELL
 ANTHONY WILLIAM WISHINSKI
 ARCHIBALD WILSON WOOD
 PARKE HARLAN WRIGHT
 EDWARD HARRISON YEOMANS
 WILLIAM FRANCIS YOUNGS, JR.
 JOHN WALTER ZYDIK

253 Summer St.
 14 Greenleaf St.
 10 Grove Ave.
 79 Woodruff Ave.
 29 Church St.
 138 Collins Rd.
 6 Brush St.
 25 Carnarvon St.
 46 Summer St.
 R. F. D. No. 3
 16 Seymour Pl.
 61 Park Ave.
 Camp Sangamon

17 Grant St.
 44 Freeman Pl.
 15 W. Cedar St.
 The Taft School
 227 Mechanic St.
 54 N. Pine Ave.
 44 Winter St.
 43 Washington St.
 46 Central St.
 18601 Shaker Blvd.
 North St.
 44 Jackson St.
 21 Waldron Ave.
 329 Main St.

Springfield
 Bradford, Mass.
 Glens Falls, N. Y.
 Brooklyn, N. Y.
 Ware, Mass.
 Waban, Mass.
 Norwalk, Conn.
 Fair Haven
 Rutland
 Waterbury, Conn.
 White Plains, N. Y.
 Baldwin, L. I., N. Y.
 Pittsford
 Stowe
 Needham, Mass.
 Nutley, N. J.
 Poughkeepsie, N. Y.
 Watertown, Conn.
 Lebanon, N. H.
 Albany, N. Y.
 Hingham, Mass.
 Middlebury
 Windsor
 Shaker Heights, Ohio
 West Winfield, N. Y.
 Canton, Mass.
 Summit, N. J.
 Witherbee, N. Y.

SOPHOMORES: CLASS OF 1943

KENNETH ROBBINS ALDRICH
 WILLIAM GEORGE ALLEN
 ARMAND ALBERT ANNUNZIATA
 JAMES WILSON AVERILL
 PHILLIP HENRY BACKUP
 ELLIOT ARTHUR BAINES
 RALPH GORDON BARCLAY
 JOHN GLENNON BARMBY
 KENNETH RICHARD BECKWITH
 WALTER MAHLMAN BERGER
 EARLE JOHN BISHOP
 PETER NYHART BOHN
 FREDERICK ATWOOD BOSWORTH
 ROBERT STANNARD BRISTOL
 JOHN HULL BROWN
 GEORGE HERBERT BURT, JR.
 ROBERT MARSH BYINGTON
 JAMES GIBBS CLARK
 CHARLES CHANLER COTTER
 KEITH ROLAND CRANKER
 RALPH SHELTON CRAWSHAW
 RUSSELL PEASE DALE
 JAMES WALLACE DARROW
 RALPH CHERON DECASTRO
 EDWARD NORTON DECKER, JR.
 MARSHALL SCOTT EAKELEY
 ROGER LEE EASTON
 JOHN ENGLE EGBERT
 CARL LOUIS EIERMANN, JR.

School St.
 15 Franklin Ave.
 95 College St.
 34 Henderson Ter.
 119 Mamaroneck Ave.
 10 Prospect St.
 428 School St.
 109 Stearns St.
 264 Brookline Ave.
 19 Clarendon Ave.
 2217 Hollister Ave.
 20 South St.
 154 Moss Hill Rd.
 126 S. Main St.
 511 Locust St.
 88 Dogwood Lane
 23 Oakwood Blvd.
 115 E. 62nd St.
 East St.
 158 15th Ave.
 19 Warren Ter.
 533 Winthrop Rd.
 33 E. 22nd St.
 Main St.
 10 Madison Ave.
 91 Jewett Pkwy.
 555 Manor Lane

Rochester
 Vergennes
 Sea Cliff, N. Y.
 Montpelier
 Burlington
 White Plains, N. Y.
 Tilton, N. H.
 Webster, Mass.
 Bristol, Conn.
 Boston, Mass.
 West Rutland
 Scranton, Pa.
 Middlebury
 Jamaica Plain, Mass.
 Middlebury
 Roselle, N. J.
 Manhasset, L. I., N. Y.
 Poughkeepsie, N. Y.
 New York, N. Y.
 Fonda, N. Y.
 Sea Cliff, N. Y.
 Longmeadow, Mass.
 West Englewood, N. J.
 New York, N. Y.
 Woodbury, Conn.
 Oneonta, N. Y.
 Craftsbury Common
 Buffalo, N. Y.
 Pelham Manor, N. Y.

WILLIAM ROBERT ENGESSER	910 North Ave.	Westfield, N. J.
WILLIAM FORSELL ERICSON	192 Dickie Ave.	Staten Island, N. Y.
ERNEST DAVID FRAWLEY	178 Keith Ave.	Brockton, Mass.
HOWARD RUSSEL FRIEDMAN	399 E. Second St.	Brooklyn, N. Y.
ROBERT FREEMAN FULTON		Moretown
LAURENCE DANIEL GAGNIER	Maple St.	Williamstown, Mass.
DONALD IRA GALE		Salisbury
JOHN SUMNER GALE	Maple St.	Stowe
WALLACE BRUCE GEORGE, JR.	63 Concord St.	Peterboro, N. H.
EDWARD JOSEPH GIGNAC	663 Dexter St.	Central Falls, R. I.
CHARLES ROWLEY GORDON		Groton, Mass.
GORDON GRAHAM	19 School St.	Bellows Falls
GEORGE HARRISON GRANT	161 Wolcott Rd.	Akron, Ohio
ARTHUR EDMUND GROSVENOR	Allen Rd.	Billerica, Mass.
ALBERT PLUMB HADLEY	1095 Maple Cliff Dr.	Lakewood, Ohio
LEWIS EDGAR HAINES	161 Buena Vista Rd.	Fairfield, Conn.
WARREN JOSEPH HASSMER	1398 E. 34th St.	Brooklyn, N. Y.
FREDERICK CROCKETT HAWKES	63 Lincoln St.	Greenfield, Mass.
WILLIAM SWOLL HAWKES	92 Sanderson St.	Greenfield, Mass.
JOHN MORTIMER HECK	10058 Stratford St.	Forest Hills, L. I., N. Y.
RODERICK JEROME HEMPHILL	140 W. Broad St.	Westerly, R. I.
RAYMOND WALTER HODGE	43 Pacific St.	Fitchburg, Mass.
ALBERT WRIGHT JEFFS	124 E. Main St.	Illion, N. Y.
JOHN THEODORE JENSEN, JR.	22 Hubbard St.	Concord, Mass.
STANWOOD FRANCIS JOHNSON	263 Park Ave.	Arlington, Mass.
COLTON FOSTER JONES	Epworth Hghts.	Ludington, Mich.
JOHN KALAJIAN	1 W. Palisades Blvd.	Palisades Park, N. J.
THOMAS KELLEGREW	152 E. 21st St.	Brooklyn, N. Y.
ROBERT WILLIAM KELLOGG		Katonah, N. Y.
ROBERT EDWARD LAND	510 Grove St.	Sewickley, Pa.
FREDERICK WALTER LAPHAM, JR.	33 Ledgemere St.	Burlington
WINFRED TYLER LONG, JR.	Grist Mill Rd.	Norwalk, Conn.
JOHN CHAMBERLAIN LUNDRIGAN	243 Huntington Ave.	Buffalo, N. Y.
WILLIAM ELLSWORTH LUTZ	49 Beechwood Ave.	Manhasset, L. I., N. Y.
THOMAS ALFRED MACDONALD	17 Ellenton Ave.	New Rochelle, N. Y.
RICHARD JAMES MCGARRY	87 N. Main St.	Rutland
WILLIAM JOSEPH McLOUGHRY	38 N. Bradford St.	Dover, Del.
WILLIAM LAING MEIKLE	5 Interlaken Ave.	New Rochelle, N. Y.
JOHN MIDDLEBROOK	268 Robin Rd.	Englewood, N. J.
RICHARD SOUTHWICK MOREHOUSE	5 Oak Crescent	Poughkeepsie, N. Y.
SPYLIOS PETER NIKITAS	10 West St.	Fitchburg, Mass.
ROBERT DAVID NIMS, JR.	19 Castle St.	Keene, N. H.
GEORGE WILSON NITCHIE	30 Central St.	Northfield
JAMES BARTLEY NOURSE	45 Monterey Rd.	Worcester, Mass.
THEODORE ROOSEVELT OGDEN	East St.	Middleton, Mass.
HENRY OWEN PARRY	23 Elm Ave.	Granville, N. Y.
EDWARD TUCKER PEACH	6 Prospect St.	Northfield
WILLIAM JAMES PURCELL	70 N. Pleasant St.	Middlebury
ARTHUR EDWARD RASMUSSEN, JR.	92 Caterson Ter.	Hartsdale, N. Y.
MARK ESTABROOK RICE	21 Mechanic St.	Fitchburg, Mass.
VANCE ALLEN RICHARDSON	814 Cedar Ter.	Westfield, N. J.
JOHN KAY MCKENZIE ROSS	1514 Beacon St.	Brookline, Mass.
HARRY ROSSI	24 Ladd St.	Barre
ROBERT BATCHELLER ROWLEY	18 Loring St.	Newton Centre, Mass.
DUMONT RUSH	257 Orchard St.	Westfield, N. J.
VICTOR BERNARD SCHLIEDER		Manchester Center
JAMES BERT SHOLES	5 S. Main St.	Alfred, N. Y.
ROBERT PAUL SCHUR, JR.	25 Montrose Rd.	Scarsdale, N. Y.
ALDOM HURD SCOTT	8720 Pershing Ave.	Niagara Falls, N. Y.

WILLIAM WALLACE SCOTT	200 Roxbury St.	Keene, N. H.
ISREAL IRVING SHAPIRO	9 Lincoln Ave.	Glens Falls, N. Y.
EDWARD EUGENE SHEA	50 Catherine St.	Hartford, Conn.
COMSTOCK SMALL	Chimney Rock	Cape Elizabeth, Me.
WILLIAM ALLEN SMALL	P. O. Box 18	Cohasset, Mass.
MONCRIEFF JOHNSTON SPEAR	15 Jackson Pl.	White Plains, N. Y.
GEORGE BRADFORD STEEL, JR.	28 Laurel Pl.	Upper Montclair, N. J.
ROBERT RAMSAY STUART	4 Clinton Ave.	St. Johnsbury
GEORGE WILLIAM SULLIVAN, JR.	292 Washington St.	Fairhaven, Mass.
JOHN KEDRIC THAYER		Barnard
SCOTT DWIGHT THAYER	611 Strath Haven Ave.	Swarthmore, Pa.
THOMAS HAROLD TURNER	49 Northampton St.	Easthampton, Mass.
RICHARD TWEEDY, JR.		Washington, N. H.
PAGE SAMUEL UFFORD, JR.	25 Seminary St.	Middlebury
FREDERIC FRANKLYN VAN DE WATER, JR.	R. F. D. No. 1	Battleboro
JOHN VAN KIRK	89 Beach Rd.	Fairbury
ALLEN GARFIELD VICKERS	111-14 76th Ave.	Forest Hills, L. I., N. Y.
JACK MOORE VINCENT	13 St. Claire St.	Ticonderoga, N. Y.
HAROLD GRAY WALCH	688 Chase Pkwy.	Waterbury, Conn.
STUART HODGE WALKER	49 Charlotte Pl.	Hartsdale, N. Y.
JOHN WALSH	29 Fifth Ave.	New York, N. Y.
CLEMENT PASCHALL WILLITS	Whipoorwill Rd.	Armonk, N. Y.
STEPHEN GREAR WILSON	21 Ogden Ave.	White Plains, N. Y.
DAVID HAMBLIN WOOD	7 Gardner St.	Nantucket, Mass.
ROBERT TEAS WOOD	716 E. 39th St.	Brooklyn, N. Y.
REGINALD WOOLDRIDGE, JR.	54 Orchard St.	Greenfield, Mass.
JOHN AYERS YOUNG	117 The Parkway	Ithaca, N. Y.
FREDERICK STANTON ZOLLNER	44 Allendale Dr.	Rye, N. Y.

FRESHMEN: CLASS OF 1944

HAROLD EUGENE ADAMS, JR.	Merrill Hghts.	Norwalk, Conn.
ROBERT JAY ADSIT, JR.	231 S. Prospect St.	Burlington
NEIL PATTERSON ATKINS	14 Church St.	Poultney
HARLOW FULLER AVERY	105 Beltran St.	Malden, Mass.
CHARLES FITZ BAIRD	Bunker Pl.	Wantagh, N. Y.
OWEN CHENEY BICKFORD	Leonard Homestead	Glover
CHARLES ROBERT BOBERTZ	848 Westminster Ave.	Hillside, N. J.
ALFRED GIDEON BOISSEVAIN		Westport, N. Y.
GEORGE HAROLD BOOTH		Cumberland Center, Me.
RICHARD WARREN BROCK		Mountain Lake Park, Md.
WILLIAM JOY BRYANT	16 Brook St.	Port Henry, N. Y.
JOHN BURDITT CADWELL	Elm St.	Pittsford
HENRY LORD CADY	186 Donald St.	Manchester, N. H.
WILLIAM HALE CALKINS	329 Canterbury Rd.	Westfield, N. J.
LAWRENCE FELLOWS CANNING	17 Main St.	St. Johnsbury
CLIFFORD CHEETHAM CARR	Bunker Pl.	Wantagh, N. Y.
WILLIAM HOAG CARR, JR.	38 Ledge Rd.	Burlington
DAVID SPENCER CASSEDY	Washington St.	Fultonville, N. Y.
WILLARD WINTER CHASE	Georges Mills	Lake Sunapee, N. H.
ROBERT CHRISTIE, 3RD	77 Porter Pl.	Montclair, N. J.
PARMLY SCOFIELD CLAPP, 3RD	352 Laurel St.	Hartford, Conn.
LEWIS HATHAWAY CLARK	438 Broad St.	Windsor, Conn.
MALCOLM STRAWN COLLIN	4 Warner Ave.	Proctor
RODERICK HULL CRAIB	P. O. Box L	Berlin, N. Y.
PAUL EARL CROCKER, JR.	40 Nehoiden Rd.	Waban, Mass.
ROBERT GLADDEN CROOKS	101 Merriam St.	Lexington, Mass.
THOMAS FRANCIS CRUESS	157 Madison St.	Waterbury, Conn.
ROBERT PERSON DARROW	Green Mountain Orchards	Putney
PAUL DWIGHT DAVIS	Putnam Pike	Harmony, R. I.

BURCHARD MONROE DAY	8 Gallowae Rd.	Westfield, N. J.
ANTHONY SALVATORE DeNIGRIS	166 South St. Ext.	Bristol, Conn.
HORACE JOHN DePODWIN	512 12th St.	Brooklyn, N. Y.
FERDINAND BEAUDRY ENSINGER	12 Fifth Ave.	New Rochelle, N. Y.
LEWIS GEORGE ENSINGER	12 Fifth Ave.	New Rochelle, N. Y.
EDWARD DENNIS FLEMMING	49 Seaside Ave.	Stamford, Conn.
JACK LAWRENCE GOTLOB	29 E. South St.	York, Pa.
PHILIP RUSSELL GRANT	34 East Ave.	Woodstown, N. J.
WILLIAM FREDERICK GREIS	47 Huntington Ave.	Lynbrook, N. Y.
CHESTER KELLOGG HALE	William St.	Portland, Conn.
GEORGE ONDERDONK HARRIS	200 Cedar Hill Ave.	Nyack, N. Y.
GEORGE STILES HARRIS, JR.	42 Northview Ave.	Upper Montclair, N. J.
GEORGE EDWIN HARTZ, JR.	13 Columbus Ave.	Glen Ridge, N. J.
JEAN SERGE HÉBERT	78 Calumet Rd.	Holyoke, Mass.
JOHN ALFRED HEYWOOD	4 John St.	Westboro, Mass.
PETER KARL JULIUS HOFF	35 Middle Rd.	Portsmouth, N. H.
FOX BLISS HOLDEN	16 Beechwood Ave.	Poughkeepsie, N. Y.
HAROLD HOUGHTON HOLLISTER	43 Oakwood Ave.	Rye, N. Y.
EUGENE PLINUS HUBBARD	139 Proctor Blvd.	Utica, N. Y.
EDGAR JOHN HUIZER	239 Joralemon St.	Belleville, N. J.
CLARENCE BLAINE HUXLEY	348 Park Ave.	Manhasset, L. I., N. Y.
JOHN ARTHUR HYMAN	1085 Park Ave.	New York, N. Y.
JOHN BURTON INGALLS	Church St.	Wallingford
PETER SAXE JENNISON	Rockledge	St. Albans
ARTHUR STODDARD JOHNSON, 3RD	P. O. Box 123	Framingham Center, Mass.
THOMAS MARIMON JOHNSON	127 Main St.	Camden, N. Y.
ALLAN HERBERT KELLEY	12 Henry St.	Bellows Falls
ROBERT EDWIN KELLOGG	R. F. D. No. 5	Danbury, Conn.
RICHARD SALTONSTALL KINSEY	403 Main St.	Riverton, N. J.
JOSEPH KISSICK, JR.	11 Earlwood Dr.	White Plains, N. Y.
KURT KARL KLEIN	209 Starin Ave.	Buffalo, N. Y.
ROBERT MALLORY KLEIN	209 Starin Ave.	Buffalo, N. Y.
MICHAEL KOLLIGIAN, JR.	28 Traincroft St.	Medford, Mass.
THEODORE STANLEY KOLZAK	24 Harbison Ave.	Hartford, Conn.
RAY STEWART LAWLER	29 First St.	Port Henry, N. Y.
ROBERT LIEBERT		Stowe
WILLIAM LOEWENSTEIN	11 Hancock St.	Salem, Mass.
ROBERT LEIGH LYON	Cedar Hill	Selkirk, N. Y.
MICHAEL McCLINTOCK	21 South Dr.	Larchmont, N. Y.
MARION JOSEPH MARTIN, JR.	59 Continental Ave.	Forest Hills, L. I., N. Y.
WILLIAM MAXFIELD MEACHAM, JR.	Thompson's Island	Boston, Mass.
HAROLD WESLEY MELVIN, JR.	44 Houston Ave.	Milton, Mass.
LOUIS MENAND, 3RD	15 N. Lyon Ave.	Menands, N. Y.
EMORY PUTNAM MERSEREAU, JR.	28 Gedney Ter.	White Plains, N. Y.
BYRON WILLIAMSON MILLER	10 Woodland St.	Simsbury, Conn.
HAROLD MORTON MONDSCHIEIN	83 Washington St.	South River, N. J.
GEORGE LUCIEN MONTAGNO	82 South St.	Waterbury, Conn.
STUART MONTGOMERY	50 Barnes St.	West Rutland
ROBERT PIERCE MOONEY	810 State St.	Schenectady, N. Y.
WILLIAM DAVID NEALE	246 Robbins St.	Waterbury, Conn.
WILLIAM MEAD NICHOLS	28 Earl St.	Malden, Mass.
ROBERT EARL OUTMAN, JR.	259 W. 12th St.	New York, N. Y.
EARL LEROY PANGBORN, JR.	949 Forest Ave.	Rye, N. Y.
HAROLD PLUMMER PARKER	19 Oakland Ave.	Auburndale, Mass.
ARTHUR DENIS PEPIN	Glen Rd.	Newport
MICHAEL CHRIS PETROPOULOS	73 Fairfield Ave.	South Norwalk, Conn.
FREDERICK LABAR PHILLIPS, JR.	155 Edgerton St.	Rochester, N. Y.
CHARLES PRESSMAN	301 Church St.	Poughkeepsie, N. Y.
CHARLES WILLIAM PROCTOR, JR.	856 Berkeley Ave.	Plainfield, N. J.

HAROLD ALBIA PROVONCHA
 WILLIAM REED RASER
 ALVIN ACKLIN RATHBUN
 ROBERT EVERETT REUMAN
 DONALD RANDOLPH ROBERTS
 JOHN ALLAN ROBINSON
 BURT HENRY ROLFE
 ANTHONY EUGENE ROMEO
 THOMAS WALDO ROONEY
 JOHN WILFRED RUMBOLD
 LYNN ROBERT SACKETT
 MANUEL ALVAREZ SANTULLANO
 JOHN WARREN SCHALLER
 ROBERT IRVIN SCHRACK
 CHARLES ANDREWS SCOTT
 LAURENCE MATHER SELLECK, JR.
 ROBERT RICHARD SHEEHAN
 HAROLD OTIS SKINNER
 RAYMOND ELWOOD SLATER, JR.
 EDWARD NAUMER SMITH
 WARREN HUTCHINSON SMITH, JR.
 GEORGE ELLIS SNOW
 WILLIAM EDWARD STAATS
 DAVID THEODORE STAGG
 DAVID THAYER STEBBINS
 JOHN HEWES STETSON
 WILLIAM SANFORD STEVENSON
 HUGH MORRISON TAFT
 EDMUND JOHN TALBOTT
 HERBERT WILKS TAYLOR
 EDO PETER TOMAT
 PHILIP DOUGLAS TOWSLEY
 MARTIN TRENCHEER
 JOHN EUGENE UNTERECKER
 EARL HASTINGS UPHAM, JR.
 JOHN PAUL URBAN
 PAUL JOHN VYRROS
 IRVING BRADLEY WAKEMAN
 FREDERICK BURGESS WALKER
 CHARLES PARKIN WASSSELL
 HARRY HAVEMEYER WEBB
 GEORGE FREDERICK WIEMANN, 3RD
 CHARLES ROYCE WILCOX
 FREDERICK DEFORREST WILLIAMS
 ELIHU SMITH WING, JR.
 MARTIN SEYMOUR WITTLIN
 JOHN DUNCAN WORCESTER
 GARDNER WALTER WRIGHT
 ROBERT DAINTON YALE
 JOHN FLOYD YEWELL
 SANFORD PROCTER YOUNG

42 Seymour St.
 90 Marlborough St.
 1697 Boulevard
 217 E. Liberty St.
 31 Union St.
 3804 Sommers Ave.
 188 Cliff St.
 28 Norton St.
 755 E. Main St.
 107 Boyd Ave.
 15 Dell Way
 Polytechnic Institute
 1142 State St.
 9306 Rivershore Dr.
 628 Middlesex Rd.
 81 Garden St.
 308 Union St.
 Union St.
 52 Dewey Ave.
 36 Crooke Ave.
 515 Power Rd.
 81 Eastwood St.
 11 Mountainview Ave.
 653 Allen St.
 15A Woodlawn Ave.
 Tideacres
 N. Main St.
 3 Adelaide St.
 508 Orchard Ave.
 89 Smith St.
 R. F. D. No. 4
 33 Jerome Ave.
 154 Anderson Pl.
 58 Cocasset St.
 School St.
 254 Beech St.
 277 Greenfield Hill Rd.
 81 Middlesex Rd.
 Mayflower Lane
 Taunton Hill
 Fairlawn Ave.
 1037 N. Main St.
 146 Everett Ave.
 42 E. Merrick Rd.
 111 Church St.
 337 School St.
 R. F. D. No. 1
 50 Beacon Hill Rd.
 Martin St.
 Middlebury
 Boston, Mass.
 West Hartford, Conn.
 Medina, Ohio
 Montclair, N. J.
 Drexel Hill, Pa.
 Burlington
 Patchogue, L. I., N. Y.
 Newport
 Jersey City, N. J.
 Larchmont, N. Y.
 San German, Puerto Rico
 Schenectady, N. Y.
 Niagara Falls, N. Y.
 Grosse Pointe, Mich.
 Milton, Mass.
 Newport
 Fultonville, N. Y.
 New Rochelle, N. Y.
 Brooklyn, N. Y.
 Pawtucket, R. I.
 East Orange, N. J.
 Pearl River, N. Y.
 Syracuse, N. Y.
 Athens
 Albany, N. Y.
 Newcastle, Me.
 Wallingford
 Rye, N. Y.
 Palisades Park, N. J.
 Barre
 Middlebury
 New Rochelle, N. Y.
 Buffalo, N. Y.
 Foxboro, Mass.
 West Hanover, Mass.
 Manchester, N. H.
 Fairfield, Conn.
 Chestnut Hill, Mass.
 Westport, Conn.
 Shelburne
 Newtown, Conn.
 Hazardville, Conn.
 Palmer, Mass.
 Providence, R. I.
 Freeport, L. I., N. Y.
 Winchester, Mass.
 Bennington
 Middletown, Conn.
 Port Washington, N. Y.
 Essex, Mass.

Second Semester 1940-41-RE-ENTERED
 SOPHOMORES: CLASS OF 1943

LEWIS McELWAIN ALEXANDER
 CARL ELBERT CONGDON, JR.
 RICHARD ALDRED FILES
 ROBERT WESLEY HALLIGAN
 THOMAS HOLMES MOORE

South St.
 365 W. Market St.
 68 High St.
 4439 Waldo Ave.
 24 Church St.

East Dennis, Mass.
 Orrville, Ohio
 Hingham, Mass.
 New York, N. Y.
 Penacook, N. H.

FRESHMEN: CLASS OF 1944

VICTOR CHARLES JOHN COLONNA
WILLIAM SCHAUFFLER DODD

17 Sparkill Ave.
918 Summer St.

Albany, N. Y.
Stamford, Conn.

WOMEN

SENIORS: CLASS OF 1941

BARBARA RUTH BABCOCK
JANE BARBER
MARGERY KELSEY BARKDULL
DORIS KATHERINE BARTLETT
BARBARA ROSE BARUZZI
MILDRED EDNA BECKER
DOROTHY MILDRED BELPERCHE
EUNICE MARIE BORY
VIRGINIA BROOKS
CAROLINE BUTTS
RUTH LAMOND CARPENTER
MARTHA JEAN CARY
BLAIR CHASE
FRANCES MARJORIE CLOUGH
JEAN LOUISE CONNOR
ELLEN LOUISE CURRIE
LOIS DEMERRITT DALE
IRENE EGBERT
JANICE TRIPP ELDREDGE
JEAN ELOISE EMMONS
CHARLOTTE ELIZABETH GILBERT
CONSTANCE ESTHER GIRARD
JEAN MORRIS GOULD
EDITH TAYLOR GRIMM
BARBARA MARY GROW
RUTH HARDY
ALICE HASTINGS
FRANCES-JANE HAYDEN
CAROL EMMA HUBBARD
HARRIET HULL
MARY JENNIE KIELY
EDITH BRAYTON LADD
JANET LOUISE LANG
DORIS JEAN LATHROP
HELEN RUTH LAWRENCE
ELSA BARBARA LOWN
GERALDYNE ADELE LYNCH
ALICE LOUISE McCUTCHEON
PATRICIA ANN McDONALD
SARA ORNE MARTENIS
JESSIE WEEKES MATTHEW
DEBORAH MAYO
SHIRLEY JANE METCALFE
MARY SUZANNE MILHOLLAND
CHARLOTTE EILEEN MILLER
MARGARET ANNA MONTGOMERY
GERALDINE BERTHA MOSHER
BARBARA ELIZABETH MOWER
MARY CAROL NELSON
HELEN ANITA NORDENHOLT
ELSA CHRISTINE NORGAARD
RUTH HOPE PACKARD
EVELYN GERTRUDE PARENT

International House, U. of Chicago Chicago, Ill.
Warren Ave. Northfield
1050 Homewood Dr. Lakewood, Ohio
255 Sagamore Dr. Rochester, N. Y.
85 Allen St. Greenfield, Mass.
30 Bowdoin St. Maplewood, N. J.
15 Wilson St. Glen Rock, N. J.
201 Park St. Ridgefield Park, N. J.
59 Broadway Concord, N. H.
66A N. State St. Concord, N. H.
20 Jefferson Ave. White Plains, N. Y.
6 Church St. Bradford, Mass.
8 Lyle Rd. New Britain, Conn.
218 Aldine St. Rochester, N. Y.
32 Hazelton Dr. White Plains, N. Y.
549 E. 16th St. Brooklyn, N. Y.
163 Summit Dr. Rochester, N. Y.
91 Jewett Pkwy. Buffalo, N. Y.
118 Pleasant St. Fairhaven, Mass.
209 Stevens Ave. Portland, Me.
Dorset
29 Beacon St. Middletown, N. Y.
66 New St. Huntington, L. I., N. Y.
153-32 Sanford Ave. Flushing, L. I., N. Y.
557 Myrtle Ave. Woodbridge, N. J.
113 Chestnut St. Andover, Mass.
21 Gorham Rd. Scarsdale, N. Y.
11 Mt. Pleasant St. Winchester, Mass.
52 Mountain Ave. Maplewood, N. J.
35 Piedmont St. Waterbury, Conn.
R. F. D. No. 2 Windsor
44 Crane Ave. White Plains, N. Y.
48 Oakland Rd. Maplewood, N. J.
231 E. Genesee St. Auburn, N. Y.
18 Shattuck St. Greenfield, Mass.
44 Letters St. Putnam, Conn.
2 Fordham Rd. Lawrence, Mass.
770 Cleveland Ave. Elizabeth, N. J.
32 Maple Ter. East Orange, N. J.
Putney
29 Hobson St. Springfield, Mass.
7 Main St. Northfield
95 Hillside Ave. Chatham, N. J.
314 Hillside Ave. Douglaston, L. I., N. Y.
110 E. State St. Montpelier
366 Broadway Newburgh, N. Y.
25 Tatem St. Putnam, Conn.
11 Union St. Lebanon, N. H.
152 Pine Ridge Rd. Waban, Mass.
30 Edgewood Rd. Chatham, N. J.
Riverside Rd. Unionville, Conn.
113 Union St. East Walpole, Mass.
126 High St. Berlin, N. H.

JEANNE ELIZABETH PEARSON
 DENISE CLARICE PELOQUIN
 LUCIA DEWEY POWELL
 MARILYN JANE REYNOLDS
 HELEN GOLDEN RICE
 EVELYN STUART ROBINSON
 HELEN DICKSON ROTHERY
 MARY CATHERINE RUBY
 ALLISON JUNE SANFORD
 MARGARET POWELL SHAUB
 SHIRLEY SHANNON SIMPSON
 JANE BURNISTON SKILLMAN
 MARJORIE MABEL SMITH
 MARY THOMAS STETSON
 JANET ELISABETH SUTLIFFE
 VIRGINIA LOUISE VAUGHN
 ELAINE GLENN WADLUND
 MARGARET ALICE WALLER
 BARBARA ANNA WELLS
 HELEN LEE WEST
 MARGARET BEACH WHITTLESEY
 DORIS NATALIE WICKWARE
 ELINOR WIESING
 DOROTHY PEGRAM WILLIAMS
 NORMA CHRISTINE WINBERG
 DORIS LOUISE WOLFF
 ELIZABETH FRANCES WOLFINGTON
 AUDREY HOPE WOUTERS
 ALIDA JOHANNA ZEEMAN

R. F. D. No. 4
 96 E. Quincy St.
 118 S. Main St.
 41 Columbus Ave.
 15 Colton Rd.
 Hudson View Pk.
 140 Unadilla Rd.
 815 Arlington St.
 25 Croton Ave.
 23 Francis St.
 Observatory St.
 15A Woodlawn Ave.
 10 Trinity Pl.
 Fells Rd.
 160 Clearfield Rd.
 148 W. Seventh Ave.
 R. F. D. No. 4
 247 Hillcrest Ave.
 56 Aubrey Rd.
 13 Forest Rd.
 15 Thomas Ave.
 181 Dean St.
 47 Tower St.
 60 Prospect St.
 811 Earlington Rd.
 43 Myrtle Ave.
 96 S. Main St.

Middlebury
 North Adams, Mass.
 Middlebury
 Northampton, Mass.
 West Hartford, Conn.
 Peekskill, N. Y.
 Ridgewood, N. J.
 York, Pa.
 Hastings-on-Hudson, N. Y.
 Belmont
 Worcester, Mass.
 Belle Mead, N. J.
 Bennington
 Albany, N. Y.
 West Hempstead, L. I., N. Y.
 Essex Fells, N. J.
 Wethersfield, Conn.
 Roselle, N. J.
 Middlebury
 Trenton, N. J.
 Upper Montclair, N. J.
 Madison, N. J.
 Holyoke, Mass.
 Taunton, Mass.
 Worcester, Mass.
 Madison, N. J.
 Penfield, Pa.
 Maplewood, N. J.
 Middlebury

JUNIORS: CLASS OF 1942

MARION ELIZABETH ANDERSON
 ALICE JANET AUSTIN
 ADELAIDE EMMA BARRETT
 GRACE ESTHER BARRY
 HOPE BARTON
 MYRTLE BESTICK
 ELIZABETH CARHART BLANCHARD
 ELMA WILSON BOYER
 MARY CHARLOTTE BREHAUT
 ELISABETH ELLEN BROWN
 MARGARET DOROTHY BUSCHER
 JEAN DOUGHERTY BUTTERFIELD
 JOAN LUCILE CALLEY
 NINA CORINNE CAMUTI
 HELEN GLENDOLA CASS
 ANN AMELIA CLARK
 RUTH GERTRUDE CLENDENIN
 MARY ELIZABETH CLOUGH
 MARTHA ELLEN COLLINS
 ANN NEVIUS CURTIS
 DONNA ELLEN DAILEY
 ELINOR LOUISE DICKIE
 CLARICE LEA DIONNE
 MARY LOUISE EIMER
 MARGARET ANN FELL
 ELAINE GEORGE
 JANE FRANCES GIBLIN
 MARTHA CONSTANCE GODARD

16 Grand St.
 21 Monmouth Rd.
 Valley Rd.
 3 Norway Rd.
 236 Grandview Ter.
 1160 Pleasant St.
 1503 Fourth Ave.
 34 Walnut St.
 157 Central St.
 5 Dartmouth St.
 11 Quintard Ave.
 146 Forest Hill Rd.
 45 Selwyn Rd.
 249 E. Devonian Ave.
 Cedar Gate Farm
 Shady Lawn Farm
 35 Albany St.
 Cold Hill
 866 Osceola St.
 177 N. 18th St.
 13 Clapp St.
 267 W. 90th St.
 612 Fairmont Ave.
 671 Westminster Rd.
 144 Battle Ave.
 145 N. E. 94th St.

Portland, Me.
 Elizabeth, N. J.
 Katonah, N. Y.
 Milton, Mass.
 Hartford, Conn.
 Worcester, Mass.
 Asbury Park, N. J.
 Haddonfield, N. J.
 Hingham, Mass.
 Concord, N. H.
 Old Greenwich, Conn.
 West Orange, N. J.
 Belmont, Mass.
 Mount Vernon, N. Y.
 West Glover
 Mount Tabor, N. J.
 Buckingham, Pa.
 Woodstock, N. Y.
 Wollaston, Mass.
 Granby, Mass.
 St. Paul, Minn.
 East Orange, N. J.
 Walpole, Mass.
 New York, N. Y.
 Westfield, N. J.
 Brooklyn, N. Y.
 White Plains, N. Y.
 Miami, Fla.

LOIS READ GRANDY
LOIS ADELE GRIMM
VIOLA MAY GUTHRIE
NANCY ELIZABETH HALL
ELIZABETH BEATRICE HAMANN
ELIZABETH ROBERTA HARLOW
LOUISE FRANCIS HENOFFER
ELLEN ELIZABETH HOLT
HELEN STONE HOOLEY

SARAH LUANA HOOPER
MARJORIE FRANCES HUGHES
SUSAN HULINGS
GRACE ALICE ILLWITZER

PATRICIA LOUISE KANE
JEAN ELISABETH MACDONALD
DOROTHY JANE MCGINNIS
VIRGINIA KINZIE MCKINLEY
DOROTHY MARIE MENARD
DOROTHY ELIZABETH MILLIGAN
RUTH MAY MONTGOMERY
JANE OLIPHANT
JUNE ANGUS PERRY
LUCILLE PLASMAN
LEONORE WALLACE POCKMAN

VIRGINIA SAMPSON POOLE
CECILE MARY ROSE QUESNEL
MARION ELLA RAY
NANCY HELEN RINDFUSZ
HOPE CAROLYN ROOD
MARCIA SANDERS
LOUISE TAYLOR SARGENT
LOIS HELEN SCHNEIDER
GRACE MITCHELL SHAILER
LUCENE LOUISE SLAYTON
DAPHNE SMITH
VIRGINIA LOUISE SMITH
ALICE TAYLOR
RUTH FRANCES TAYLOR
HARRIET TILLINGHAST
MARJORIE JEAN TOMLINSON
SARAH CLARK TYLER
ALICE MACNAIR VOORHEES
LEONIE ROSE VUOTO
ELEANOR MYRTLE WALKER
DOROTHY JANE WATSON
VIRGINIE WINIFRED WITTE
MARGARET ELIZABETH WOODS
BARBARA YORK

3598 Antisdale Ave. Cleveland Heights, Ohio
4 Gates Circle Buffalo, N. Y.
150 Central Ave. Baldwin, L. I., N. Y.
26 St. Paul St. Montpelier
478 Woodstock Ave. Stratford, Conn.
29 Riverside St. Sidney, N. Y.
110 Summit Rd. Elizabeth, N. J.
486 Union Ave. Lakeport, N. H.
209 Hempstead Ave.

Rockville Centre, L. I., N. Y.
36 Farview Ave. Danbury, Conn.
9 Duryea Rd. Upper Montclair, N. J.
947 Boulevard Westfield, N. J.
Roland Rd. and Erie St.

Irvington-on-Hudson, N. Y.
179-21 Tudor Rd. Jamaica, L. I., N. Y.
Granville Rd. North Granby, Conn.
724 Linden Pl. Cranford, N. J.
P. O. Box 525 Brandon
51 Bellevue Ave. Rutland
228 Coudert Pl. South Orange, N. J.
52 Fort Ave. Pawtuxet Neck, R. I.
89 Maple St. Maplewood, N. J.
20 Ogden Ave. White Plains, N. Y.
6 Ashland Ave. Manchester, Mass.
355 N. Village Ave.

Rockville Centre, L. I., N. Y.
124 Somerset Ave. Taunton, Mass.
Woodland Pk. West Salisbury
11 Cannon St. Gorham, N. H.
173 Linnmoore St. Norwalk, Conn.
403 Shipley Rd. Hartford, Conn.
16 Kimball St. Wilmington, Del.
245 Country Club Rd. Sanford, Me.
27 Camp St. Waterbury, Conn.
438 Wyoming Ave. Barre
15 Loomis St. Millburn, N. J.
354 Merriam Ave. Montpelier
113 Clarewill Ave. Leominster, Mass.
9 Burt St. Upper Montclair, N. J.
Central Village, Conn. Bellows Falls

200 S. Chester Rd. Swarthmore, Pa.
237 Roselawn Ave., N. E. Warren, Ohio
221 Grant Ave. Highland Park, N. J.
605 Wolcott Hill Rd. Wethersfield, Conn.
1235 Tenth Ave. Honolulu, Hawaii
15 Sound View Dr. Larchmont, N. Y.
2 Devon Rd. Rockville Centre, L. I., N. Y.
12 Glenwood Rd. Upper Montclair, N. J.
140 Sycamore St. Somerville, Mass.

SOPHOMORES: CLASS OF 1943

JUNE MURIEL ARCHIBALD
BETTY MAY ATTENHOFFER
DENISE BLANCHE AUBUCHON
JEAN ELINOR BAILLIE
BEATRICE MARGUERITE BARRETT
MARY BIDWELL

56 Fairfield St. Brockton, Mass.
1175 Sumner Ave. Schenectady, N. Y.
179 Clarendon St. Fitchburg, Mass.
11 Webster Ave. Hanover, N. H.
92 Locust Ave. Worcester, Mass.
9 Putnam Rd. Scarsdale, N. Y.

HELEN MARJORIE BOUCK	5 Darroch Rd.	Delmar, N. Y.
PEGGY ELIZABETH BOWLES		Guilford, Conn.
ELIZABETH ELLEN BRIGHAM	93 Adams St.	Burlington
MARGARET COLLINS BULLOCK	334 Windemere Ave.	Lansdowne, Pa.
VIRGINIA LYLE CARPENTER	48 Woodland Ave.	East Orange, N. J.
MILDRED ELIZABETH CARSON	167 Davis Ave.	White Plains, N. Y.
GEORGIA RICE CHILDS	221 Burns St.	Forest Hills, L. I., N. Y.
VIRGINIA ELIZABETH CLEMENS	31 Maple St.	Milford, Conn.
MURIEL EMILY CLIFFORD	1710 Ave. A	Schenectady, N. Y.
CAROLYN ANN COLE	19 Newton Ave.	Baldwin, L. I., N. Y.
BARBARA ANN COUNSELL	44 Spring St.	St. Johnsbury
NANCY LOUISE COWGILL	131 Dartmouth St.	Rockville Ctr., L. I. N. Y.
NATALIE FRANCES DANE	76 Chester Rd.	Belmont, Mass.
RUTH JEAN DeLONG	37 N. Warner St.	Woodbury, N. J.
PHYLLIS LAWES DODDS	62 Alfred Stone Rd.	Providence, R. I.
MARGARET DOUNCE	211-26 34th Rd.	Bayside, L. I., N. Y.
MARGARET-MELISSA DUNHAM	561 N. Broadway	Yonkers, N. Y.
MARGARET KNOWLES FERRY	12 Birchwood Ave.	East Orange, N. J.
VIRGINIA FAIRFIELD FISHER	115 Messenger St.	St. Albans
MARGARET MATHESON FISKE	519 Laurel Ave.	Bridgeport, Conn.
DOROTHY ESTHER FORSYTHE	169 N. 18th St.	East Orange, N. J.
ISABEL BOILEAU GRIER	130 Davis St.	Hamden, Conn.
LOIS EDMIRE GROBEN	85 W. Oakwood Pl.	Buffalo, N. Y.
RUTH MONA GULLAN	8840 205th St.	Hollis, N. Y.
ELLEN OLGA GUNDERSEN	99 Ulster Ave.	Saugerties, N. Y.
HELEN SCOTT HALDT	Vernon Lane	Moylan-Rose Valley, Pa.
ELIZABETH HANZSCHE	347 Spring St.	Trenton, N. J.
SOPHIE CAROL HARTMAN	407 Irvington Ave.	South Orange, N. J.
ELAINE BEATRICE HERRON	45 Redfield St.	Rye, N. Y.
MARY ELIZABETH HICKCOX	17 Cutler Knoll	Watertown, Conn.
BARBARA BARTON HIGHAM	Wild Acres	Malvern, Pa.
DOROTHY PRESTON HOOD	921 Madison Ave.	New York, N. Y.
JANET BETTY HOOKER	24 Ruskin St.	West Roxbury, Mass.
SALLY LOU HOVEY	58 Ellenton Ave.	New Rochelle, N. Y.
BARBARA JOHNSON	85 Linnmoore St.	Hartford, Conn.
CHARLOTTE HEAFORD JOHNSON	489 Norton Pkwy.	New Haven, Conn.
JEAN ELIZABETH JORDAN	439 Lowell Ave.	Newtonville, Mass.
RUTH MILDRED KELLY	33 Berkeley Rd.	Maplewood, N. J.
KATHERINE KURTZ	47 N. Central Ave.	Hartsdale, N. Y.
GERTRUDE LACEY	25 Vernon Pkwy.	Mount Vernon, N. Y.
ALICE MARY LANDIS	31 Barnard Ave.	Poughkeepsie, N. Y.
HELEN LEWIN	36 Union St.	Nantucket, Mass.
CAROL BROWN LEWTHWAITE	13 Bar Beach Rd.	Port Washington, N. Y.
CONSTANCE JORDAN LINDE	108 Magnolia Ave.	Mount Vernon, N. Y.
DORIS OGDEN MAGEE	91 Poplar St.	Garden City, L. I., N. Y.
FRANCES EMILY MAJOROS	105 Brambach Rd.	Scarsdale, N. Y.
WINIFRED MERGENDAHL	75 Lowell Ave.	Newtonville, Mass.
GLORIA ELAINE MERRITT	130 Rogers Ave.	West Springfield, Mass.
MARGERY RUTH MILLER	18 Pelham Dr.	Buffalo, N. Y.
MARJORIE BATES MONROE	76 Taylor St.	Pittsfield, Mass.
MARTHA CLARK NEWTON	Bethmour Rd.	Bethany, Conn.
CAROLYN PRUDENCE OHLANDER	18 Jefferson Rd.	Scarsdale, N. Y.
EINE MARY RANTA	R. F. D. No. 2	Ludlow
ELEANOR REIER	744 Fairacres Ave.	Westfield, N. J.
MARY ELIZABETH RIXFORD		East Highgate
BARBARA DEAN ROBERTS	1635 Bennett St.	Utica, N. Y.
DONNA REED ROGERS	2925 Crescent Dr.	Warren, Ohio
PATRICIA VERE ROGERS		Lahaine Maui, Hawaii
HELEN GILMAN ROTCH	33 Mont Vernon St.	Milford, N. H.

LOUISE AMANDA SANBORNE
 ELIZABETH BOYLSTON SCHERHOLZ
 KATHRYN JULIET SEMPEOS
 JANET LEE SHELDON
 BARBARA HELEN SKINNER
 RITA HELEN SMITH
 CAROLYN CRESSEY STANWOOD
 ETHEL ALTHEA STARK
 DOROTHY ELAINE STEWART
 RACHAEL CAROLINE SWARTHOUT
 ELVA AMARET TARBELL
 RUTH ANN THOMAS
 MARION JENNETTE THOMPSON
 RUTH GUERNSEY VEDDER
 ELISABETH VONTHURN
 BETH MARILYN WARNER
 BARBARA KASPER WHITE
 MARY JANE WHITMAN
 ELEANOR LENA WILCOX
 LOUISE COPLEY WILKIN
 ANNE ELIZABETH WILLIS
 DORIS ELLEN WOLFF
 LENORE ELISABETH WOLFF
 RITA MARY WOOD
 VIRGINIA INGRAM WYNN
 EVELYN GREENE YOUNG
 MARIAN ELIZABETH YOUNG

61 46th St.
 308 N. Arlington Ave.
 134 Lincoln Ave.
 118 W. Broad St.
 21 Walnut St.
 141 Main St.
 52 High St.
 70 Broad St.
 38 Parker St.
 26 Benson St.
 38 Collinwood Rd.
 218 School St.
 39 Main St.
 171 Elm St.
 103 Tyler St.
 R. F. D. No. 1
 Clinton St.
 8 Union St.
 8001 Colonial Rd.
 60 Prospect St.
 63 Court St.
 404 Price St.
 78 S. Randolph Ave.

Weehawken, N. J.
 East Orange, N. J.
 Sayville, L. I., N. Y.
 Falls Church, Va.
 Storrs, Conn.
 Sellersville, Pa.
 Gorham, Me.
 Eaton, N. Y.
 Chelmsford, Mass.
 Hamilton, N. Y.
 Winchester, N. H.
 Bloomfield, N. J.
 Maplewood, N. J.
 Schoharie, N. Y.
 Belmont, Mass.
 Middle Granville, N. Y.
 New Canaan, Conn.
 Wollaston, Mass.
 Bennington
 Montgomery, N. Y.
 Manchester, Mass.
 Brooklyn, N. Y.
 Madison, N. J.
 Middlebury
 West Chester, Pa.
 Starksboro
 Poughkeepsie, N. Y.

FRESHMEN: CLASS OF 1944

MARY LEE ABBOTT
 NETTIE JANE ALLEBACH
 ABBIE-DORA ANSEL
 DOROTHY ESTHER AYERS
 HELEN CARLISLE BAILEY
 HARRIET ANNE BARTELS
 ROSE CATHERINE BARUZZI
 HELEN ALVORD BEARDSLEE
 JEAN BELL
 THIRZA WAITE BENEDICT
 AUDREY JEAN BENNETT
 ANNE CLAIRE BOWNS
 MARILYN BOYCE
 MILDRED ANNA BRANDNER
 ELIZABETH MONROE BROADBENT
 PRISCILLA JEAN BRYANT
 ROSAMOND BURLEIGH
 MABEL HINCKLEY BUTTOLPH
 CATHARINE CANBY CADBURY
 EDITH MARGERY CARRUTHERS
 JEANNE CHATFIELD
 RUTH COOK CHILD
 JEAN RENSHAW CIST
 DOROTHY MARY CLEARY
 LOUISE VERENA COSENZA
 SARAH MACOMBER CURTIS
 LANICE LOUISE DANA
 HELEN ELIZABETH DeROSA
 CECILIA VIRGINIA DEROSIER
 BARBARA LOUISE DIXON

533 First St.
 2 Willard St. Court
 8 Randall St.
 50 Niles St.
 103 Echo Ave.
 85 Allen St.
 41 Wall St.
 54 Brewster Rd.
 29 Guernsey St.
 35 Grover St.
 1801 Broadway
 50 Ormsbee Ave.
 312 Galloping Hill Rd.
 11 Lancaster Ave.
 26 Bellevue Rd.
 456 Weston Rd.
 260 E. Main St.
 7 Pine St.
 Orenaug Ave.
 248 E. Johnson St.
 77 Cobb Rd.
 18 Quimby St.
 310 Hempstead Ave.
 42 Edgerton St.
 19 Cedar St.
 105 James St.
 800 Second Ave.

Bethel
 Brooklyn, N. Y.
 Cambridge, Mass.
 Waterbury
 Hartford, Conn.
 New Rochelle, N. Y.
 Greenfield, Mass.
 Springfield
 Scarsdale, N. Y.
 Norwich, N. Y.
 Auburn, N. Y.
 Hewlett, N. Y.
 Proctor
 Roselle Park, N. J.
 Maplewood, N. J.
 Arlington, Mass.
 Wellesley, Mass.
 Shoreham
 Moorestown, N. J.
 Winchester, Mass.
 Woodbury, Conn.
 Germantown, Pa.
 Mountain Lakes, N. J.
 Haverhill, Mass.
 Rockville Ctr., L.I., N.Y.
 Rutland
 Brattleboro
 Utica, N. Y.
 Berlin, N. H.
 Heath, Mass.

FIAMMETTA CECILIA DONATI
 MARY LOUISE DUTTON
 SHIRLEY LOUISE EARL
 MADELEINE FAUVRE
 MIRIAM VALDEN FLEMING
 JOYCE CLOSSON GILLET
 RUTH MARY GORHAM
 MARYLU GRAHAM
 MARGARET RUTH GREEN
 KATHRYN MARIE GUERNSEY
 LORRAINE CECIL GUERNSEY
 ALTHEA HALL
 BARBARA IMOGENE HALL
 LOIS ADELAIDE HANCHETT
 RUTH JANE HANNA
 MILDRED JEAN HANSEN
 JANET SENTMAN HARRIS
 GEORGIANNA HARTDEGEN
 DOROTHY ADELE HAYES
 LOIS CHRISTINE HOFMANN
 RUTH ROBBINS HUFF
 JOAN VALERIE INGALLS
 LEONORE VIOLET JENKINS
 EDITH DOROTHY JOHANSEN
 MARJORIE JANET JOLIVETTE
 MARY-LOUISE KOEHLER
 RUTH ROSE LANDER
 MARY JANE LANDES
 JEAN VIRGINIA LEDDEN
 EDITH ROBERTS LEE
 HARRIET ANNE LINDENBERGER
 GRACE LITCHFIELD
 FRANCES REYNOLDS MARSHALL
 MARY EUGENIE MAURICE
 SARA ELIZABETH MERCER
 JEAN BEATTIE MILLIGAN
 INGRID HILLEVI MONK
 CAROLYN DIXIE NASH
 MAUDE JANE NIELSEN
 GERTRUDE NIGHTINGALE
 ALICE PATRICIA NOE
 MIRIAM ELLEN OAKS
 DORIS ARLIEN ORTH
 MARJORIE KINGSLEY PALMER
 PRISCILLA ANN PARKER
 JEAN PEIRCE
 HELEN CATHERINE PERRINS
 JANET PFLUG
 LESLIE ANNE PHILBRICK
 POLLY POWERS
 JOAN ALBERTA RADCLIFF
 NANCY ALMA READ
 BETTYLOU RING
 MURIEL ELIZABETH ROOME
 PHYLLIS VIRGINIA RUTAN
 IRENE BEATRICE RUTHENBERG
 DOROTHY JEANETTE SCHROEDER
 BARBARA ANN SEBERRY
 BARBARA SLADE

38 Highland Ave.
 12 Daniel Chipman Pk.
 14 Cottage St.
 6 Pine St.
 Bridge-Bye
 45 Park St.
 136 Fairview Ave.
 8 McBride Ave.
 R. F. D. No. 1
 R. F. D. No. 1
 116 Winthrop St.
 Glen St.
 92 Lewis Ave.
 56 Juniper Rd.
 309 Dickinson Ave.
 55 Kendal Ave.
 37 S. Calumet Ave.
 157 Blackburn Ave.
 24 Main St.
 7 Holly St.
 6 Carlton Ave.
 404 Grove St.
 Hall St.
 26 Berkeley Hghts. Pk.
 45 John St.
 10 Cambridge Ct.
 666 Madison Ave.
 67 Maltbie Ave.
 111 S. Plum St.
 2 Champlin Sq.
 48 N. Pleasant St.
 1082 Ferdon Rd.
 464 N. Arlington Ave.
 628 Winthrop Ave.
 126 Forest St.
 3976 Clifton Ave.
 50 Mineola Ave.
 136 Dickerman Rd.
 153 Vreeland Ave.
 69 Edgehill Rd.
 51 S. Main St.
 474 Thomas Ave.
 8 Chatham Pl.
 57 Cyr St.
 1870 Selma Ave.
 70 Walnut St.
 108 First Ave.
 Sturgis Ridge
 100 Waldo Ave.
 42-15 203rd St.
 586 Concord Ave.
 290 Park Pl.
 Armour Rd.
 Forest Pl.
 Westerly, R. I.
 Middlebury
 Wells Bridge, N. Y.
 Wellesley, Mass.
 Belmont, Mass.
 Montpelier
 Brandon
 Great Neck, L. I., N. Y.
 White Plains, N. Y.
 Schoharie, N. Y.
 Schoharie, N. Y.
 Taunton, Mass.
 Yorktown Heights, N. Y.
 South Natick, Mass.
 Walpole, Mass.
 Belmont, Mass.
 Swarthmore, Pa.
 Maplewood, N. J.
 Hastings-on-Hudson, N. Y.
 Lansdowne, Pa.
 Bloomsbury, N. J.
 Cranford, N. J.
 Port Washington, N. Y.
 Westfield, N. J.
 North Bennington
 Bloomfield, N. J.
 Madison, Me.
 Larchmont, N. Y.
 Albany, N. Y.
 Suffern, N. Y.
 Troy, Ohio
 Essex, Conn.
 Middlebury
 Ann Arbor, Mich.
 East Orange, N. J.
 New Haven, Conn.
 South Weymouth, Mass.
 Cincinnati, Ohio
 Roslyn, L. I., N. Y.
 Newton Highlands, Mass.
 Nutley, N. J.
 North Rose, N. Y.
 Flanders, L. I., N. Y.
 East Braintree, Mass.
 Waterbury
 Boscawen, N. H.
 Rochester, N. Y.
 West Hempstead, L. I., N. Y.
 Providence, R. I.
 Youngstown, Ohio
 Winsted, Conn.
 Frankfort, N. Y.
 Wilton, Conn.
 Bloomfield, N. J.
 Bayside, L. I., N. Y.
 Williston Park, L. I., N. Y.
 Brooklyn, N. Y.
 Mahwah, N. J.
 Glendale, Ohio

ELIZABETH JANE SMITH	22 Dartmouth St.	Somerville, Mass.
MARY DONALDSON SPARKS	247 Barlow Rd.	Fairfield, Conn.
ALICE SPERRY	Avon Old Farms	Avon, Conn.
JANE ABBOTT STEARNS	125 Chatterton Ave.	White Plains, N. Y.
ALICE RUTH SYMONDS	39 Wayne Pl.	Nutley, N. J.
ELEANOR MAY THOMAS	511 S. Union St.	Burlington
ELIZABETH NEWTON THOMPSON	35 Lawrence St.	Gardner, Mass.
ELIZABETH ALMA TRACY		Shelburne
JEAN CAROL VOSS	9319 Hamilton Walk	Brooklyn, N. Y.
BARBARA WAIT	54 Disbrow Lane	New Rochelle, N. Y.
MADELAINE SHIRLEY WEST	601 Fairmont Ave.	Westfield, N. J.
RUTH RITCHIE WHEATON	23 Autumn St.	Manchester, Conn.
MARY EMMA WHITNEY		Plainfield, N. H.
GRACE ALICE WICKENDEN	16 Seymour St.	Middlebury
MARY LESLEY WILSON	501 Michigan Ave.	Urbana, Ill.
WINIFRED SUSAN WITZIGMAN	Wolcott St.	Camden, N. Y.
BARBARA JOAN YOUNG	93 Argyle Ave.	New Rochelle, N. Y.

ATTENDANCE BY CLASSES

	Men	Women	Both
Undergraduates			
Seniors	92	82	174
Juniors	82	76	158
Sophomores	116	92	208
Freshmen	139	106	245
	<hr/> 429	<hr/> 356	<hr/> 785
Graduate Students	6	2	8
	<hr/> 435	<hr/> 358	<hr/> 793

ATTENDANCE BY STATES AND COUNTRIES

UNDERGRADUATES

	Men	Women	Both
United States:			
New York	148	102	250
Vermont	91	44	135
Massachusetts	75	59	134
New Jersey	32	64	96
Connecticut	39	36	75
New Hampshire	12	13	25
Pennsylvania	6	12	18
Ohio	7	8	15
Maine	5	5	10
Rhode Island	6	4	10
Illinois	1	2	3
Michigan	2	1	3
Delaware	1	1	2
District of Columbia	1	0	1
Florida	0	1	1
Maryland	1	0	1
Minnesota	0	1	1
South Carolina	1	0	1
Virginia	0	1	1
Outside United States:			
Hawaii	0	2	2
Puerto Rico	1	0	1

Degrees Conferred in 1941

MIDDLEBURY COLLEGE HONORARY DEGREES

DOCTOR OF LAWS

DR. HU-SHIH
THOMAS HAZARD NOONAN
ELLSWORTH COLONEL LAWRENCE

DOCTOR OF DIVINITY

DAVID WILLARD REID

MASTER OF ARTS

OLIN DOW GAY
HILDA BELCHER

DEGREES IN COURSE

MASTER OF ARTS

EDNA MARY BAKER, A.B. (Bucknell Coll.) 1921
CHRISTINE HELENE BRUNETTI, A.B. (Cornell Univ.) 1933
MYA THÉRÈSE BRUNO, B.S.L. (Nice, France) 1934
BERKELEY WILLIAM HOTCHKISS, M.A. (Midd. Language Schools) 1936
FLAVIA HELEN WYETH, B.A. (Denison Univ.) 1929

MASTER OF SCIENCE

GRANT HOPKINS HARNEST, A.B. (Knox Coll.) 1939
NELSON EARLE SANBORN, A.B., 1929

BACHELOR OF ARTS AND BACHELOR OF SCIENCE (M.I.T.)

PAUL GARDNER CUSHMAN
PORTER HENDERSON EVANS, JR.
HOWARD WINFIELD WADE

BACHELOR OF ARTS

DAN BRADLEY ARMSTRONG	JAMES HIGGINS CASSEDY
STEPHEN HENRY ARNOLD	WILLIAM AUGUSTUS TYLER CASSEDY, 3RD
MERLE EUGENE ARTHUR	DONALD EUGENE CHAPMAN
AMES TOWNSEND BARBER	GEORGE MAXWELL CLARK, JR.
CHARLES HERMAN BARTLETT	MARSHALL BRAINERD CLINE
THOMAS HENRY BENNETT	ALBERT WHEELER COFFRIN
GEORGE ALBERT BERRY, 3RD	JOHN FRANKLIN COLLINS
SAMUEL JOSEPH BERTUZZI	JOHN DAVID CONNOR ⁵
GORDON VAIL BROOKS	WILTON WARNER COVEY
LEONARD HOLBROOK BROWN	JOHN BERGESON CRAWFORD
ROBERT NEWTON BURNES	GEORGE MITCHELL CURL
WILLIAM JOSEPH BURSAW, JR.	ROBERT BRUCE DAVIDSON
FREDERICK GEORGE BUTLER	CHARLES MEREDITH DE LA VERGNE

RUSSELL NEWELL DeMERITT
 ROBERT LEIGH DE VEER
 FLOYD KINGSLEY DIEFENDORF
 JOHN JOSEPH EAGAN
 NELSON ROY EASTON *†⁴
 WILLIAM FERGUSON, 3RD
 MALCOLM FREIBERG
 ROBERT GROUT GALE
 MERRITT FREDERICK GARLAND, JR.
 ROGER MARCELLUS GRIFFITH
 DAVID ALDEN HAMMOND
 HOWARD LAMAR HASBROUCK
 NORMAN ELDON HATFIELD
 GORDON HAWES
 JOHN HARLAND HICKS
 JOHN FRANCIS HOGAN
 JOHN WEST HOLT
 HAROLD MORE HOTALING
 SUMNER JOSEPH HOUSE
 LeROY FARLEY HOVEY, 3RD
 ALAN BARBER HOWES ||†¶
 MOSES GILBERT HUBBARD, 3RD
 JUDD DAVID HUBERT⁷
 LESTER WARREN INGALLS, JR.
 JOHN CLARK JOHNSON
 ROBERT LEE JOHNSON
 CHARLES WILLIAM JONES
 WALTER EDWIN JONES, JR.
 ROBERT ATHERTON KNIGHT
 WALTER DAVID KNIGHT, JR.
 NICHOLAS RACHER KRAUSZER
 WILLARD LITTLEHALE
 *Degree awarded posthumously

EDWARD ROE LOFTUS
 WILLIAM EUGENE McMAHON, JR.
 LAWRENCE ROBERT MAHAR
 JOHN CUSHING MALCOLM, JR. †
 JOHN WILLIAMS MALM
 HIRAM TERRY MANNING, JR.
 WILLIAM RAYMOND MARKLAND
 LYNDEN DANIEL MARTIN
 ROBERT ARNO MARTIN
 RAYMOND GORDON MORROW
 THOMAS ALFRED NEIDHART
 JOHN MOFFITT NUGENT
 *EDWARD PEARSON, JR. †¶
 SAMUEL OLIVER PERRY, JR.
 WINTHROP GWIN PIERREL
 BASIL DOUGLAS RYAN
 ELY SILVERMAN
 AARON WILLIAM SWEET
 JOHN TALBOTT
 SIDNEY HALE THOMAS
 JOHN CRAWFORD TRASK, JR.
 RICHARD LEE TREAT
 JAMES ANTHONY PAUL TURLEY
 JOSEPH ANDREW CAMPBELL UNRATH
 RAYMOND ROOSEVELT UNSWORTH
 ALBERT WILLIAMS VANBUREN
 HARRY ROBERT VANGAASBECK
 JOHN WESTON VAN TUYL
 WILLARD PHILIP WALKER
 GEORGE TOMPKINS WALLACE
 NORMAN CURTIS WEED †
 AARON BURR WHITLOCK, JR.

WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

BARBARA RUTH BABCOCK
 JANE BARBER
 MARGERY KELSEY BARKDULL †⁸
 DORIS KATHERINE BARTLETT
 BARBARA ROSE BARUZZI
 MILDRED EDNA BECKER
 DOROTHY MILDRED BELPERCHE
 EUNICE MARIE BORY
 VIRGINIA BROOKS
 CAROLINE BUTTS

RUTH LAMOND CARPENTER *†¶⁶
 MARTHA JEAN CARY
 BLAIR CHASE
 FRANCES MARJORIE CLOUGH
 JEAN LOUISE CONNOR †¶
 ELLEN LOUISE CURRIE
 LOIS DeMERRITT DALE
 IRENE EGBERT †
 JANICE TRIPP ELDREDGE
 JEAN ELOISE EMMONS

CHARLOTTE ELIZABETH GILBERT ‡ ³ ¶	RUTH HOPE PACKARD †
CONSTANCE ESTHER GIRARD	EVELYN GERTRUDE PARENT † ⁷ ¶
JEAN MORRIS GOULD	JEANNE ELIZABETH PEARSON
EDITH TAYLOR GRIMM †	DENISE CLARICE PELOQUIN
BARBARA MARY GROW ¹	LUCIA DEWEY POWELL
RUTH HARDY	MARILYN JANE REYNOLDS
ALICE HASTINGS	HELEN GOLDEN RICE
FRANCES-JANE HAYDEN	EVELYN STUART ROBINSON
CAROL EMMA HUBBARD †	HELEN DICKSON ROTHERY †
HARRIET HULL	MARY CATHERINE RUBY
MARY JENNIE KIELY	ALLISON JUNE SANFORD † ¶
EDITH BRAYTON LADD	MARGARET POWELL SHAUB
JANET LOUISE LANG	SHIRLEY SHANNON SIMPSON
DORIS JEAN LATHROP	JANE BURNISTON SKILLMAN
HELEN RUTH LAWRENCE	MARJORIE MABEL SMITH
ELSA BARBARA LOWN	MARY THOMAS STETSON
GERALDYNE ADELE LYNCH	JANET ELISABETH SUTLIFFE ²
ALICE LOUISE MCCUTCHEON	VIRGINIA LOUISE VAUGHN
PATRICIA ANN McDONALD †	ELAINE GLENN WADLUND † ¶
SARA ORNE MARTENIS	MARGARET ALICE WALIER †
JESSIE WEEKES MATTHEW	BARBARA ANNA WELLS ²
DEBORAH MAYO	HELEN LEE WEST †
SHIRLEY JANE METCALFE	MARGARET BEACH WHITTLESEY
MARY SUZANNE MILHOLLAND	DORIS NATALIE WICKWARE
CHARLOTTE EILEEN MILLER † ¶	ELINOR WIESING
MARGARET ANNA MONTGOMERY	DOROTHY PEGRAM WILLIAMS
GERALDINE BERTHA MOSHER †	NORMA CHRISTINE WINBERG
BARBARA ELIZABETH MOWER	DORIS LOUISE WOLFF
MARY CAROL NELSON	ELIZABETH FRANCES WOLFINGTON
HELEN ANITA NORDENHOLT	AUDREY HOPE WOUTERS
ELSA CHRISTINE NORGAARD †	ALIDA JOHANNA ZEEMAN

|| Valedictory Honors

*Salutatory Honors

‡Degree conferred Magna cum Laude

†Degree conferred cum Laude

¹Honors in American Literature

²Honors in Biology

³High Honors in Chemistry

⁴Honors in Chemistry

⁵Honors in Economics

⁶Honors in English

⁷High Honors in French

⁸Honors in Spanish

¶Phi Beta Kappa

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Calendar for 1942-1943

1942

SEPTEMBER

- 14 —Monday, Freshman Week begins.
- 15-16—Tuesday-Wednesday, Registration.
- 17 —Thursday (9:30 A.M.) President's Address, Mead Memorial Chapel.
- 18 —Friday (8:00 A.M.) Recitations begin.

OCTOBER

- 24 —Saturday, Football Holiday.

NOVEMBER

- 14 —Saturday, Alumni Homecoming Day.
- 26 —Thursday, Thanksgiving Day Holiday.

DECEMBER

- 18 —Friday (11:00 A.M.)

1943

JANUARY

- 5 —Tuesday (8:00 A.M.)
- 22-29—Friday-Friday, Mid-Year Examinations.
- 29 —Friday, First Semester ends.

FEBRUARY

- 1 —Monday, (8:00 A.M.) Second Semester begins.
- 19-21—Friday, Saturday, Sunday, Winter Carnival Holidays.

MARCH

- 19 —Friday (11:00 A.M.) } Spring
- 30 —Tuesday (8:00 A.M.) } Recess

MAY

- 15-16—Saturday-Sunday, Junior Week Holidays.
- 22 —Saturday, Classes end.
- 24 —Monday, Reading Period begins.
- 31 —Monday

JUNE

- 1 —Tuesday

MAY

- 31 —Monday
- JUNE
- 9 —Wednesday
- 12 —Saturday, Class Day.
- 13 —Sunday, Baccalaureate.
- 14 —Monday, Commencement.

1942

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1943

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

